

UNIVERSITY PRESS



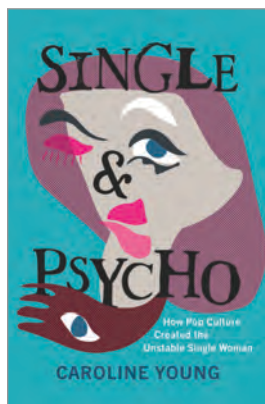
OF KENTUCKY

AWARDS AND ACCOLADES



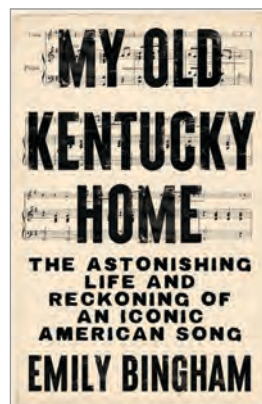
Finalist for the Housatonic Book Award in Fiction

9781985900202 | Paperback \$24.95



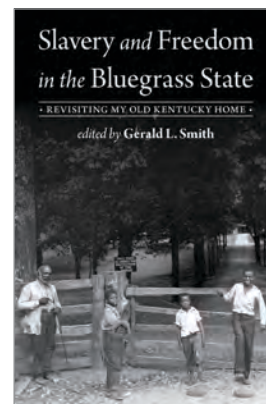
Winner of the International Impact Book Award

9781985902510 | Hardcover \$29.95



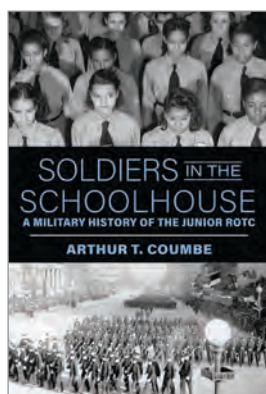
Winner of the American Musicological Society's Music in American Culture Award

9781985901315 | Paperback \$27.95



Winner of the National Black Book Festival's Black Authors Matter TV Award in History

9780813197111 | Paperback \$20.00s



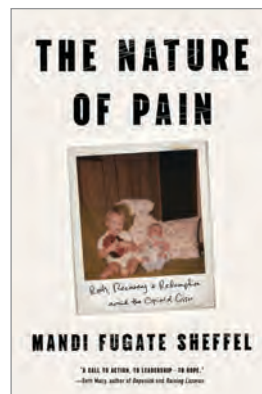
Finalist for the Army Historical Foundation Distinguished Writing Award

9781985902343 | Paperback \$30.00s



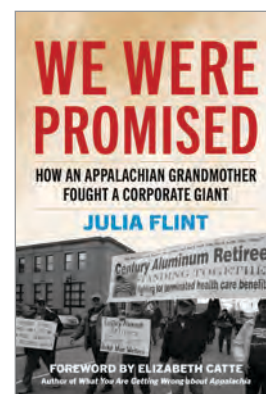
Longlisted for the Writers Conference of Northern Appalachia Book of the Year Award

9781985900554 | Paperback \$25.00s



Longlisted for the James Patterson Bookshop Prize

9781985903104 | Hardcover \$29.95



Longlisted for the Writers Conference of Northern Appalachia Book of the Year Award

9781985903067 | Hardcover \$29.95

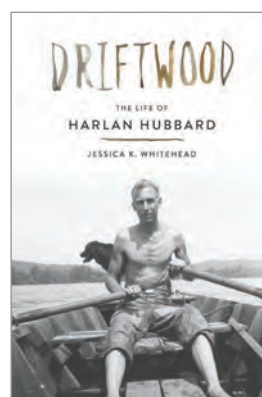
Foreword Reviews INDIES Book of the Year Award Winners and Finalists

Queer Communion: Religion in Appalachia, edited by Davis Shoulders – Gold Winner, Adult Nonfiction - LGBTQ+

Cesar Romero: The Joker is Wild, Samuel Garza Bernstein – Honorable Mention, Adult Nonfiction - Biography

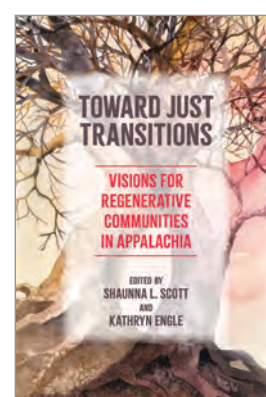
Classic Cocktail Revival, Jennifer Brian – Finalist, Adult Nonfiction - Cooking

When Presidents Fight the Last War: The Oval Office, Sunk Costs, and Wartime Decision-Making since Vietnam, Bryan N. Groves – Finalist, Adult Nonfiction - War & Military



Silver Winner of the Independent Book Publishers Association Book Award in Biography & Autobiography

9781985901544 | Hardcover \$40.00s



Finalist for the PROSE Award in Social Sciences - Cultural Anthropology and Sociology

Finalist for the Weatherford Award in Nonfiction

9781985903197 | Paperback \$25.00s

Dan Issel

From Kentucky Wildcat to NBA Legend

Dan Issel

With Doug Brunk

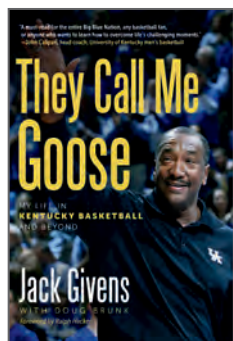
Foreword by Hannah Storm

Dan Issel didn't just play the game—he transformed it. Over a career spanning more than thirty five years, he left an indelible mark on every level of basketball. From breaking records at the University of Kentucky to starting for the Kentucky Colonels and later the Denver Nuggets, Issel made an unmistakable impact. Playing in more than 1,200 professional games—missing only twenty four—he earned the nickname “The Horse” for his relentlessness and durability. A prolific scorer, he amassed over 27,000 points across his combined ABA and NBA career, securing a place among the top scorers in basketball history. After hanging up his jersey, Issel continued shaping the sport as both the Nuggets’ head coach and general manager.

Dan Issel delivers a vivid and revealing portrait of this basketball legend, illuminating both his extraordinary career and the man behind the records. In collaboration with journalist Doug Brunk, Issel revisits his roots in rural Illinois, his enduring love of Thoroughbreds, and the ways his faith and family sustained him amid the demands of professional sports. Told with candor, warmth, and striking detail, Issel’s story blends personal history with the game’s sweeping evolution, offering a powerful narrative that will resonate across generations. It’s a compelling read for basketball fans of all ages—and an essential addition to the bookshelf of every University of Kentucky Wildcat fan.

Dan Issel is a former professional basketball player and coach. He remains the all-time leading scorer for the University of Kentucky men’s basketball program, where he earned All-American honors twice, broke twenty-three school records, and led the Wildcats to three Southeastern Conference titles. In Issel’s professional career in the ABA, he was a six-time All-Star for the Kentucky Colonels. He ranks third on the Denver Nuggets’ all-time scoring list and remains a central figure in the team’s history. Issel returned to the Nuggets for two stints as head coach and also as general manager. In 1993, he was inducted into the Naismith Memorial Basketball Hall of Fame.

Doug Brunk is an award-winning journalist who has written hundreds of articles for trade and consumer publications. He is the author of *Wildcat Memories: Inside Stories from Kentucky Basketball Greats* and *Forty Minutes to Glory: Inside the Kentucky Wildcats’ 1978 Championship Season* and also coauthor of *They Call Me Goose: My Life in Kentucky Basketball and Beyond*.



ALSO OF INTEREST

They Call Me Goose

My Life in Kentucky Basketball and Beyond

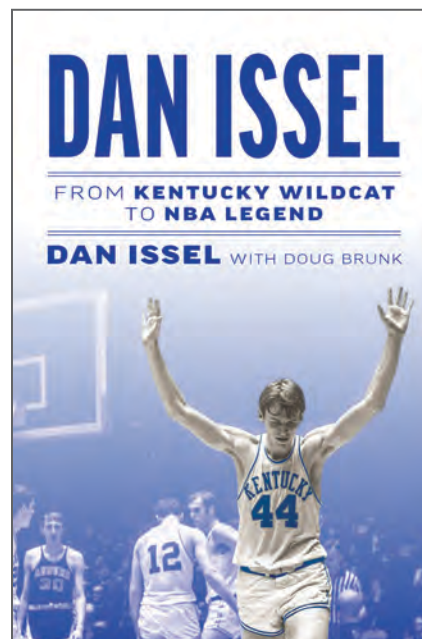
Jack Givens

With Doug Brunk

Foreword by Ralph Hacker

264 pages • 6 x 9 • 80 b&w images

9780813199375 • Paperback • \$27.95



Memoir/Sports

November

256 pages • 6 x 9 • 69 b&w images

9781985905214 • Paperback • \$27.95

9781985905207 • Hardcover • \$37.95s

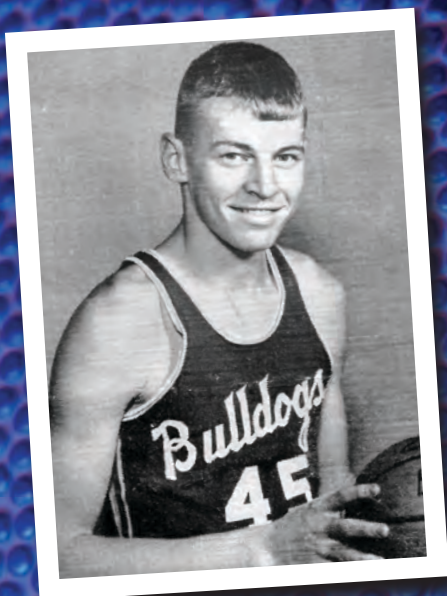
“Dan Issel’s career and life have been filled with high points. All-American at Kentucky. All-Star in the ABA and NBA. Enshrined in the Naismith Memorial Basketball Hall of Fame. Played for Adolph Rupp, Hubie Brown, and Larry Brown. All that and more make for a rich life story. But it’s Dan’s willingness to honestly address his low points and regrets that makes this memoir both credible and compelling.”

