



# PROSPECTUS

## 2017 – 18

CONSERVATION  
CREATIVE ARTS

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UNIVERSITY  
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# FOUNDATION, DIPLOMA AND MASTERS 2017 – 18

## WEST DEAN COLLEGE, THE EDWARD JAMES FOUNDATION LTD

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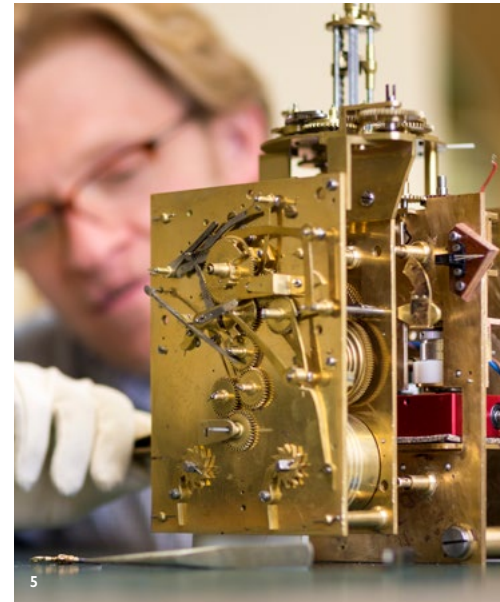
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92% of students  
said studying at  
West Dean College  
has enhanced their  
skills and abilities

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3. Conservation of Metalwork (lock)
4. Askild Winkelmann – Visual Arts Show 2016
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Front cover: a Louis XV black and gold lacquer Bombé Commode.





# WELCOME

West Dean College is an independent college with an international reputation for Conservation and Creative Arts.

Set within the historic and atmospheric West Dean House, the College provides an immersive environment with a forward-thinking approach, strong professional connections and a rich heritage of creativity.

Edward James, the founder of the College, was a poet, artist, designer and patron of the Surrealist Movement. During his lifetime he sponsored emerging artists and writers including Salvador Dalí, René Magritte and John Betjeman.

**Today, the College continues this work by supporting people to realise their creative ambitions and potential.**

As a student you can expect a rich learning experience in a diverse and inspiring environment that will challenge you whilst exposing you to a stimulating mix of ideas and knowledge. The programmes have a strong practical as well as academic focus and our tutors are experts in their fields. **You will be taught in dedicated workshops and studios with excellent technical support and a specialist art and conservation library to support your study.**

Our engagement with the heritage sector and the arts and cultural community in the UK and internationally ensures our programmes are informed by the best of current practice.

**You will have access to exciting projects, be able to develop your skills, collaborate across disciplines and will have the chance to gain a qualification to further your employment opportunities or support your personal goals.**



Francine Norris BA (Hons) MA FRSA  
Director of Education



West Dean College is part of The Edward James Foundation, a charitable trust which was set up to promote education in the arts and crafts. The trust, together with external funders, supports emerging talent by offering several scholarships to students who show the enthusiasm, commitment and potential to excel in their chosen field. A number of bursaries are also available to talented students who might not otherwise be able to study here.

Edward James (1907 – 1984), a life-long patron of the arts, is best known for his patronage of artists including Dalí, Magritte, Tchelitchew, Fini and Carrington. Through commissions and collaborative work he enabled them to realise their ideas, making a significant contribution to Surrealism in the twentieth century. In his own work, James was principally a writer and poet, while his theatrical interior designs for his homes in London and Sussex, including West Dean, were ground breaking in their combinations of art and technology. During the last phase of his career he was responsible for the creation of Las Pozas, a Surrealist architectural masterpiece in the Mexican jungle, which is being considered for World Heritage Site status by UNESCO.

He established The Edward James Foundation in 1964 and the mansion at the heart of his family estate was converted and opened as West Dean College in 1971.

Today's students benefit from this unique learning environment with its heritage of arts, crafts and creative possibility.



© West Dean College, part of The Edward James Foundation

West Dean College is formally affiliated with the University of Sussex ([www.sussex.ac.uk](http://www.sussex.ac.uk)) as a Full Partner. The University awards the majority of our diploma and degree qualifications.

The University of Sussex is a leading research-intensive university currently ranked in the top 20 in all major UK league tables.

The University of Sussex received its Royal Charter in 1961 and its academic reputation is based on research excellence, internationalism and an interdisciplinary approach. We have enjoyed a partnership with the University of Sussex since 1996. In June 2012 West Dean College was recognised as a Full Partner of the University for a further five-year period.



Georgia Hughes – Visual Arts Summer Show 2016

Full-time Visual Arts students are given the opportunity to exhibit in the House, grounds and wider estate of West Dean. As part of the Visual Arts Summer Show 2016, MA student Georgia Hughes installed her work in Room 23 of West Dean House, formerly the bedroom of Edward James' mother, Evelyn. Georgia's interest in stage-sets and elaborate interior decoration were put into context by the presence of a Rex Whistler-designed carpet, famously commissioned by Edward James, as well as the various ornate fixtures and fittings of a once-grand bedroom.

Titles of her work in this room:  
*Symbols of Benares and West Dean* (2016) Pencil, acetone transfer and paint on paper  
*Glorious Face* (2015) Pencil and graphite on paper  
*We Were Surprised and Delighted* (2016) Concrete scallop (from Edward James' pond)  
*Empress* (2016) Buckthorn silk, reclaimed mahogany  
*Don't Ruffle my Feathers* (2016) Cotton canvas and silk thread  
*Kore* (2016) Pencil on paper



# OPEN DAYS AND VISITS TO WEST DEAN COLLEGE

You are invited to see the College in action on one of our Open Days. Visit the workshops and studios, view student accommodation, talk to tutors and students and find out more about funding. Please visit the website for the day's timetable.

**Friday 2 December 2016 or  
Saturday 4 February 2017**

To book your place or arrange a visit:  
+44 (0) 1243 818291  
[admissions@westdean.org.uk](mailto:admissions@westdean.org.uk)

“  
West Dean is an incredible place filled with the most diverse community all brought together by a common love for making, conserving and appreciation for the opportunity they've been given; it's been one of the best and most valuable experiences of my life.”

Andrew Latham,  
Furniture Student



## WHY STUDENTS CHOOSE WEST DEAN

### REPUTATION

West Dean College has an international reputation for equipping students with the skills sought by the conservation sector. The College is recognised as unique for its rich heritage of craft skills and the seam of art history that runs through the environment to inspire student practice.

### EMPLOYABILITY

In a 2016 survey of students studying at West Dean College: **84%** say they feel better prepared for their future career.



# COURSES AT WEST DEAN

## MASTER OF ARTS (MA) DEGREES

Our Master of Arts degrees are validated by the University of Sussex and are internationally recognised postgraduate qualifications comprising 180 credits at Level 7. They are aimed at graduates with a first degree in their subject specialism, who wish to develop their professional practice through undertaking a programme of practical, critical and theoretical research. Applicants may apply directly for MA or, in the case of conservation and visual arts, may choose to continue to MA following successful completion of the first stage of the Postgraduate Diploma and subject to the agreement of an appropriate project proposal.

