



## SEEKING ONE REMOTE DESIGN INTERN FOR SPRING 2021

**Catapult/Counterpoint/Soft Skull** is seeking an intern to provide support to our design/cover art department and sales team. We're looking for one part-time intern to work 20 hours a week from January 2021 until June 2021 (a six month internship). The internship is paid (\$15/hr). This is a remote position and can be based anywhere in the US.

Duties will vary widely day-to-day, but we rely on our interns for time-sensitive, essential work. We proudly strive to help all of our exemplary interns with their job searches upon completing an internship with us. Former interns have gone onto staff positions within Counterpoint/Catapult/Soft Skull or in the publishing world. In collaboration with the advertising and social media managers, this intern will design attractive and cohesive digital campaigns for both social media and consumer-facing advertising. They will also get to work with the cover art team on book related tasks and will get a view into the cover design process. This intern will also be exposed to other departments (editorial, publicity, marketing), and will be invited to attend and participate in meetings.

The ideal candidates will be exceptionally detail-oriented, organized, open to constructive feedback, efficient, clear communicators, interested in learning the business of publishing, self-managed, able to work well in a fast-paced environment, passionate about the literary world, and comfortable learning new software and systems. Experience with Adobe Creative Suite, specifically Photoshop and InDesign, is required. Some familiarity with advertising design is helpful.

People of color, LGBTQIA+ people, and people with disabilities are especially encouraged to apply. We will consider applicants of any academic background, and a college degree is not required.

Send a cover letter, resume, and a minimum of 2-3 design samples to catapultart@catapult.co by Friday, November 13th. Please include "Winter/Spring 2021 Design Internship" in your subject line.

In your cover letter, please tell us what draws you to an internship in publishing, and why you want to intern with Catapult/Counterpoint/Soft Skull Press specifically. Familiarity with our books is a plus. Please also use your cover letter to show us how your background, skills, and past experiences (especially if outside the literary world) can be applied to and strengthened by an internship with us.