—Bob Costas, legendary American sportscaster

“‘The Horse’ had an unmatched Hall of Fame career for both the Wildcats and in the NBA, and I know fans will appreciate discovering and reliving his incredible journey to become one of the best to ever play the game.”—Mark Pope, head coach, Kentucky men’s basketball

DAN ISSEL

FROM KENTUCKY WILDCAT
TO NBA LEGEND



Above: This photo of me appeared in our church newsletter. For some reason, during my senior year, Batavia High decided we'd wear even-numbered jerseys for home games and odd-numbered ones for away games. I might be smiling in this picture, but I wasn't too happy. I wasn't wearing my number 44. (Author's collection.)



Above: Pulling down a rebound against the North Carolina Tar Heels on December 8, 1969. (Courtesy of the Jay Leviton Archives.)



Left: The 1969-1970 Wildcats. In back, L to R: Doug Billups (manager), Clint Wheeler, me, Larry Steele, Art Laib, Mike Pratt, Mark Soderberg, Tom Parker, and Claude Vaughan (trainer and academic advisor). In front, from left, Adolph Rupp, Stan Key, Kent Hollenbeck, Jim Dinwiddie, Terry Mills, and Joe B. Hall. (Courtesy of the University of Kentucky Libraries Special Collections Research Center.)



Above: Discussing game strategy with Coach Hubie Brown during a timeout. (Photo by Mark Gordon.)



Above: Did I block Dr. J? Of course not. (Photo courtesy of the Denver Public Library, Western History Collection, call #RMN-026-5346).



Above: Prior to Kentucky's game against Louisville on December 12, 1987, my jersey was retired to the rafters at Rupp Arena. I'm pictured with then-athletic director Cliff Hagan. (Courtesy of UK Athletics.)



Right: Starting my second run as Nuggets head coach in our brand-new locker room at the Pepsi Center. (Author's collection.)

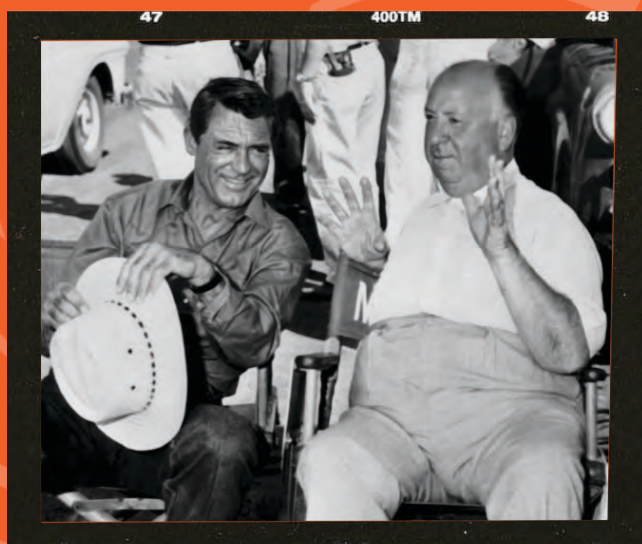


Below, L to R: With Bill Walton and Julius Erving on our way to the Naismith Memorial Basketball Hall of Fame's 2019 induction ceremony. (Author's collection.)

Right: Hitch with Farley Granger, James Stewart, and John Dall in *Rope*, the first film to ask, “What’s in the box?” (Bison Archives and HollywoodHistoricPhotos.com)



Left: Cary Grant and Hitch making *North by Northwest*. Hitch was rarely seen out of a suit and tie. (Bison Archives and HollywoodHistoricPhotos.com)



Right: Hitchcock and Cary Grant in *Suspicion* with Harry Stradling, Sr., on camera. Note that this shot is taken in a mirror. (Bison Archives and HollywoodHistoricPhotos.com)



The Secret Hitchcock

How Hollywood's Legendary Director Lived through
Cary Grant and James Stewart

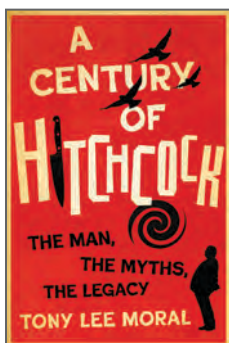
Nat Segaloff

Cary Grant and James Stewart were everything Alfred Hitchcock was not. Grant radiated charm and sophistication. Stewart embodied resilience and depth. Hitchcock—a meticulous, private man ruled by fear—found the freedom to express himself through their performances. Between 1941 and 1959, Hitchcock made eight unforgettable films with these two stars: four with Stewart—*Rope* (1948), *Rear Window* (1954), *The Man Who Knew Too Much* (1956), and *Vertigo* (1958)—and four with Grant—*Suspicion* (1941), *Notorious* (1946), *To Catch a Thief* (1955), and *North by Northwest* (1959). In those eighteen years, Grant shed his comedic persona to become a hero, Stewart transformed from boy next door to a war-hardened everyman, and Hitchcock reached the pinnacle of his craft—living his most daring, mysterious self through their performances. These relationships are key to understanding Hitchcock's creative process and the deeper layers of meaning in his iconic films.

These films are more than entertainment; they are veiled confessions of Hitchcock's deepest obsessions, fears, and desires. Through Grant and Stewart, Hitchcock could experiment and vicariously love, kill, and conquer—inviting viewers to glimpse his inner world.

In *The Secret Hitchcock*, Nat Segaloff pulls back the curtain to reveal the profound connection between Hitchcock and his art. Hitchcock's characters could do what he never dared: expose a killer, rescue a child, solve a crime, or fall in love. Behind his creative partnerships with actors lay a web of secrecy that Segaloff unravels with precision, offering a fresh, compelling portrait of the Master of Suspense—and the stars who embodied his imagination and brought his darkest dreams to life.

Nat Segaloff is a writer, producer, teacher, and journalist. He is the author of over thirty books, including *Shari Lewis and Lamb Chop: The Team That Changed Children's Television*, which he cowrote with Mallory Lewis, and *Arthur Penn: American Director*. He has written and produced programming for A&E Network, Disney, Turner Classic Movies, and HBO and has taught courses at Boston College and Boston University. He lives in Los Angeles, California.



ALSO OF INTEREST

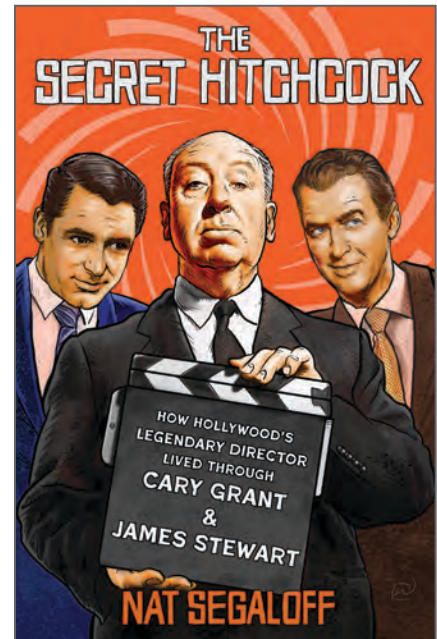
A Century of Hitchcock

The Man, the Myths, the Legacy

Tony Lee Moral

304 pages • 6.125 x 9.25 • 16 b&w illustrations

9781985904446 • Hardcover • \$29.95



Biography/Film

October

272 pages • 5.5 x 8.5 • 23 b&w illustrations

9781985904705 • Hardcover • \$40.00s

Screen Classics

"Smartly organized and a genuine pleasure to read. With an engaging, conversational style, Segaloff strikes the perfect tone—making readers feel as though they're in the company of a witty, knowledgeable raconteur."—John Billheimer, Edgar Award-winning author of *Hitchcock and the Censors*

"*The Secret Hitchcock* thoroughly details Hitchcock's collaborations with Cary Grant and James Stewart, the two lead actors he worked with most. Their films together reveal fascinating insights into Hitchcock's use of the actors' public personas and private complexities. Segaloff introduces a fresh perspective on these iconic partnerships and the director's artistry."

—Christopher McKittrick, author of *Vera Miles: The Hitchcock Blonde Who Got Away*



Dedicated to discovering unique, exceptional, and varied voices within Black literary traditions, the **Screen Door Press** imprint celebrates the very best in fiction across a broad range of categories. Its goal is to publish thought-provoking books that use relatable characters, strong narratives, and beautiful language to champion diverse views from throughout the Black diaspora. Submissions are open to writers of all backgrounds.