The MA Conservation Studies and Visual Arts are one calendar year full time (46 taught weeks). The MA Collections Care and Conservation Management, and MA Creative Writing and Publishing are two academic years part time, comprising blocks of intensive study at West Dean and extended periods of off-site working. These courses are aimed at those who wish to combine work and study.

## MASTER OF FINE ART (MFA)

The MFA is an internationally recognised professional qualification in Fine Art practice and is two academic years. It comprises 240 credits at Level 7 and is validated by the University of Sussex. Applicants may apply directly for the MFA or may choose to extend their study by a further year following successful completion of the Postgraduate Diploma in Visual Arts.

## POSTGRADUATE DIPLOMA

Postgraduate Diplomas are one academic year full time and are validated by the University of Sussex. They are Level 7 and aimed at graduates with a first degree in conservation or visual arts, or those with a high level of specific professional experience. The courses provide the context to develop practical skills to an advanced level, alongside developing their application in professional contexts.

## GRADUATE DIPLOMA

The Graduate Diploma programmes (at Level 6) are one academic year full time and are validated by the University of Sussex. They are aimed at graduates from a broad range of disciplines and are designed to prepare students with the practical and academic skills required for postgraduate study in conservation or visual arts.

## FOUNDATION DEGREE

Foundation Degrees (Levels 4 and 5) are available in craft subjects in both the School of Conservation and the School of Creative Arts. They are two academic years full time. The programmes provide high levels of hands on practical work enabling students to develop their craft skills to a professional standard alongside learning about the historical and technical aspects of the discipline. Graduates can go directly into employment and the programme supports this through the professional studies programme and work placement, or go on to further study at West Dean or other institutions.

## PROFESSIONAL DEVELOPMENT DIPLOMA

With flexible entry requirements, this West Dean College award offers a negotiated course of full time study, managed and programmed between the student and tutor. Students have a dedicated studio or workshop space at West Dean, access to lecture series, taught sessions, tutorials and specialist short courses. It is available across all subject areas, following the approval of a project proposal or research project.

## FOUNDATION DIPLOMA IN ART AND DESIGN (FDAD)

The West Dean College Foundation Diploma in Art and Design provides a structured framework for the development of creativity and skills within the broad field of art and crafts. Based around the popular short course programme, the diploma comprises an introductory course, drawing days and tutorials complementing the student's choice of nine short courses. You will produce a portfolio of work with supporting and contextual writing (2000 words).

## DIPLOMA IN ART AND CONTEMPORARY CRAFTS (DACC)

The West Dean College Diploma in Art and Contemporary Crafts is a two year part time programme delivered through intensive study blocks throughout the year; through attending short courses to develop skills and through independent study outside attendance at the College.

# AT A GLANCE

## ACROSS ALL PROGRAMMES YOU WILL BENEFIT FROM:

- A low student-to-staff ratio
- Individual studio space in fully-equipped workshops
- Teaching from experts in their field
- Workshop and studio access seven days a week until 10pm

## IN CONSERVATION, YOU WILL:

- Gain practical hands-on skills and learn object-based treatments
- Visit leading studios, workshops and museums
- Undertake theoretical, scientific and analytical study of artefacts and materials
- Carry out historical research and interpretation of the objects you work on
- Gain an understanding of ethics and contemporary issues in conservation
- Develop skills to write professional condition and treatment reports
- Work on objects from public and private collections

Some programmes also include work placements within a museum or commercial setting.



## IN CREATIVE ARTS, YOU WILL:

- Develop advanced making and craft skills appropriate to your discipline
- Undertake original theoretical and contextual research to inform your practice
- Benefit from the inspirational and historically significant cultural setting of West Dean College
- Visit leading galleries and exhibitions
- Develop transferable skills such as self-management, communication and research skills
- Exhibit and display your work in various contexts
- Benefit from visiting lecturers in specialist subjects





# SCHOOL OF CONSERVATION

## YOUR FUTURE IN CONSERVATION

Conservation graduates from West Dean College are among the most sought-after in their field. You will have the opportunity to immerse yourself in your chosen specialism: Books, Ceramics, Clocks, Furniture, Metals or Collections Care. Close proximity to other programmes allows for cross-disciplinary study and support in a rich collaborative and inter-disciplinary environment.

### OUR APPROACH TO CONSERVATION

Conservation involves all measures undertaken to preserve and care for cultural heritage. This encompasses a range of considered approaches to balance the condition and significance of the object and its intended use. Preventive conservation aims to slow deterioration by influencing environment and conditions of storage, use or display. Minimal intervention aims to preserve original material in a stable (but not necessarily functional) condition. Moderate intervention retains as much original material as possible whilst ensuring an object can function and might involve repair of moving parts or replacement of losses. A more interventive restoration approach may aim to reinstate an interpretation of original condition including visually compatible new components.

The exact path chosen depends on the object being treated and its context. Treatment decisions are discussed with interested parties and conventions within each discipline can differ. However, common to all our programmes is the principle that treatments should ensure the continued and sustainable interpretation of the object, in its context, as an historic artefact.

### WEST DEAN'S OBJECT CONSERVATION PROGRAMMES PROVIDE:

- Fully-equipped studios with dedicated equipment and workspaces
- Tutors with extensive and varied experience
- Access to historic artefacts from the public and private sectors
- Object-based treatments to develop practical hands-on skills
- The flexibility to engage with other departments according to individual project requirements
- Theoretical, scientific and analytical study of artefacts and materials
- Access to an analytical laboratory
- An ethical approach informed by national and international standards
- Skills to write reports on objects, their condition and conservation treatments
- Contextual research and interpretation of the objects you work on
- Expert visiting lecturers from public and private institutions
- Masterclasses with international experts
- Visits to leading studios, workshops and collections within your discipline

**Most students undertake work placements within museums or businesses.**

### CONSERVATION FACILITIES

In addition to a specialist conservation and arts library and dedicated workshops, you will have access to the School of Conservation's Analytical Laboratory to undertake technical analysis commonly encountered in the heritage sector.

Equipment includes top range tools such as the Portable X-ray Fluorescence (PXRF) Spectrometer, FTIR Spectrometer, Fluorescence Microscope, UV-visible Spectrometer and Visible Light Spectrometer.

**Students use these instruments for practical treatments and academic research.**

“

West Dean College has an excellent international reputation for producing highly-skilled ceramics, clocks, books, metals and furniture conservators. We are continuously evolving our courses to meet the changing demands in the heritage sector and develop collaborative partnerships that ensure the College remains at the forefront of conservation education.”

David Dorning MA ACR FIIC,  
Head of School of Conservation



### CONSERVATION ALUMNI

Graduates have gone on to work as conservators at the following institutions:

Victoria and Albert Museum (London)  
National Maritime Museum (London)  
Cambridge University Library  
Columbia University Library  
Huntington Library (California)  
University of Aberdeen  
Chester Beatty Library (Dublin)  
The National Archives (London)  
Iowa University (USA)  
Bodleian Library (Oxford)  
Lambeth Palace (London)  
National Museums Liverpool  
Yale Center for British Art  
Conservation Centre Liverpool  
Cliveden Conservation  
Richard Rogers Conservation  
Plowden and Smith Ltd  
Charles Frodsham Ltd  
Boerhaave Museum (Netherlands)  
Royal Swedish Palaces  
Gold Museum (Bogota, Colombia)  
British Museum (London)  
Imperial War Museum (London)

Others have progressed on to running their own private practice.

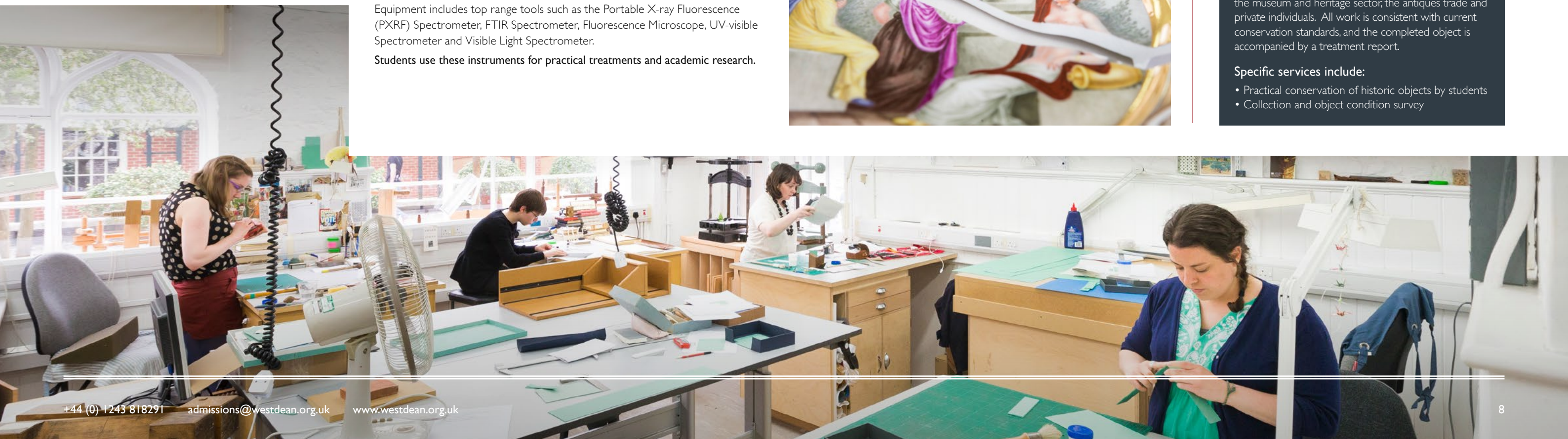
Visit the West Dean Conservation Blog:  
[www.westdeanconservation.com](http://www.westdeanconservation.com)

### CONSERVATION SERVICES FOR CLIENTS

Students gain experience of working with clients. They carry out supervised conservation work of historic ceramics, metalwork, clocks, books, wood, furniture and decorative surfaces for clients, including the museum and heritage sector, the antiques trade and private individuals. All work is consistent with current conservation standards, and the completed object is accompanied by a treatment report.

#### Specific services include:

- Practical conservation of historic objects by students
- Collection and object condition survey





# SCHOOL OF CONSERVATION BOOKS AND LIBRARY MATERIALS

Students have the opportunity to gain the skills to become professional book conservators. Practical projects start immediately, with books and related materials provided from historical collections for student work. Access to the large, fully-equipped workshops is from 7am to 10pm seven days a week.

All students have a personal workbench and the department has areas for practical work, scientific work and testing, bookbinding, finishing and tool sharpening, and secure storage. In addition, you will have access to the College's well-equipped analytical laboratory. The curriculum involves practical treatment on real jobs, developing the use of current techniques. Work is carried out with reference to the historical context of books, their varying structures and an understanding of relevant materials science.

## COURSE DETAILS

### GRADUATE DIPLOMA, POSTGRADUATE DIPLOMA/MA

Students work progressively over a period of two years through the Graduate and Postgraduate programmes, and into MA study. Applicants with experience equivalent to the Graduate year may join at the Postgraduate stage.

#### Practical Work

Students are responsible users of the studio space and are introduced to materials and equipment and their safe use. Advice is given on acquiring and developing a personal set of tools and equipment. You will study processes intrinsic to the historic production of books, such as bookbinding and printing processes, the materials of books, and their structural role as components. This extends into analysis of historic bookbinding techniques and the relationship between structure, mechanical use and deterioration, with investigation through model making.

Students undertake professional book conservation treatments on objects from libraries and historic collections through negotiated projects. You will document objects and their condition, and discuss treatment strategies and decisions. Outcomes are recorded, discussed and communicated as part of learning through practice. Treatments are carried out on books affected by a range of types of damage, supported by demonstrations and advice from experienced tutors. This work increases in complexity over a two-year period, with students accumulating a core range of practical experiences in assessing, selecting and executing treatments appropriate to level of damage and context. Students work with increasing autonomy throughout their time in the department, and at MA level students have considerable independence.

#### Theory and Practice

You will study the science of materials, their qualities and changes over time, through lectures, practical investigations and applied treatments. Collections Care challenges are introduced through factors including environmental monitoring, usage, enclosures and protective systems, and exhibitions. Reflective practice is continuously developed in practical, theoretical, conceptual and professional skills, culminating in the delivery of a research thesis with supporting practical work.

Practice is underpinned by the study of real library and archive collections and their materials, belonging to clients, and through visits. The College's Archive and Collection is also available for study. Specialist study topics covered include the manufacture of paper, leather, parchment and image materials and their historic usage. Historic bookbinding practice is used to place objects in their historic and social context. The science syllabus covers the characteristics, deterioration and treatment of a broad range of objects and materials, with reference to scientific principles. Work with instrumental analytical techniques enables scientific projects with experimental work to be carried out.

#### Professional Context

Icon accredited (PACR) teaching staff ensure all work is consistent with Professional Standards, thereby ensuring students start their career on a trajectory consistent with their own future accreditation. Work placements prepare you for life as a professional conservator. You will undertake a six-week placement in a professional conservation studio, either in a public institution or private workshop. Recent placements have included the Bodleian Library, the Victoria and Albert Museum, National Archives of the Netherlands, the Lincei Library in Rome, and the National Library Board in Singapore. The course culminates in an exhibition of work supported by portfolios and associated documentation.

Please see website for full details on programme structure and units of study: [www.westdean.org.uk](http://www.westdean.org.uk).

## SEE PAGE 15 FOR TUTORS

#### PROGRAMME ADVISER

**Jane Eagan – Book Conservator,  
Oxford Colleges Conservation Consortium**



## COURSES AND ENTRY REQUIREMENTS

### Awards validated by University of Sussex:

#### GRADUATE DIPLOMA

##### 1 ACADEMIC YEAR

Degree or qualification at equivalent level to a second year of undergraduate study e.g. HND, DipHE, and significant interest in conservation and books.