Crystal Wilkinson, a recent Writing Freedom Fellow, is the award-winning author of *Praisesong for the Kitchen Ghosts*, a culinary memoir; *Perfect Black*, a collection of poems; and three works of fiction—*The Birds of Opulence*, *Water Street*, and *Blackberries, Blackberries*. She is the recipient of an NAACP Image Award

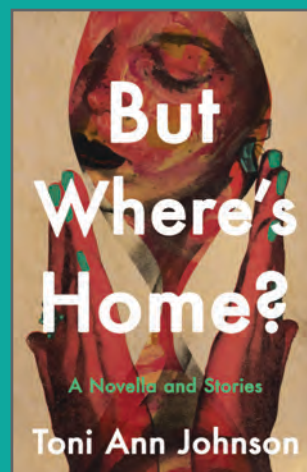
for Outstanding Poetry, an O. Henry Prize, a USA Artists Fellowship, an Academy of American Poets Fellowship, and an Ernest J. Gaines Prize for Literary Excellence. She has received recognition from the Yaddo Foundation, Hedgebrook, the Vermont Studio Center for the Arts, the Hermitage Foundation, and others. Her short stories, poems, and essays have appeared in numerous journals and anthologies, including *The Atlantic*, *The Kenyon Review*, *STORY*, *Agni Literary Journal*, *Emergence*, *Oxford American*, and *Southern Cultures*. She was Kentucky Poet Laureate from 2021 to 2023. Wilkinson currently teaches creative writing at the University of Kentucky where she is a Bush-Holbrook Endowed Professor.

Praise for recent **Screen Door Press** releases



9781967165001 | Hardcover \$27.95

“A Black girl comes of age, refining her conceptions of love and family, in Avery Irons’s incandescent historical novel set amid the Great Migration. . . . A lovely bildungsroman, *Belonging to the Air* is about family, community bonds, forgiveness, and love.”—*Foreword Reviews*



9781967165032 | Hardcover \$24.95

“*But Where’s Home?* follows the Arringtons, an upper-middle-class Black family navigating life in a predominantly white New York suburb from the 1960s through 2022. Through linked stories and a novella, Johnson captures their humor and heartbreak as they grapple with racism, identity, and the eternal question of where they truly belong.”—*Rolling Out*

When It Gets Cold in the South

Stories

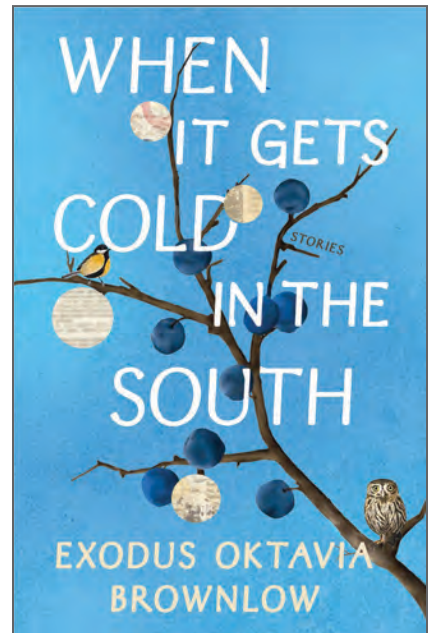
Exodus Oktavia Brownlow

Exodus Oktavia Brownlow's stories are set in the imagined town of Honey, Mississippi, and they move through generations of shared history—the town's inhabitants are bound by the food they serve, the hymns they lift into the air, and the thick Southern heat. This place crackles with life: a mother's remedy sizzling on the stove, a gunshot echoing through the woods, a bee humming its way home. Honey is a place where sweetness lingers, where sharpness hides beneath the surface, where people can be tender, sticky, and cruel all at once.

When It Gets Cold in the South stretches across centuries—from the 1600s to today—following characters who balance inherited wisdom with their own visions for the future. From a mother and young daughter confronting the veiled racism of beauty pageants, to a royal family caught between reigning supreme and total extinction, to siblings united by their love of *Michael Jackson's Thriller*, to cowboys captured by kudzu's clutches and a predator's prowls, these stories reveal a South that is both tender and fierce.

By employing inventive structures, rhythmic dialogue, and richly sensory prose, Brownlow conjures a world alive with sound and texture—where you hear oil pop, feel the sky's cold settle in your core, and carry the South's heat and chill in your bones. Bold, vulnerable, and unforgettable, *When It Gets Cold in the South* marks the arrival of an extraordinary storyteller.

Exodus Oktavia Brownlow is a writer, editor, fashion designer, and sewist from Blackhawk, Mississippi. She received her BA in English from Mississippi Valley State, and her MFA from Mississippi University for Women. She is an associate editor at *Fractured Lit* and the editor in chief of *The Loveliest Review*. She is the author of an essay collection, *I'm Afraid That I Know Too Much About Myself Now*, and her work has been published or is forthcoming in *Electric Lit*, *Denver Quarterly*, *Best Microfiction*, *Wigleaf*, and other publications. She has been nominated for *Best Small Fictions* and the Pushcart Prize, and her piece "When the World Was Ending We Wore the Cornrows, We Twisted Our Coils, and We Waited" was listed as a Notable Essay in *Best American Essays*.



Fiction/Black

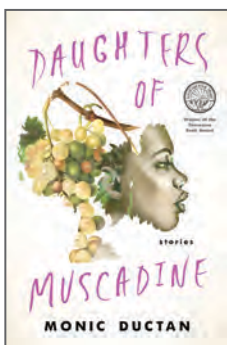
January

256 pages • 5.5 x 8.5

9781967165063 • Hardcover • \$27.95

Screen Door Press

"Alive with lyrical energy and precise imagery, Brownlow's work celebrates the richness of Black stories and offers a striking glimpse into Southern life. Readers will return to *When It Gets Cold in the South* often—Brownlow's talent marks her as a literary star in the making."—Kristen Gentry, author of *Mama Said*, longlisted for the 2024 PEN/Robert W. Bingham Prize for Debut Short Story Collection



ALSO OF INTEREST

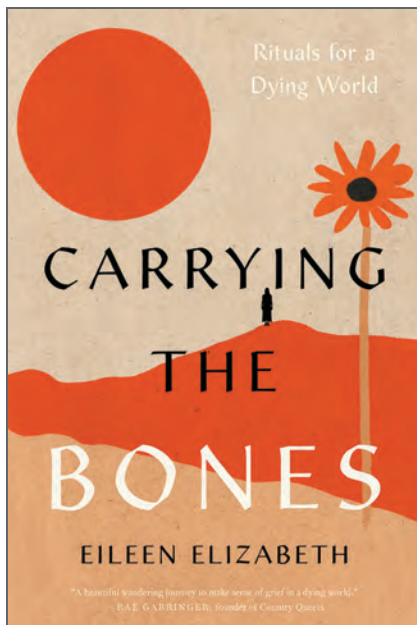
Daughters of Muscadine

Stories

Monic Ductan

144 pages • 5.5 x 8.5

9781950564552 • Paperback • \$17.95



Memoir/Folklore/LGBTQ+

October

112 pages • 5.5 x 8.5

9781985904897 • Paperback • \$19.95

9781985904903 • Hardcover • \$29.95s

Appalachian Futures: Black, Native, and Queer Voices

“A love song to grief that spans from the California mountains to the Appalachians. Elizabeth weaves storytelling, poetry, and research together in a fine tapestry of remembrance.”—Travis Rountree, author of *Hillsville Remembered: Public Memory, Historical Silence, and Appalachia’s Most Notorious Shoot-Out*

“Elizabeth is an extraordinary writer—one whose sentences carry both weight and wonder. Precise, evocative, and unafraid, this is a book that lingers long after the page, offering readers not just insight but a felt experience.”—Reza Aslan, author of *Zealot: The Life and Times of Jesus of Nazareth*

Carrying the Bones

Rituals for a Dying World

Eileen Elizabeth

Carrying the Bones braids memoir, cultural criticism, and poetics to ask how we might mourn meaningfully in an era of environmental crisis and pandemic loss. Moving between the personal and the planetary, the book traverses landscapes from Appalachian forests and West Coast cemeteries to Arctic tundra and Sámi song traditions, drawing on ancient Greek lyric, Indigenous cosmologies, and contemporary ecological thought. Each of the four sections serves as a ritual space: an act of carrying the dead, tending their memories, and imagining futures beyond despair. Through fieldwork, historical research, and intimate narrative from a queer perspective, author Eileen Elizabeth explores how grief can be more than private sorrow—it can become an artistic, communal, and ecological practice.

By providing narrative and ritual prompts at a moment when traditional funerary customs have been disrupted and many people lack scripts for grief, *Carrying the Bones* empowers individuals—especially those who identify as secular or spiritually unaffiliated—to craft new rites of remembrance. It offers a luminous contribution to ongoing conversations about how art, language, and ritual can help us face mortality and care for a dying world.

Eileen Elizabeth is a poet and essayist. She cofounded *Boshemia Magazine* and has written for a variety of publications, including *Los Angeles Review of Books*, *Joyland*, *Bellevue Literary Review*, *Appalachian Review*, *Pangyrus*, and more.