English language: CEFR (Common European Framework of Reference for Languages) Level B2 or IELTS 6.5 or above.

#### POSTGRADUATE DIPLOMA

##### 1 ACADEMIC YEAR

#### MA CONSERVATION STUDIES

##### 10-WEEK EXTENSION

To join the PGDip/MA programme you will need a good first degree in Conservation or a closely related field; or a Graduate Diploma in a closely related subject (see above); or are able to demonstrate an equivalent proficiency in conservation science, academic skills (research, writing and critical analysis) and practical hand skills, including manual sensitivity and dexterity. Progression to the MA is subject to the successful completion of the first semester and the identification of an appropriate MA project. Students may exit the programme at the Postgraduate Diploma stage.

English language: CEFR (Common European Framework of Reference for Languages) Level B2 or IELTS 6.5 or above.

“

Working on live projects is an essential experience for a career in museums and collections. Students are encouraged to share their experiences with the conservation community worldwide. As part of a community of conservators at West Dean they have access to expertise in parallel disciplines of conservation and are able to give and receive professional advice on a broad range of material types, both organic and inorganic.”

David Dorning MA ACR FIIC,  
Head of School of Conservation

## STUDENT PLACEMENTS

Students have had placements at a range of archives and libraries, including the Bodleian Library.

“For us, work placements offer an important bridge between us as a major conservation department and potential employer and the Colleges preparing students for careers in the world of conservation.”

“Placement students bring with them a boost of enthusiasm and fresh insights on working practices, and their questions often challenge us in turn to think in different ways about old problems. One of the most important aspects of placement work is putting conservation decisions in context, and this is a very difficult skill to teach in a college setting. Understanding the difference in approach to the same object depending on usage, ownership and context is a crucial ability for conservation students to learn and placements are the best way to develop this.”

Nicole Gilroy,  
Book Conservation Supervisor, Bodleian Library

## STUDENT PERSPECTIVE



“

Perhaps the best aspect of the course is the opportunity to work on real conservation objects from the very start, which allows you to build a great foundation of practical skills whilst also developing a comprehensive conservation portfolio by the time you leave.

I have learned a vast amount during my two years at West Dean College, and now have a great foundation of skills and knowledge to carry with me into the profession.”

## EMPLOYMENT

I have been offered a one-year contract as an Archive Conservator with the Stafford and Stoke-on-Trent Archive Service, working on the Minton Archives.

Jessica Hyslop,  
Postgraduate Diploma/MA Conservation Studies

## AFTER YOU GRADUATE

Work as a conservation professional in a museum, library or archive, with public and private collections. Pursue a career path into Collections Care and management or as an independent book conservator. Graduates have gone on to work at Cambridge University Library, Fitzwilliam Museum, Cambridge, Smithsonian Institution, Chester Beatty Library, Dundee University Library, PZ Conservation, Victoria and Albert Museum, The British Library and Lambeth Palace Library.



# SCHOOL OF CONSERVATION CERAMICS (AND RELATED MATERIALS)

Within a bright and welcoming workshop, students develop the holistic skills necessary to become professional conservators. Theory and practice are integrated ensuring students develop critical awareness of conservation issues and a rich understanding of this specialist discipline within conservation.

A broad range of objects is provided from public and private collections, and students enjoy working with other departments on joint projects. A variety of contexts is explored; from archaeological finds to decorative arts objects from a range of cultures and stylistic periods. Conservation options and strategies and a full range of materials and techniques are considered. You will benefit from the input of visiting expert lecturers, external visits and can engage in outreach events and client liaison to support the development of business and communication skills.

To prepare students to be professional conservators they may undertake work placements in prestigious institutions such as The British Museum, the Victoria and Albert Museum, the Royal Collection and the National Trust. Graduates have excellent employment records.

## COURSE DETAILS

### GRADUATE DIPLOMA

Develop the practical, academic and professional skills required in preparation for a long-term commitment to the field of conservation.

#### Practical Work

Practical exercises support a growing awareness of ceramic body types and the application of appropriate conservation treatments on a range of ceramic objects.

#### Theory and Practice

You will study materials science, professional and contextual subjects and build an awareness of ceramic technology, including the making of ceramics in a pottery evening class. You will produce conservation reports related to live projects and build a reflective journal. There will be a range of visits to conservation studios, collections and sites. You will develop your written and verbal communication skills, researching, evaluating and analysing materials from various sources. Practical experience is underpinned by investigation of historic objects, their environments and contexts.

### POSTGRADUATE DIPLOMA/MA

You will develop reflective practice with practical, theoretical, conceptual and professional skills.

#### Practical Work

Develop an holistic approach to interventive treatments on a range of ceramics and glass objects. Practice is extended through client liaison, interpretation and investigation of objects and their environments, and supported by an awareness of preventive conservation measures.

#### Conservation, Theory and Practice

To meet best practice standards you will combine ethics, theory and practice in advanced projects in conservation. Completing a conservation research project will demonstrate your application of methodical enquiry into a relevant subject.

#### Professional Practice

Based on ethical best practice, you will produce conservation reports and build a reflective journal. You will benefit from expert visiting lecturers and visits to conservation workshops, collections and sites. Work experience typically includes a placement in a museum or a commercial workshop.

Please see website for full details on programme structure and units of study: [www.westdean.org.uk](http://www.westdean.org.uk)

## SEE PAGE 15 FOR TUTORS

#### PROGRAMME ADVISERS

**Reino Liefkes** – Curator of Ceramics, the Victoria and Albert Museum

**Errol Manners** – BADA member; Specialist in European and English Porcelain

**Loretta Hogan** – Senior Ceramics Conservator, the British Museum

“We focus on live projects. The working conditions and small class sizes give our students the time and space to develop at their own pace in a supportive environment.”

Lorna Calcutt MA ACR,  
Programme Leader

## COURSES AND ENTRY REQUIREMENTS

### Awards validated by University of Sussex:

#### GRADUATE DIPLOMA (Conservation of Ceramics)

1 ACADEMIC YEAR

To join the programme you will need a degree or qualification at equivalent level to a second year of undergraduate study e.g. HND, DipHE and significant interest in conservation and ceramics.

English language: CEFR (Common European Framework of Reference for Languages) Level B2 or IELTS 6.5 or above.

#### POSTGRADUATE DIPLOMA

##### (Conservation of Ceramics and Related Objects)

1 ACADEMIC YEAR

#### MA CONSERVATION STUDIES

10-WEEK EXTENSION

To join the PGDip/MA programme you will need to have a good first degree in Conservation or a closely related field; or have completed a Graduate Diploma in a closely related subject (see above); or are able to demonstrate an equivalent proficiency in basic conservation science, academic skills (research, writing and critical analysis) and practical hand skills, including manual sensitivity and dexterity.

Progression to the MA is subject to the successful completion of the first semester and the identification of an appropriate MA project. Students may exit the programme at the Postgraduate Diploma stage.