ALSO OF INTEREST

To Belong Here

A New Generation of Queer, Trans, and Two-Spirit Appalachian Writers

Edited by Rae Garringer

112 pages • 5.5 x 8.5

9781985901834 • Paperback • \$27.95



This Is a Game I Play

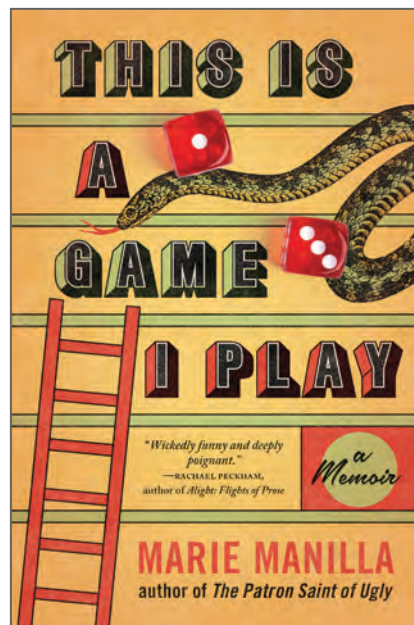
A Memoir

Marie Manilla

This Is a Game I Play chronicles Marie Manilla's coming of age in a large Italian Catholic family in Huntington, West Virginia, during the volatile 1960s and 1970s. As she travels from Texas to Iowa and back to West Virginia, Manilla is clear-eyed about the games she engaged in for attention or survival throughout her adolescence. She confronts her implicit biases and failings, her struggles navigating life with an anxiety disorder, and her ambivalence toward gender roles and expectations for women, such as serving as a caregiver to aging parents, one of whom has dementia.

Woven throughout are games others play. Especially troubling are the countless ways girls and women—Manilla included—fall prey to the wicked games of predatory boys and men, as well as the brutal games the dominant culture plays with people of color, members of the LGBTQIA+ community, and poor folks who live in areas where natural resources are more highly valued than human life. Offering a unique perspective of urban Appalachia, Manilla's essays serve not only as reflections on the self and society but urge readers to consider the games they (un)knowingly play, too.

Marie Manilla is the author of *The Patron Saint of Ugly*, *Still Life with Plums*, and *Shrapnel*. Her essays have appeared in *Gargoyle*, *Appalachian Review*, *Still: The Journal*, *Word Riot*, *Cossack Review*, and elsewhere.



Memoir/Appalachia

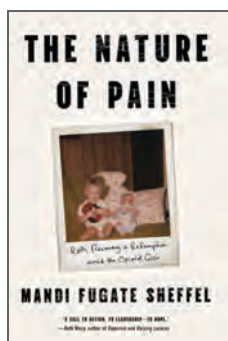
October

176 pages • 5.5 x 8.5

9781985904811 • Hardcover • \$27.95

"These essays are a woman's journey, but most of all, they are so compassionately about being human. Many who want to leave what they know too well to find themselves will read this book."
—Karen Salyer McElmurray, author of *I Could Name God in Twelve Ways: Essays*

"Hard to imagine a memoir any better than this: heartfelt, courageously honest, and unsettling, yet glowing with humor and a deft detailing of memory that makes it all come vividly to life. These linked vignettes are masterpieces of concise and poetic prose that breathtakingly drive forward a narrative pulse befitting a suspense novel."
—Marc Harshman, author of *Dispatch from the Mountain State: Poems* and poet laureate of West Virginia



ALSO OF INTEREST

The Nature of Pain

Roots, Recovery, and Redemption amid the Opioid Crisis
Mandi Fugate Sheffel

192 pages • 5.5 x 8.5 • 15 b&w illustrations

9781985903104 • Hardcover • \$29.95



History/Appalachia
October
288 pages • 5.5 x 8.5
9781985904934 • Hardcover • \$27.95s

“This book is gripping in its storytelling. The authors have created a compelling text that is fact-finding, yet full of real people doing ordinary and extraordinary things. It is as if we’re sitting across a table from each of them, sipping coffee, not hearing anything but their voices, their truths.”

—Cat Pleska, author of *Riding on Comets* and *My Life in Water*

“What the Peckhams have done, and masterfully, is to make even readers with no Huntington or Marshall or Southern Airways connections care deeply about every soul lost on that plane.”

—Marie Manilla, author of *The Patron Saint of Ugly*

Flight 932

The 1970 Marshall Plane Crash and the Story of an American Town

Rachael Peckham and Joel Peckham

On the rainy evening of November 14, 1970, a chartered jetliner crashed on its approach to Tri-State Airport in Huntington, West Virginia. All seventy-five passengers were killed, including most of Marshall University’s Thundering Herd football team, its coaches and staff, prominent community members, and the flight crew. The crash of Southern Airways Flight 932—later memorialized in the film *We Are Marshall* (2006)—remains the single worst air tragedy in US sports history. Known as the “Marshall plane crash,” the accident devastated not only Marshall’s student body and employees but the community of Huntington, and its impact was felt far beyond.

Flight 932 reconstructs the Marshall plane crash and its ripple effects, blending research on collective trauma with the profiles and testimonies of surviving loved ones, witnesses, and officials who remain deeply affected by it decades later. This composite approach yields the story of an American town struggling to make sense of the horrors of a catastrophe and finding a way to forge ahead in the aftermath.

Rachael Peckham is professor of English at Marshall University and the author of several books, including *Alight: Flights of Prose* and *Muck Fire: Prose Poems and Other Cultivations*. In 2024, she was named West Virginia Professor of the Year by the Faculty Merit Foundation of West Virginia.

Joel Peckham is associate professor of English at Marshall University and has published more than a dozen books, including *Any Moonwalker Can Tell You: New and Selected Poems*, *Gone the Sun*, and *Outraged and Amazed: Transgressing the South in Faulkner’s Absalom, Absalom!*

ALSO OF INTEREST

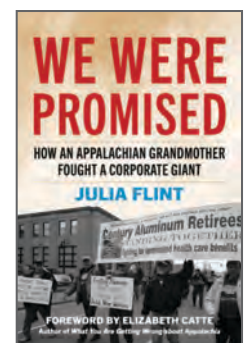
We Were Promised

How an Appalachian Grandmother Fought a Corporate Giant

Julia Flint

272 pages • 5.5 x 8.5 • 22 b&w illustrations

9781985903067 • Hardcover • \$29.95



Black Appalachia

Race, Place, and Identity

Edited by Cicero M. Fain III, Sheena Harris Hayes, Wilburn Hayden Jr., and William H. Turner

Foreword by Ronald D Eller

Black Appalachia: Race, Place, and Identity is the long-awaited successor to *Blacks in Appalachia* (1985), the first modern anthology to examine the socioeconomic, cultural, and political experiences of Black Appalachians. Edited by Cicero M. Fain III, Sheena Harris Hayes, Wilburn Hayden Jr., and William H. Turner, *Black Appalachia* features more than twenty-five emerging and established scholars and creatives who challenge how we think about the region by finding new answers to persistent questions.

Covering topics such as migration, discrimination, the arts, and the links between memory and place, this book demonstrates that Appalachia's Black residents maintain a significant role in shaping the region. It documents a renaissance of ideas, music, poetry, photography, and food and uses innovative scholarship, perspectives, and fields of inquiry to acknowledge the challenges and complexities of the Black experience in Appalachia, both historically and within a contemporary framework that addresses new realities.

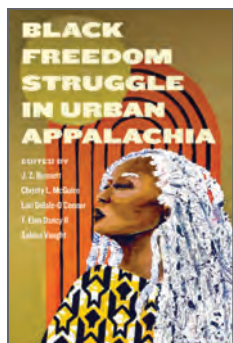
Black Appalachia expands on the still largely untold story of Black America, reframing legacy and history, highlighting marginalized communities, and celebrating their contributions.

Cicero M. Fain III is the author of *Black Huntington: An Appalachian Story*, which was a Weatherford Award finalist and winner of the West Virginia Library Association's Literary Merit Award.

Sheena Harris Hayes is the author of *Margaret Murray Washington: The Life and Times of a Career Clubwoman*. Her article, "A Woman's Work: The Story of Cornelia Bowen and Mt. Meigs, Alabama," won the Griot Golden Pen Award.

Wilburn Hayden Jr. is the author of *Appalachian Black People: Identity, Location and Racial Barriers* and served as the first African American president of the Appalachian Studies Association.

William H. Turner is coeditor of *Blacks in Appalachia* and author of *The Harlan Renaissance: Stories of Black Life in Appalachian Coal Towns*, which won a Weatherford Award and Kentucky Historical Society Governor's Award.