English language: CEFR (Common European Framework of Reference for Languages) Level B2 or IELTS 6.5 or above.

#### West Dean College award:

#### PROFESSIONAL DEVELOPMENT DIPLOMA

1 ACADEMIC YEAR

By mutual agreement of a project proposal and/or research project.

This programme is supported by BADA.

## AFTER YOU GRADUATE

Become a conservator in a museum, follow a path into collections care or develop your own private conservation practice.

Graduates have had placements at or gone on to work with: The British Museum, the Victoria and Albert Museum, Ashmolean Museum, The Metropolitan Museum, National Museums; Liverpool, Cliveden Conservation, Plowden and Smith Ltd. and Sarah Peek Conservation.

## STUDENT PLACEMENT



Arizona State Museum's (ASM) Preservation Division hosts graduate students from universities around the world. Mary Terese Vigliotti, a postgraduate conservation student at West Dean College, undertook a six-week work placement in their conservation laboratory. Mary participated in the treatment and analysis of a range of ceramics and cleaning and maintenance of outdoor sculptures. The ASM's collection of archaeological and ethnographic ceramic water canteens was also utilised for her MA research project.

Mary is a committee member for the ceramics and glass group of Icon.

“My six weeks at the Arizona State Museum expanded my skill set in a monumental way. Whilst I was there I took part in a “pottery blitz” during which I organized, examined, treated and handled over 100 objects. Dr Nancy Odegaard and her preservation team opened up access to not only the museum's resources but the University of Arizona as well. Through the work that I did and the Southwest Symposium I partook in, I learnt how important it was to have respect, along with maintaining relationships with cultural groups that are represented in the museum's collection.”

Mary Terese Vigliotti,  
Postgraduate Diploma/MA Conservation Studies

## STUDENT PERSPECTIVE

“I have recently been conserving a Samian bowl (approximately 2000 years old) from the Museum of London. The object had been previously restored and contained large plaster fills with discoloured over-paint. Thus far, I have dismantled the bowl and I am now cleaning the shards to remove the old adhesive and paint.”

#### Key projects I have been working on:

Samian bowl from the Museum of London  
Late 19th century German stoneware ring jug  
18th century Chinese punch bowl and Kangxi blue and white plate

Sophie Croft,  
Graduate Diploma





# SCHOOL OF CONSERVATION CLOCKS (AND RELATED OBJECTS)

The programme has an international profile in the conservation of clocks, providing context for the analysis, assessment and treatment of these dynamic historic objects. You will have the opportunity to develop practical, theoretical and professional skills, applying your learning through making treatment decisions and carrying out remedial work on exciting and challenging projects.

At Foundation Degree level, practical exercises help you establish hand and machine tool skills relating to historic craft practices in clock-making. You will learn the theory, principles and techniques used in historic horological manufacture. This hands-on approach equips you with the necessary technical and practical skills for a career in the profession. You will make your very own clock before working on a range of historic clocks; this bench-based activity is integrated with theory and professional practice. Learn how to combine and use this knowledge when making treatment decisions as a professional practitioner.

There are opportunities for advanced study at Graduate Diploma and Postgraduate/MA level. Graduate Diploma students combine hand and technical skills with science and academic study. Postgraduate/MA level students increasingly integrate professional practice, materials analysis and contextual studies into the treatment of complex, intellectually and technically challenging historic projects, equipping them to operate in a range of environments as professional conservators.

You will have a dedicated bench space within the workshop, equipped with hand and machine tools for the production and repair of clocks. There is an area for cleaning and testing completed work and access to analytical equipment.

## COURSE DETAILS

### Practical Work

Through practical work students establish and develop hand and machine tool skills, learning the fundamental principles and techniques used in historic horological manufacture. You will carry out your own research in order to support your decision making process.

### Professional Practice

All students work on historic objects and support work with documentation and photography.

### Preventive Conservation

Students learn about preventive conservation, including environmental control, pest control, plus the moving, handling and storage of historic objects. There are lectures, field visits to museums and opportunities for learning beyond the workshop environment.

Please see website for full details on programme structure and units of study: [www.westdean.org.uk](http://www.westdean.org.uk)

SEE PAGE 15 FOR TUTORS

### LECTURERS

As part of our programme of field and site visits we have lectures from:

**Oliver Cooke** – Curator of Horology, The British Museum

**Roger Stevenson** – Charles Frodsham & Co

**Judith Wetherall** – Short Course Tutor in gilding

**Wayne Parrott** – Short Course Tutor in engraving

### PROGRAMME ADVISERS

**Geoff Allnutt** – J E Allnut & Son

**Tobias Birch** – Montpellier Clocks

“ This course covers practical, theoretical and historic elements of horology. Foundation Degree students design and make their own mechanical clock from scratch. Graduate Diploma students undertake the treatment of objects from private clients and the teaching collection. Postgraduate/MA level students work on a wide range of historic objects.

As the programmes develop we tailor the range and complexity of work to suit individual needs, ensuring students get lots of personalised tuition as they develop their skills, understanding and professional practice. ”

**Matthew Read MA ACR,**  
Programme Leader

## AFTER YOU GRADUATE

Graduates have gone on to work as conservators for the heritage, public, corporate and private sectors, or as makers, repairers, restorers, teachers or advisors. There are many areas of specialism within the profession. Recent alumni can be found at The Clockworks in London and The Royal Collection.

## COURSES AND ENTRY REQUIREMENTS

### Awards validated by University of Sussex:

#### FdA HISTORIC CRAFT PRACTICES

2 ACADEMIC YEARS

An interest in horology and a good standard of general education to level 3, e.g. A levels, BTEC or Foundation Diploma in Art and Design, combined with a desire to attain the appropriate level of hand skills. The FdA will appeal to you if you are aiming for employment in the trade, further study or you are an international student. See page 16 for more details.

English language: CEFR (Common European Framework of Reference for Languages) Level B2 or IELTS 6.0 or above.

#### GRADUATE DIPLOMA (Conservation of Clocks)

1 ACADEMIC YEAR

To join the programme you will need a degree or qualification at equivalent level to a second year of undergraduate study e.g. HND, DipHE and an interest in horology.

English language: CEFR (Common European Framework of Reference for Languages) Level B2 or IELTS 6.5

#### POSTGRADUATE DIPLOMA

##### (Conservation of Clocks and Related Objects)

1 ACADEMIC YEAR

#### MA CONSERVATION STUDIES

10-WEEK EXTENSION

To join the PGDip/MA programme you will need to have a good first degree in Conservation or a closely related field; or have completed a Graduate Diploma in a closely related subject (see above); or demonstrate an equivalent proficiency in basic conservation science, academic skills (research, writing and critical analysis) and practical hand skills, including manual sensitivity and dexterity.

Progression to the MA is subject to the successful completion of the first semester and the identification of an appropriate MA project. Students may exit the programme at the Postgraduate Diploma stage.

English language: CEFR (Common European Framework of Reference for Languages) Level B2 or IELTS 6.5 or above.

### West Dean College award:

#### PROFESSIONAL DEVELOPMENT DIPLOMA

1 ACADEMIC YEAR

By mutual agreement of a project proposal and/or research project.

Programmes are recognised by the British Horological Institute.

## STUDENT PERSPECTIVE



After studying and working as a jeweller, the progression to clock work has been a challenging development, but very rewarding. I have learnt something new every day. The introduction of conservation to my metalworking practice has encouraged a more scientific understanding of the materials we deal with and how to manipulate them, as well as thinking about their longevity.

Being at West Dean has provided extensive exposure to historic objects, expert practitioners and prominent collections.

The workshop environment offers the opportunity for all kinds of horological tangents to take place and I have absorbed so much information by osmosis, from what is going on around me and through the projects of my peers. No matter what problem you are faced with there is always an expert within the College who can help you to solve it.

“ West Dean is a truly unique environment where you are not only conserving historic objects, but also learning the skills that are imperative to these traditional crafts. ”

All of the workshop based projects are 'object-lead' so you encounter a variety of technical problems with each unique object.

### Projects I have worked on:

- 30-hour English longcase clock with count-wheel striking on a single bell
- 8-day English longcase clock with rack striking and moon phase calendar
- 'London & South West Railway' wall clock, 8-day single train with fusee
- English bracket clock, 8-day duration, two fusee with rack striking

**Daniela Corda,**  
Graduate Diploma





# SCHOOL OF CONSERVATION FURNITURE AND RELATED OBJECTS

Programmes in Furniture and Related Objects encompass both making and conservation. You can expect a strong emphasis on developing good hand skills underpinned by theoretical study. Students on all programmes are encouraged to understand historic craft practice in order to place their own work in a historical context.

## Practical work

All courses place significant emphasis on developing hand skills through practical work.

## Materials Science

Your interpretation of historic objects will be underpinned by developing an understanding of both structural and decorative materials: their properties, identification, degradation and stabilisation.

## Preventive Conservation

You will develop your knowledge of preventive care, including handling, packing, storage and display. You will have your own bench with space for your tools and access to a well-equipped laboratory for analysis and microscopy. This allows you to fully immerse yourself and study at your own pace.

## COURSE DETAILS

### FdA HISTORIC CRAFT PRACTICES

Develop well-rounded woodworking theory and skills that will enhance your employment prospects or allow you to continue your studies in higher education. Furniture making projects become more challenging as the course progresses and may incorporate your own designs. In the second year students may choose to continue to develop their furniture making and finishing proficiency or begin to develop basic skills in furniture restoration/conservation.

### GRADUATE DIPLOMA

Develop skills that will allow you to progress to an entry level job in the heritage sector or to MA studies in conservation. You will develop hand skills through a series of practical exercises, combined with basic science and expand your critical thinking, research and writing skills.

### POSTGRADUATE DIPLOMA/MA

You will work on practical conservation projects, ranging from furniture and wooden objects to complex decorative surfaces, sourced from historic house collections, museums, private individuals and the antiques trade. Project work is supported by experienced tutors, visiting lecturers and a programme of complementary theoretical study that culminates in a research project and dissertation.

Please see website for full details on programme structure and units of study: [www.westdean.org.uk](http://www.westdean.org.uk)

## SEE PAGE 15 FOR TUTOR

### PROGRAMME ADVISERS

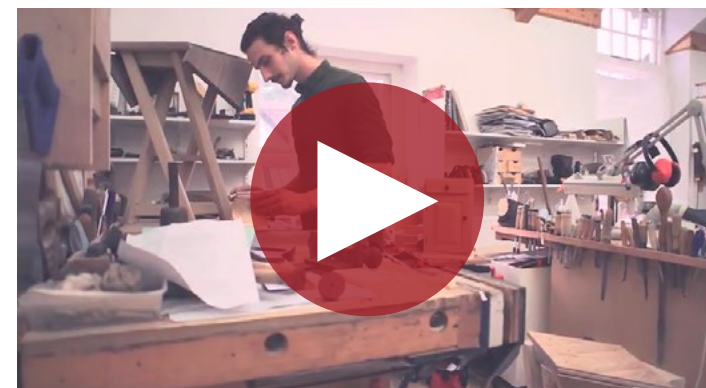
Christopher Claxton Stevens – Decorative arts scholar and consultant

Richard Coles – Antique furniture dealer

Kate Gill – Textile conservator

“Students take advantage of the many learning facilities at West Dean and benefit from visits to historic houses, museums and other professional workshops. A good balance of skills helps prepare students for securing employment as professional conservators after graduating from West Dean College.”

Norbert Gutowski,  
Programme Tutor



## COURSES AND ENTRY REQUIREMENTS

### Awards validated by University of Sussex:

#### FdA HISTORIC CRAFT PRACTICES

2 ACADEMIC YEARS

An interest in furniture, wood and decorative surfaces and a good standard of general education to level 3, e.g. A levels, BTEC or Foundation Diploma in Art and Design, combined with a desire to attain the appropriate level of hand skills. The FdA will appeal to you if you are aiming for employment in the trade, further study or you are an international student. See page 16 for more details.

English language: CEFR (Common European Framework of Reference for Languages) Level B2 or IELTS 6.0 or above.

#### GRADUATE DIPLOMA

1 ACADEMIC YEAR

Degree or qualification at equivalent level to a second year of undergraduate study e.g. HND, DipHE and a significant interest in conservation and furniture.

English language: CEFR (Common European Framework of Reference for Languages) Level B2 or IELTS 6.5 or above.

#### POSTGRADUATE DIPLOMA

1 ACADEMIC YEAR

#### MA CONSERVATION STUDIES

10-WEEK EXTENSION

To join the PGDip/MA programme you will need to have a good first degree in Conservation or a closely related field; or have completed a Graduate Diploma in a closely related subject (see above); or are able to demonstrate an equivalent proficiency in basic conservation science, academic skills (research, writing and critical analysis) and practical hand skills, including manual sensitivity and dexterity.

Progression to the MA is subject to the successful completion of the first semester and the identification of an appropriate MA project. Students may exit the programme at the Postgraduate Diploma stage.

English language: CEFR (Common European Framework of Reference for Languages) Level B2 or IELTS 6.5 or above.

#### West Dean College award

#### PROFESSIONAL DEVELOPMENT DIPLOMA

1 ACADEMIC YEAR

By mutual agreement of a project proposal and/or research project.

This programme is supported by BADA.

## AFTER YOU GRADUATE

Graduates typically go on to work as conservators with public and private collections within the heritage sector nationally and internationally, with conservation businesses or as independent conservators, furniture-makers, designers or restorers.

## STUDENT PERSPECTIVE



I was able to combine my passion for both History and Art in the three year Undergraduate Degree course in general Conservation and Restoration (University of Lincoln). After graduating and due to my furniture based background I decided to specialise in furniture conservation and study towards a MA. After my MA I hope to work towards acquiring a job in a museum.

“My undergraduate course gave me a good understanding of conservation ethics, science and research, however, the Graduate Diploma at West Dean has helped me to study the subjects in greater depth whilst at the same time developing excellent wood-working skills.”