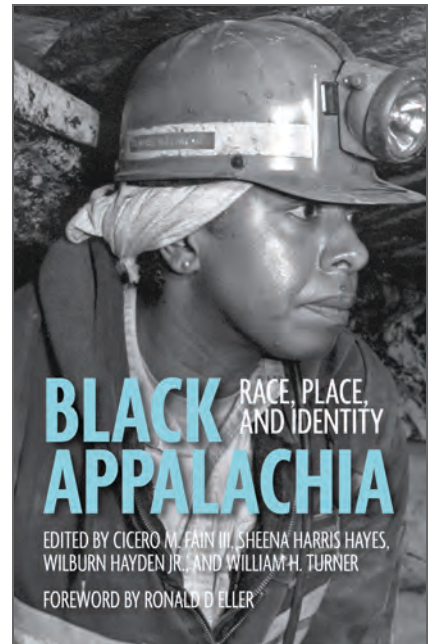


ALSO OF INTEREST

Black Freedom Struggle in Urban Appalachia

Edited by J. Z. Bennett, Christy L. McGuire, Lori Delale-O'Connor, T. Elon Dancy II, and Sabina Vaught

272 pages • 5.5 x 8.5 • 1 figure, 11 b&w illustrations
9781985901889 • Paperback • \$24.95s



Appalachian Studies/Black Studies
September

344 pages • 6 x 9 • 1 graph,

39 b&w illustrations

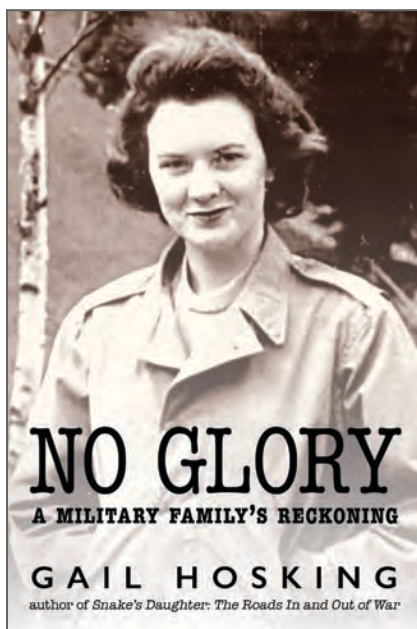
9781985903975 • Paperback • \$28.00s

9781985903968 • Hardcover • \$50.00x

"Comprehensive and deeply human. Balancing analysis of systemic injustice with celebration of cultural resilience and creativity, this volume affirms the dignity, agency, and enduring contributions of Black Appalachians."—Eric R. Jackson, author of *An Introduction to Black Studies*

"This work will be important for scholars and the lay public for decades to come."—George C. Wright, author of *A History of Blacks in Kentucky: In Pursuit of Equality, 1890–1980*

"A worthy addition to the growing body of work striving to refute the myth of Black invisibility in the region."—Benjamin Fitzpatrick, associate professor of history at Morehead State University



Memoir/Military History

December

288 pages • 5.5 x 8.5 • 26 b&w illustrations

9781985905054 • Hardcover • \$30.00s

"*No Glory* bears witness to a mother's life, the constraints of duty and survival, and the power of desire. A lyrical memoir, wise and luminous. *No Glory* is essential reading from a master of the craft."—Sonja Livingston, author of *Ghostbread*

"Hosking's reckoning with her soldier father and desperate mother is extraordinarily moving—a memoir that deserves a wide and attentive audience."
—Tom Bissell, coauthor of *The Disaster Artist: My Life Inside The Room, the Greatest Bad Movie Ever Made*

No Glory

A Military Family's Reckoning

Gail Hosking

In the mid-twentieth century, the Vietnam War quickly became one of the most expensive conflicts in US history, resulting in more than 58,000 American casualties at a cost of more than \$100 billion. Costs to those on the home front were high, too, and the experiences of military families are often ignored by history. Mothers effectively became single parents who were repeatedly forced to uproot their children, living in constant fear of losing both their husbands and their financial security.

Gail Hosking's *No Glory* remembers her mother, Gloria—a soldier's wife whose life was thrown off course by the wars her husband helped wage. Through narratives of miscarriages, adultery, abuse, and forgotten dreams, Hosking defies erasure by exposing the hidden toll of wartime on women during Vietnam, World War II, and the Cold War. This memoir is shamelessly vulnerable, written with beautiful prose that captures the slow collapse of a woman bound by loyalty to her loved ones. Like millions of military wives who struggled far behind the front lines to maintain their families in impossible circumstances, Gloria never got the glory she deserved.

Spanning five army bases and three wars, *No Glory* serves as a site for witness and understanding—one family's behind-the-scenes testament to the devastating and multifaceted trickle-down effects of war on women and children.

Gail Hosking is the author of *Snake's Daughter: The Roads In and Out of War* and several poetry collections, including *Adieu*, *Retrieval*, and *The Tug*. Two of her pieces have been listed as Notable Essays in *Best American Essays*.

ALSO OF INTEREST

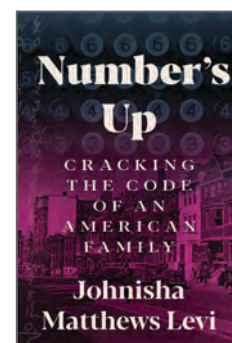
Number's Up

Cracking the Code of an American Family

Johnisha Matthews Levi

224 pages • 5.5 x 8.5 • 25 b&w images

9781985902329 • Hardcover • \$27.95



Someday We Won't Remember This

A Forensic Memoir of My Father's Secrets

Doc McLemore

"My dad tried to kill my mom, I told him . . . Though I didn't know what happened, I knew that he had wanted her dead."

Doc McLemore's earliest memory begins when they were three, with their father Don having a seizure at home. But Don McLemore wasn't even there—at the time when the seizure reportedly happened, he was locked up in an Oregon mental hospital. Despite denials from both parents, their memory of the seizure persisted, though, along with nightmares of Don trying to murder them.

In *Someday We Won't Remember This*, Doc McLemore crafts an investigation into their father, a man hurled screaming from the South only to wander toward a half-life in Oregon. Collecting shreds of information—medical records, court documents, interviews, journal entries, personal recollections, and photographs—McLemore collages together each version of the story they thought they knew. What results is a decoupage of illness, poverty, and moments of humor, despite everything: McLemore serenades a cowboy who sits on horseback in his underwear as the inebriated Don threatens McLemore's husband-to-be, John, with a knife and then gifts the weapon to John as an act of reconciliation. After not speaking for years, McLemore and their half-sibling, drunk and stoned, get the same corny tattoo their father bears on his chest to sidestep acknowledging shared trauma.

McLemore portrays a father whose love and violence live in equal measure, while unpacking their own marriage, trans identity, and struggle with addiction. *Someday We Won't Remember This* ultimately dares to ask: Between family secrets, missing links, and corrupted memories, how can a child become a whole person?

Doc McLemore is a writer who calls Oregon, West Virginia, and New Orleans home. Their work ties together considerations of class, gender, memory, and justice while also trying to find language for how frantically beautiful this misery can be. Their writing has appeared in *Salvation South*, *The Activist History Review*, and *The Sunlight Press*.



ALSO OF INTEREST

No Son of Mine

A Memoir

Jonathan Corcoran

248 pages • 6 x 9

9781985903098 • Paperback • \$19.95



Memoir/LGBTQ+

September

192 pages • 6 x 9 • 41 b&w illustrations

9781985904743 • Paperback • \$24.95

9781985904750 • Hardcover • \$34.95s

Appalachian Futures: Black, Native, and Queer Voices

"McLemore deftly navigates fragmented recollections, disparate familial narratives, and the enduring impact of parental challenges, including a traumatic brain injury, on their life and interpersonal dynamics. *Someday We Won't Remember This* is a fine addition to the diversity of voices that truly represent Appalachia."

—Sarah Einstein, author of *The Tripart Heart*

"A profound interrogation of the ways generational trauma inadvertently or overtly influences how we maneuver adult life."

—M. Randal O'Wain, author of *Meander Belt: Family, Loss, and Coming of Age in the Working-Class South*



Poetry/Literature

January

96 pages • 5.5 x 8.5

9781985905146 • Paperback • \$17.95

9781985905153 • Hardcover • \$27.95s

University Press of Kentucky
New Poetry & Prose

"The poems in *Wintering Ground* are powerful and precise, the imagery vivid, each word intentional, the voice assured, and the tone both taut and deeply felt. I found myself wholly absorbed in the world Colin Bailes creates in these beautiful, moving poems."—Nadia Colburn, author of *I Say the Sky: Poems*

Wintering Ground

Poems

Colin Bailes

Wintering Ground is a book of beginnings—fragile, fierce, and full of potential. Though these poems inhabit a world of cold earth and shadows, they lean steadily toward light, insisting that "rebirth requires death." The collection voyages through an underworld of despair only to rise into something more radiant. Rooted in the East Coast's varied terrain—from Florida's nocturnal highways to Virginia's shifting seasons—these poems map landscapes where transformation is always stirring beneath the surface.

Colin Bailes writes with the sensibility of a gardener and the insight of a mythmaker. Images of seeds, roots, and early green growth blend seamlessly with allusions to the ancient journeys of Odysseus and Aeneas, inviting readers into a space where past, present, and future entwine. Sensory language abounds: lemon trees release their fragrance, seasons turn, and the natural world becomes a guide for survival.

For all who have moved through darkness—through addiction, grief, or the many quiet devastations of being human—*Wintering Ground* offers solace and the patient promise of renewal. This luminous debut is an ode to return, to reunion, and to the restrained yet persistent act of reaching toward the sun.

Colin Bailes is a poet and educator from Florida. His poems have appeared in *Beloit Poetry Journal*, *Best New Poets*, the *Hampden-Sydney Poetry Review*, the *Massachusetts Review*, *Narrative*, *Nashville Review*, and *Subtropics*, among other journals. A National Poetry Series finalist, he holds an MFA from Virginia Commonwealth University, where he served as the Levis fellow. He lives in Richmond, Virginia.

ALSO OF INTEREST

Kingfisher Blues

Poems

Erik Reece

112 pages • 5.5 x 8.5

9781950564507 • Paperback • \$19.95s



All That Teethes Within

Poems

Kari Gunter-Seymour

In *All That Teethes Within*, poet Kari Gunter-Seymour translates the poignant complexity of loss into words. This exploration of heartache is layered with the poet's Appalachian identity and overflows with sadness and anger toward the forces that cause societal and environmental damage in the region. The poems mourn a loved one's sudden passing, opportunity missed due to poverty or gender inequality, and the piece of one's identity that vanishes or fades with age.

Gunter-Seymour's interrogation of grief and destruction quietly weaves in elements of nature—"Breezes whistle like wisps of memory / inside clusters of hemlock"—to counter profound pain. Small joys found in friendship, the land, grandchildren, and wildlife round out this collection. *All That Teethes Within* reckons with the incomprehensible reality of a sibling's suicide, serving as a guide for survival and a call to speak the truth of our anguish and our rapture.

Kari Gunter-Seymour is the immediate past poet laureate of Ohio, an Academy of American Poets Laureate Fellowship recipient, and a retired instructor in the E. W. Scripps School of Journalism at Ohio University. She is the executive director of the Women of Appalachia Project and editor of its anthology series, *Women Speak*. Her award-winning poetry collections include *Dirt Songs*, *Alone in the House of My Heart*, and *A Place So Deep Inside America It Can't Be Seen*.



Poetry/Appalachia
October

112 pages • 5.5 x 8.5

9781985904866 • Paperback • \$19.95s

9781985904859 • Hardcover • \$30.00x

"With scores of heart-stopping images, *All That Teethes Within* makes a wonderful contribution to the work of mourning and consolation that are so much a part of Appalachian writing. Gunter-Seymour's poetry is like folk-rock lyrics, intended for all who can hear."—Mary B. Moore, author of *Amanda Chimera: Poems*

"Appreciating the heart and character of Appalachia is at the core of this passionate collection. Fiercely raw and open, Gunter-Seymour welcomes the reader into her lifetime of experiences and holds nothing back, only offers an invitation to join her on this journey."—KB Ballentine, author of *All the Way Through: Poems*



ALSO OF INTEREST

I Say the Sky

Poems

Nadia Colburn

104 pages • 5.5 x 8.5

9780813198644 • Paperback • \$19.95



Fiction/Appalachia
 September
 320 pages • 6 x 9
 9781985904781 • Hardcover • \$29.95

“A moving meditation on family legacy, written in intelligent prose that is lovely as the plot is compelling. *But for Fortune* introduces Erin Miller Reid as an important new voice in Southern literature, one that presents Appalachia in ways it has rarely been shown.”—Silas House, author of the Southern Book Prize–winning *All These Ghosts: Poems*

“Reid’s storytelling sheds light on why fiction is vital in our understanding of what it means to be human.”—Jayne Moore Waldrop, author of *Drowned Town*

“Each chapter is a marvel—not simply an instruction manual for navigating depression and the treatment thereof but a guide for keeping the faith in all things. Reid has offered us a powerful gift from one of the most exciting new feminist voices in American literature.”—Jacinda Townsend, author of *Trigger Warning: A Novel*

But for Fortune

A Novel

Erin Miller Reid

On the surface, Corinth Eaton’s life is going according to plan. She is succeeding in her third year of medical school and in a serious relationship with a man she intends to marry. In reality, Corinth is barely afloat, struggling with debilitating anxiety and depression, as well as the recent death of her father. A split-second decision results in her suspension from surgery rotation and reassignment to Maxwood, the state psychiatric institution where her grandmother was a patient for decades. When Corinth discovers Granny’s chart at Maxwood, she’s desperate to make sense of the narrative in its pages—events her family refuses to discuss. Corinth had only ever known Granny as docile and incoherent from years of medication and institutionalization, unable to provide her own account. But Corinth’s rotation at Maxwood might just allow her to connect with her grandmother in ways she couldn’t before.

Blooming from the seeds of author Erin Miller Reid’s family history, *But for Fortune* follows two women fifty years apart as they attempt to give voice to their own silenced realities. What unfolds is a whirling intergenerational exploration of mental illness, discrimination, and the insidious nature of family secrets. Writing in lush prose and drawing on her own experiences as a doctor, Reid weaves together a story that is at once incisive, heartfelt, and deeply human.

Erin Miller Reid is a writer and physician from southeastern Kentucky. Her work has appeared in *North Carolina Literary Review*, *Still, Appalachian Review*, *Women Speak: Women of Appalachia Project*, *Pine Mountain Sand & Gravel*, *100 Days in Appalachia*, and the anthology *Troublesome Rising: A Thousand-Year Flood in Eastern Kentucky*. She earned her master of public health and doctor of medicine degrees at the University of Kentucky.

ALSO OF INTEREST

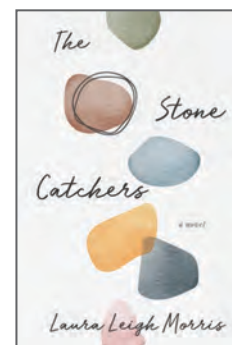
The Stone Catchers

A Novel

Laura Leigh Morris

222 pages • 6 x 9

9781985900554 • Paperback • \$25.00s



Understory

A Women's History of Appalachia

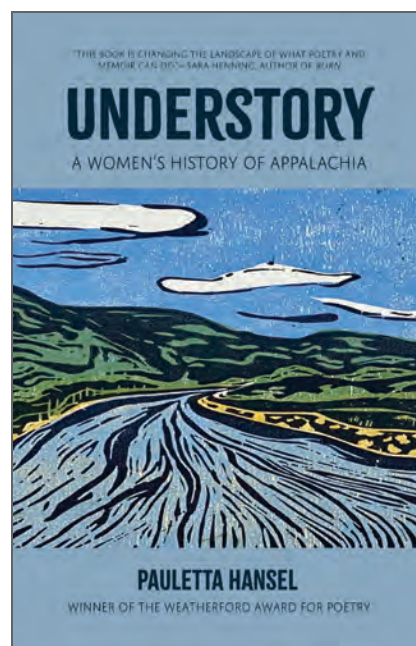
Pauletta Hansel

For Pauletta Hansel, who grew up in southeastern Kentucky, the history of her ancestors traces back to her tenth great-grandmother, a “tobacco bride” shipped from England to Jamestown, Virginia, in exchange for 150 pounds of tobacco leaves. After the Revolutionary War, the family migrated from the Chesapeake area to the mountains of North Carolina, and eventually, into the Appalachian coalfields. As Hansel explored archives and artifacts, she found this ancestry was incomplete, remembered solely through the lives of men.

With a captivating and contemplative voice, Hansel’s *Understory* weaves history, genealogy, and poetry to chronicle the untold story of her foremothers. Hansel does not shy away from hard truths, such as her family’s enslavement of people of African descent, their support for the Confederacy, and their displacement of Indigenous people. Through research, her travels across the US, and her own family stories and memories, she makes visible those whose lives were hidden between the lines of documents left behind.

In revealing generations of women whose experiences have only been glimpsed within others’ narratives, *Understory* is not simply one family’s story—it is a microcosm of the history of Appalachian American women.

Pauletta Hansel is a poet, memoirist, teacher, and editor who has authored ten poetry collections, including *Heartbreak Tree*, *Palindrome*, and *Will There Also Be Singing?* She served as the first poet laureate of Cincinnati.



Memoir/Appalachia

October

302 pages • 5.5 x 8.5 • 4 maps, 36 b&w illus.

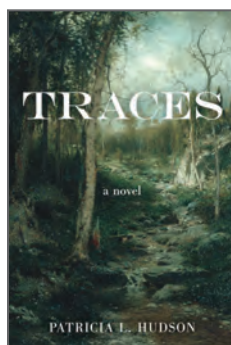
9781985904989 • Paperback • \$30.00s

9781985904972 • Hardcover • \$60.00x

“By guiding both the mind and heart, Hansel reclaims and reimagines the experiences of matriarchs who not only came before her, but who made her.”
—Sara Henning, author of *Burn*

“Hansel follows the worn paths between tobacco and coal, piecing together a family history shaped as much by omission as remembrance. The result is a lyrical and clear-eyed hybrid of poetry and genealogy.”
—Elizabeth Catte, author of *What You Are Getting Wrong About Appalachia*

“Hansel is a tradition bearer. For half a century, she has un-silenced the stories of our region’s women. Now she breathes her own ancestors alive, and with them, us.”
—Rebecca Gayle Howell, author of *Erase Genesis* and winner of the Aiken Taylor Award for Modern American Poetry



ALSO OF INTEREST

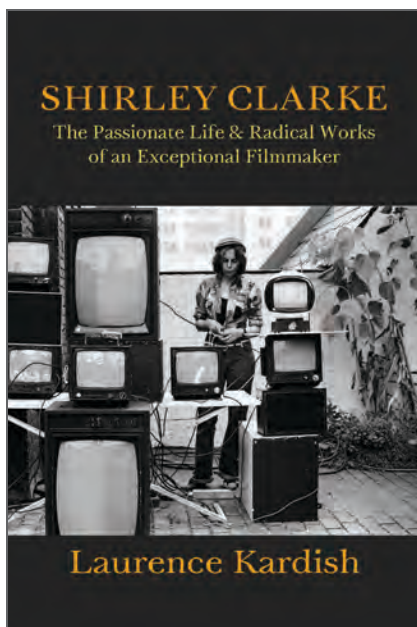
Traces

A Novel

Patricia L. Hudson

288 pages • 6 x 9

9781950564545 • Paperback • \$21.95



Biography/Film

August

264 pages • 6 x 9 • 51 b&w illustrations

9781985903364 • Hardcover • \$40.00s

Screen Classics

"Kardish is a colorful and blessedly concise writer whose familiarity with Clarke's New York and Los Angeles milieus made me feel like I lived the same moments as the daring explorer of modern dance, avant-garde film, and live video."