### Objects I have worked on include:

- Rococo picture frame from a private collector
- A set of eight 'Kingwood effect' painted and parcel gilt side chairs from the library in Chatsworth house.
- A chair from a set of 14 Mahogany dining chairs dating from late Chippendale Period, circa 1760 from The Church of St Magnus The Martyr.
- 18th century walnut veneered bureau from a private owner.

Isabel of Mar,  
Graduate Diploma





# SCHOOL OF CONSERVATION METALWORK

Programmes in metalwork range from making to conservation. You can expect a strong emphasis on developing good hand skills underpinned by theoretical study. Students on all courses are encouraged to understand historic craft practice in order to place their work in a broader context.

The course is delivered in a purpose-designed workshop, with areas for photography, analysis (microscopes, metallurgy), chemicals, hot work (including casting, soldering, welding) and machining. You will also have access to on-site silversmiths and blacksmithing workshops.

You will learn the language, ethics and philosophy of your new profession alongside practical techniques and gain a keen understanding of estimating time needed for a piece of work in a professional, problem-solving environment.

## Theory and Practice

Practical work is supported by studying the history, conservation theory and material science of objects, enhanced by visiting lecturers and group visits to collections, studios and workshops.

## Professional Practice

You will help organise and undertake work for a range of clients and learn how to estimate and tender for work. Seminars, lectures and case studies all add to producing a competitive portfolio of treated objects and sought after workplace skills.

## COURSE DETAILS

### FdA HISTORIC CRAFT PRACTICES

Develop well-rounded metalworking theory and skills that will enhance your employment prospects or allow you to continue your studies in higher education. Projects become more challenging as the course progresses and encompass both silversmithing and blacksmithing.

### GRADUATE DIPLOMA

Develop making and treatment skills that will allow you to progress to an entry level position in the heritage sector or to Postgraduate Diploma/MA Conservation Studies. You will develop hand skills through a series of practical exercises, combined with science, and expand your critical thinking, research and writing skills.

### POSTGRADUATE DIPLOMA/MA

You will work on practical conservation projects including assessment and treatment of clients' objects, developing your skills in the treatment of historic objects made from ferrous, base copper alloys, plated and precious metals. Project work is supported by research into historical context and materials analysis enhanced by a varied programme of visiting lecturers and visits, culminating in a research project and dissertation. Most students choose to undertake a work placement.

Please see website for full details on programme structure and units of study: [www.westdean.org.uk](http://www.westdean.org.uk)

## SEE PAGE 15 FOR TUTORS

### PROGRAMME ADVISERS

**Richard Rogers** – Richard Rogers Conservation

**Alistair Dickenson** – specialist in silver and precious metalwork

**Sophy Wills** – the Royal Collection

“All of our students love metals, love working with metals and have the need to create, conserve and mend. If you know how an object is made and what it is made from you'll understand why and how it degrades and learn how to 'treat' it for a variety of end uses – this sets our programme apart from others. You will come away with a deep understanding and appreciation for the properties and conservation of historic metals and alloys.”

Jon Privett,  
Programme Tutor



## COURSES AND ENTRY REQUIREMENTS

### Awards validated by University of Sussex:

#### FdA HISTORIC CRAFT PRACTICES

##### 2 ACADEMIC YEARS

An interest in metalwork and a good standard of general education to level 3, e.g. A levels, BTEC or Foundation Diploma in Art and Design, combined with a desire to attain the appropriate level of hand skills. The FdA will appeal to you if you are aiming for employment in the trade, further study or you are an international student. See page 16 for more details.

English language: CEFR (Common European Framework of Reference for Languages) Level B2 or IELTS 6.0 or above.

#### GRADUATE DIPLOMA

##### 1 ACADEMIC YEAR

Degree or qualification at equivalent level to a second year of undergraduate study e.g. HND, DipHE and a significant interest in conservation and metalwork.

English language: CEFR (Common European Framework of Reference for Languages) Level B2 or IELTS 6.5 or above.

#### POSTGRADUATE DIPLOMA

##### 1 ACADEMIC YEAR

#### MA CONSERVATION STUDIES

##### 10 WEEK EXTENSION

To join the PGDip/MA programme you will need to have a good first degree in Conservation or a closely related field; or have completed a Graduate Diploma in a closely related subject (see above); or are able to demonstrate an equivalent proficiency in basic conservation science, academic skills (research, writing and critical analysis) and practical hand skills, including manual sensitivity and dexterity.

Progression to the MA is subject to the successful completion of the first semester and the identification of an appropriate MA project. Students may exit the programme at the Postgraduate Diploma stage.

English language: CEFR (Common European Framework of Reference for Languages) Level B2 or IELTS 6.5 or above.

### West Dean College award:

#### PROFESSIONAL DEVELOPMENT DIPLOMA

##### 1 ACADEMIC YEAR

By mutual agreement of a project proposal and/or research project.

This programme is supported by BADA.

## AFTER YOU GRADUATE

Previous students have gone on to work in organisations including The British Museum, National Maritime Museum, Fitzwilliam Museum, the Victoria and Albert Museum and businesses including Plowden and Smith Ltd., Arabesque and Richard Rogers Conservation.

## STUDENT PERSPECTIVE



“After graduation I hope to work in a museum or collection specialising in technical and operational objects, or a commercial firm specialising in conservation and restoration of fine art and antiques. Both of these conservation areas fit my background and interests greatly and attest to the diversity of opportunities within metal conservation.

I was able to work on a variety of wonderful objects during my time at West Dean. My favourites include repairing an intricate Chubb Detector lock for a despatch box, and a gilded silver and ivory bishop's crozier for Chichester Cathedral.

West Dean is a wonderful environment that attracts passionate people of like mind. During my time studying I had the opportunity to become friends with students who'd come from all over the world.”

Daniel Ravizza,  
Postgraduate Diploma/MA Conservation Studies

“My background is in blacksmithing but I wasn't interested in the artist blacksmith route so I started looking for other ways to use my blacksmithing skills. Someone suggested conservation to me and that's when I found West Dean College.

I learn much better when I'm doing rather than writing, so the predominately practical Metal Conservation course at West Dean is much better suited to my learning style compared to other institutions that are predominately paperwork based.

I'm particularly interested in large scale metalwork, such as structural ironwork, decorative railings and monuments, and the skills that I have learnt and developed at West Dean will enable me to do this once I graduate.”

Stacey Hibberd,  
Graduate Diploma



# SCHOOL OF CONSERVATION COLLECTIONS CARE AND CONSERVATION MANAGEMENT

Gain your MA Collections Care and Conservation Management in the unique working historic environment of West Dean. This new MA provides the theoretical and practical knowledge necessary for a lead role in collections care and management within a historic house context. It is aimed at conservators and curators with significant collections care responsibilities, as well as graduates from conservation or other museum-related disciplines intending to develop their careers in this area.