—Carrie Rickey, film critic and author of *A Complicated Passion: The Life and Work of Agnès Varda*

"I cannot envision a more perfect union of author and literary subject. The account Kardish provides here is a vivid evocation—of a web, an ecosystem, a 'moveable feast,' the material evidence of which proves increasingly lost to popular memory and time. Kardish's involvement with and clear passion for Clarke render this book a joy to read."

—Daniel Kremer, filmmaker and author of *Sidney J. Furie: Life and Films*

Shirley Clarke

The Passionate Life and Radical Works of an Exceptional Filmmaker

Laurence Kardish

Shirley Clarke (1919–1997) was an American independent filmmaker, electronic media pioneer, and teacher who resisted the norm wherever life brought her. A decade after receiving her first camera as a wedding present, Clarke launched her film career with the short *Dance in the Sun* (1953). Her documentary *Skyscraper* (1959) garnered an Academy Award nomination, and her first feature film, *The Connection* (1961), adapted from Jack Gelber's off-Broadway play portraying artists with heroin addictions, sparked attention when the State of New York censored it for obscenity. While Clarke's documentary *Robert Frost: A Lover's Quarrel with the World* (1963) won an Oscar, she is perhaps best known for directing *Portrait of Jason* (1967), which features an interview with a gay Black man openly discussing his life as an entertainer and sex worker, his successes, and his experiences with discrimination. Until now, Clarke's legacy has been largely pushed to history's margins.

In *Shirley Clarke*, author Laurence Kardish presents a vivid portrait of a filmmaker whose life was often at odds with the societal expectations of a privileged woman born in twentieth-century New York City—a woman who admitted to being deeply conflicted about motherhood and who advocated for reproductive rights. Frequently allowing Clarke to speak through her diaries, this biography traces her life from birth to modern dance training, personal relationships, struggles with mental illness, video adventures on the roof of the Chelsea Hotel, and collaborations with creatives like Agnès Varda, Sam Shepard, and Ornette Coleman. Kardish offers an up-close account of a rebel who battled convention to depict the raw truth on screen, a filmmaker whose countercultural impact and innovations in diverse media deserve wider attention.

Laurence Kardish is the former senior curator in the Museum of Modern Art's Department of Film, where his career spanned more than forty years and where he organized over a thousand film exhibitions covering the history and culture of the moving image. In the mid-1960s, Kardish worked at the Film-makers' Distribution Center with artists such as Shirley Clarke, Jonas Mekas, and Andy Warhol. He now teaches at New York's School of Visual Arts and codirects an annual festival, FilmColumbia, in Chatham, New York.

ALSO OF INTEREST

There's No Going Back

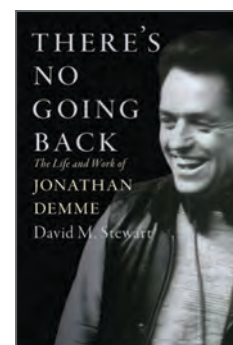
The Life and Work of Jonathan Demme

David M. Stewart

Foreword by Joseph B. Atkins

280 pages • 5.5 x 8.5 • 12 b&w illustrations

9781985902657 • Hardcover • \$29.95



Jazzed

Jack Cole and Twentieth-Century American Dance

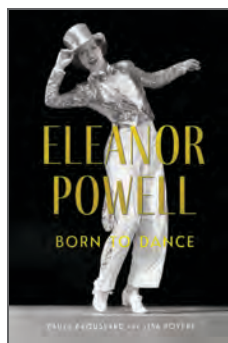
Debra Levine

Renowned dancer and choreographer Jack Cole (1911–1974), whose birth name was John Ewing Richter, was a one-of-a-kind artist who initiated a gripping style of theatrical jazz dance that forever vanquished the vaudeville kickline. Cole's distinctive four-decade career choreographing for stage, screen, and his iconic nightclub act began during the Great Depression. He transformed early modern dance by injecting angularity, syncopation, and body isolations derived from Indian, Latin American, African, and Caribbean dance forms.

At the forefront of Broadway innovation, Cole worked on shows like *Ziegfeld Follies* of 1943, *Kismet* (1953), and *Man of La Mancha* (1965). But his greater renown came as a film choreographer, with quintessential contributions to *Gilda* (1946), *There's No Business Like Show Business* (1954), *Les Girls* (1957), *Some Like It Hot* (1959), and *Let's Make Love* (1960). In *Gentlemen Prefer Blondes* (1953), Cole shepherded Marilyn Monroe and Jane Russell, who were considered nondancing movie stars, through an array of eye-catching production numbers. His work on Monroe's exceptional performance in "Diamonds Are a Girl's Best Friend" helped catapult Monroe to superstardom. Cole also collaborated with Gwen Verdon, Mitzi Gaynor, Rita Hayworth, and Chita Rivera. He influenced Bob Fosse, Jerome Robbins, Gene Kelly, and Michael Bennett. Yet Cole's impact on American dance has long been overlooked.

With lucid prose and unmatched research pulled from film and art archives, public events, memoirs, and interviews, *Jazzed* takes readers on a journey through Cole's professional and personal transitions. Author Debra Levine not only focuses on Cole's choreography career at MGM, Columbia Pictures, and Twentieth Century-Fox but also uncovers details of his obsessive training, his struggles with depression and alcoholism, his proclivity for violence, and his encounters with homophobia. Levine winnows fact from fiction to deliver an insightful, entertaining biography of the dance renegade whose unique brand of theatrical jazz dance still resonates in nightclubs, music videos, and musicals today.

Debra Levine is a Hollywood-fascinated dance critic whose discovery of Jack Cole turned her aesthetic world on its head. Her writing has appeared in *The New York Times*, *Los Angeles Times*, *Dance Magazine*, *Huffington Post*, and more. She is the founder of *artsmeme*, a fine arts blog.



ALSO OF INTEREST

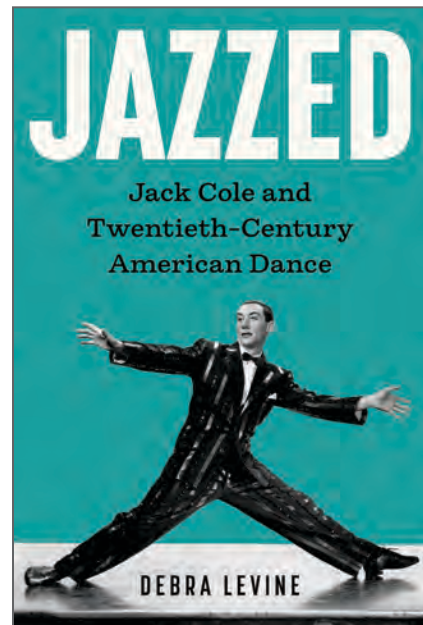
Eleanor Powell

Born to Dance

Paula Broussard and Lisa Royère

360 pages • 6 x 9 • 78 b&w illustrations

9780813197883 • Hardcover • \$40.00s



Biography/Film

August

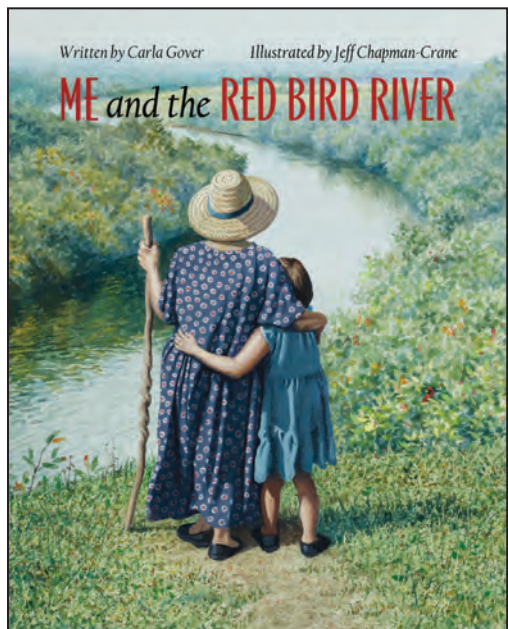
384 pages • 6.125 x 9.25 • 59 b&w illustrations

9781985904552 • Hardcover • \$40.00s

"Rich with backstage lore and vivid portraits, *Jazzed* is both a landmark work of dance history and an elegy for the vanished world once called showbiz."—Amanda Vaill, Pulitzer Prize-winning author of *Pride and Pleasure: The Schuyler Sisters in an Age of Revolution*

"Levine's biography gives us the true gen of an irreplaceable, utterly impossible man who drove himself even harder than he drove dancers."—Scott Eyman, author of *Joan Crawford: A Woman's Face*

"Jack Cole's work went far beyond arranging dance moves, as Levine details in this deeply researched, compelling book. She also brings to life the long-gone world of nightclubs where Cole first made his mark on everyone from Bob Fosse to Alvin Ailey."—Leonard Maltin, film critic and historian



Children's/Appalachia
September
40 pages • 8 x 10 • 21 color illustrations
9781985905016 • Hardcover • \$24.95

"Combining Gover's song lyrics with Chapman-Crane's paintings makes for a treasure of a book that I cannot wait to buy for the children and grandchildren of my friends, my own grandchild, and anyone who loves this place. *Me and the Red Bird River* is a rare beauty."—Silas House, coauthor of the Nautilus Award-winning *Same Sun Here*

"A jewel. Gover's picture book debut does more than pay homage to her grandmother and the Appalachian ways she embodied—it shows how the two care for each other. And Chapman-Crane's illustrations bring this many-layered story to life."
—George Ella Lyon, author of *All the Water in the World*

"Whether you're a kid or all grown up, from the mountains or from 'off,' in a rocking chair or in a classroom, this is a book you can keep looking at, learning from, and loving for a very long time—long as the Red Bird rolls."—Anne Shelby, author of *The Man Who Lived in a Hollow Tree*

Me and the Red Bird River

Written by Carla Gover
Illustrated by Jeff Chapman-Crane

*Pin up my hair, there's company coming.
We'd better get some biscuits in the oven.*

*You know I'll fry this meat and when I'm through
You set the table and I'll sing a song for you.*

Named in honor of Red Bird of the Cherokee Nation, the Red Bird River is a tributary of the Kentucky River located in the Daniel Boone National Forest. The land surrounding the river, in what is today known as Clay County, has been home to Indigenous people for thousands of years. The river runs deep with history, and generations have built lives along its banks.

Based on author and acclaimed singer-songwriter Carla Gover's own childhood experiences, *Me and the Red Bird River* is a heartfelt story about a young girl who lives near the river and learns about mountain lifeways—including how to fetch spring water and make a quilt from "old britches"—from her grandmother. This book combines Gover's lyricism and musical rhymes, drawn from her song of the same name, with Jeff Chapman-Crane's vibrant, detailed illustrations to portray Appalachia's past with glowing authenticity. Complete with short informational sections about Red Bird and the river, a glossary to provide cultural context and build vocabulary, and a recipe for Grandma Ollie's fried apple pies, *Me and the Red Bird River* is a delightful celebration of the region for readers of all ages to enjoy.

Carla Gover is an eighth-generation Kentuckian and award-winning singer-songwriter who collaborates with artists and educators to foster cultural understanding and improve the quality of life in the Commonwealth through music and dance.

Jeff Chapman-Crane is a professional Appalachian artist, four-time finalist in the *Artists Magazine* annual portrait competition, and illustrator of *Ragsale*, which won Best in Show at the New England Book Fair.

ALSO OF INTEREST

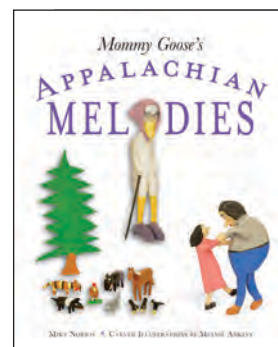
Mommy Goose's Appalachian Melodies

Mike Norris

Illustrated by Minnie Adkins

64 pages • 8 x 10

9781985901155 • Hardcover • \$24.95s



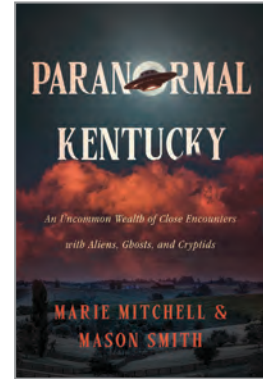
SELECTED BACKLIST



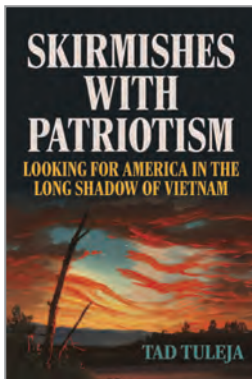
9781985902886 | Hardcover \$27.95



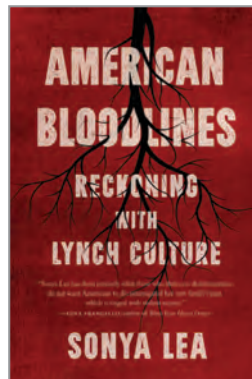
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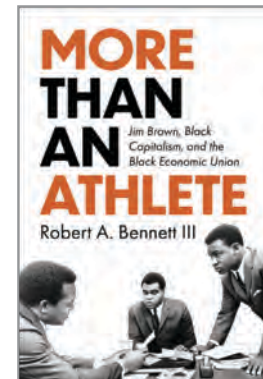
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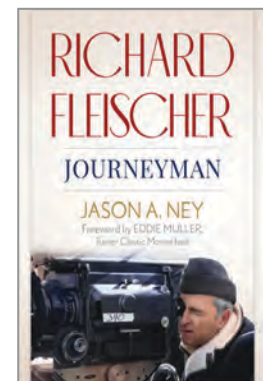
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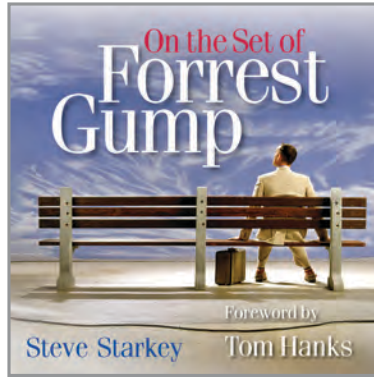


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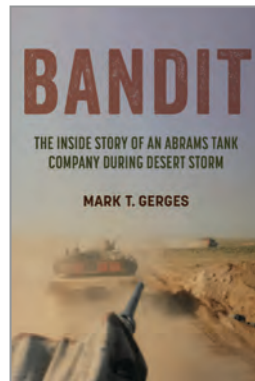
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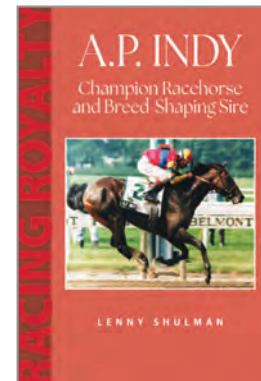
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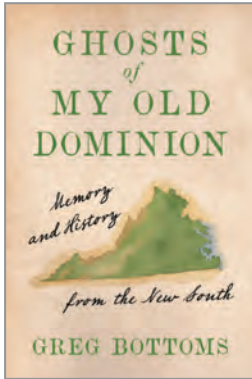


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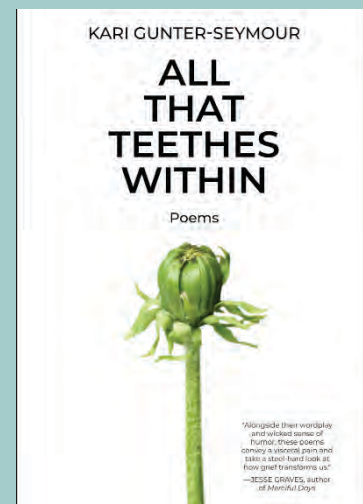
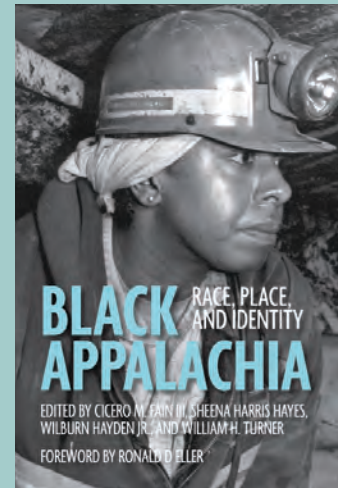
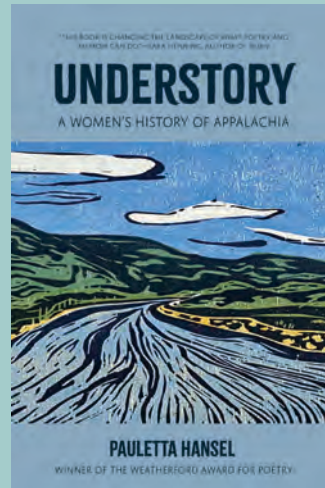
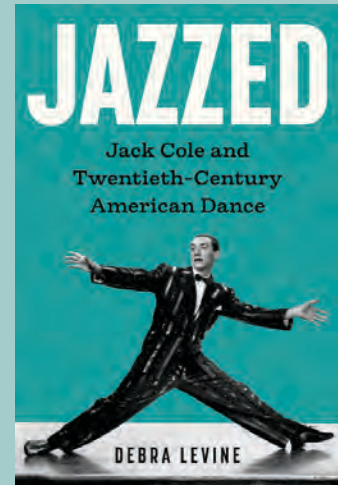
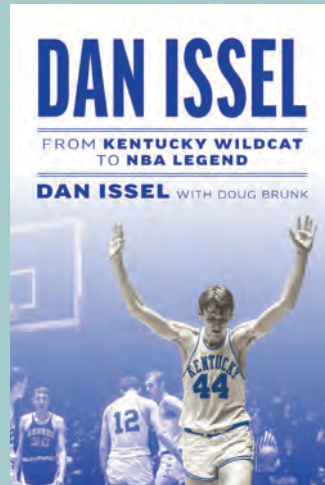
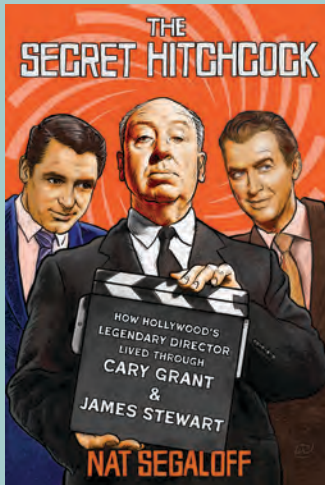
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