Areas of study include locating a collection within a historical, social and political context; collections care and the fabric of the building; security; surveys; emergency/salvage planning; agents of deterioration; archives; collection-wide risk assessment and management; loans, handling and packing; budgeting; HR; event management; education and outreach; introduction to grant-writing; housekeeping and care of typical object types, such as paper and books, textiles, tapestries, carpets and rugs, ceramics, stone and plaster, metals, furniture and organic materials, paintings.

## PROGRAMME FEATURES

- West Dean has a large and diverse collection comprising objects from all disciplines. The collection will be used by students to apply their knowledge to real-life problems.
- Independence and professional practice are enhanced through the requirement that students have an ongoing involvement with a collection of at least one day a week during the academic year; this time is used to apply and extend the skills they have learned during the study blocks to enhance the care and management of a collection.
- Collections care students study in an environment where there is collaboration with conservation students and you will have access to experts in different object disciplines.
- The immersive environment encourages joint learning and interdisciplinary practice.
- Students can gain a broad range of transferrable skills in research, academic writing, data analysis and critical thinking.
- Students will be able to build professional contacts and networks.
- The programme has a low student to staff ratio.

## COURSE DETAILS

The two-year course offers a flexible study path to achieve your MA. The curriculum is delivered over eight five-day study blocks in themed modules spread over two years. Course modules cover a comprehensive programme of theory coupled with practical conservation exercises and visits that focus on key aspects of contemporary collections care and management practice. Residential modules are supported by off-site research assignments and a dissertation.

Please see website for full details on programme structure and units of study: [www.westdean.org.uk](http://www.westdean.org.uk)

## SEE PAGE 15 FOR TUTORS

“

This is a unique opportunity to study Collections Care and Conservation Management in a working historic house and estate environment. You will benefit from an extensive lecture programme with contributions from a wide range of industry experts, drawing on practical experience and examples from our own large and diverse collection.”

Shayne Rivers MA FIIC,  
Subject Leader

## ENTRY REQUIREMENTS

### 2 YEARS, PART TIME

Students will need to have an upper second class UK Honours degree in an appropriate subject, or a non-UK equivalent. They will also have established a relationship (employment or other arrangements) with a historic house, museum or collection that will support their research assignments. In the absence of a BA the requirement will be demonstrable research and writing abilities commensurate with BA level combined with relevant professional experience, which will be assessed on submission of a portfolio of evidence.

International students will require English language CEFR (Common European Framework of Reference for Languages) Level B2 or IELTS 6.5.

## CONTINUING PROFESSIONAL DEVELOPMENT

A series of short courses (3, 4 or 5 days) designed for professional conservators to refresh their skills and update their knowledge of object and materials conservation techniques. Courses are run in collaboration with relevant specialists, including a series with The British Library in preservation and collection care for libraries.

For latest courses visit [www.westdean.org.uk](http://www.westdean.org.uk)





# SCHOOL OF CONSERVATION

# CONSERVATION TUTORS

**David Dorning MA ACR FIIC: Head of School of Conservation**

David is a book and paper conservation specialist who has tutored more than a generation of book conservators since he moved to West Dean College in 1988. He has taught science for conservators in the UK, USA and Europe, established the analytical laboratory at West Dean College and has been the college's science tutor for twenty-five years.

David is an accredited member of Icon (the Institute of Conservation) and a Fellow of the IIC (the International Institute for Conservation). He has MA Conservation Studies (Distinction) University of Sussex and BA (Hons) First Class Open University, specialising in chemistry.

**Sonja Schwoil MA ACR: Subject Leader, Books and Library Materials**

Sonja is an independent book conservator accredited by Icon with her own book conservation business in London. Sonja has worked in both the private and public sectors in the UK and the US including grant-funded projects at the Oxford Conservation Consortium and the London Metropolitan Archives.

**Lorna Calcutt MA ACR Fellow of the HEA: Programme Leader, Ceramics (and Related Materials)**

With a background in art and design, the history of fine and decorative arts and ceramics and glass conservation, Lorna co-ordinates the ceramics conservation programmes as well as being the lead MA Conservation Studies tutor. Lorna is an accredited member of Icon (Institute of Conservation).

**Matthew Read MA ACR: Programme Leader, Clocks (and Related Objects)**

Matthew Read is a leading voice in the development of conservation within clocks and automata. An experienced practitioner and accredited conservator in the field of horology, he originally trained at West Dean College. He has worked at the Royal Observatory, Greenwich as a conservator and Assistant Curator of Horology, and as a self-employed conservator whose clients included the National Trust.

**Norbert Gutowski, Associate Fellow of the HEA: Programme Tutor, Furniture and Related Objects**

Norbert is a furniture conservator-restorer with almost two decades of tutoring experience at West Dean and Rycotewood College. Prior to education he had worked for thirteen years as a furniture maker and fine antique furniture conservator-restorer in the UK and Switzerland. He works alongside students to support them and facilitate their projects and professional aspirations, helping students to unlock their potential.

**Jon Privett, Fellow of the HEA: Programme Tutor, Metalwork**

Jon's wide ranging conservation experience means he has a deep appreciation and understanding of what drives the profession as well as the students he teaches. He worked in commercial, museum, and private practice before joining West Dean College as the Programme Tutor for Metalwork Conservation in 2007.

Jon practices what he preaches and as a result is often found holding anything from a hammer to a cotton wool swab. His overarching expertise is in solving difficult practical and theoretical problems, where different options, agendas and ethical decisions intersect in an object.

**Shayne Rivers MA FIIC: Subject Leader, Collections Care and Conservation Management**

Shayne is an acknowledged world expert in the conservation of furniture and Asian lacquer. A former West Dean College student, she trained in cabinetmaking and furniture restoration before graduating in 1998 with an MA in Conservation from the Royal College of Art/Victoria and Albert Museum. She was a senior conservator at the Victoria and Albert Museum from 1999-2015 where she was responsible for the conservation of furniture and decorative surfaces on wood.

**ASSOCIATE TUTORS**

Abigail Bainbridge MA ACR	Books and Library Materials
Malcolm Archer	Clocks (and Related Objects)
Tristram Bainbridge MA ACR	Furniture and Related Objects; Collections Care
Belinda Hager, MA	Metalwork

**GRADUATE TEACHING ASSISTANTS**

Lara Meredith	Books and Library Materials
Hester Privett	Ceramics and Related Materials

# CONSERVATION ON LOCATION



As part of their professional training students often have the opportunity to visit museums and collections and work on live projects in situ.

**Foundling Museum, London**

One such prestigious project was with the Foundling Museum in London where our clocks students spent a day in the public galleries assessing clocks from their collection.

“The trip to the Foundling Museum was incredibly valuable. We were treated like professionals. It was expected that we manage the whole process of surveying, documentation and partial disassembly in teams of three. The day demanded all of my concentration and skill; it also taught me a lot about how to communicate with museum staff and visitors. It was a valuable experience to help in my future career.”

Tabea Rude,  
Clocks Alumna

“The Foundling Museum is delighted to once again be working with experts and students from West Dean College on our clock conservation day. The day gives visitors a unique opportunity to see ‘conservation in action’ and to better understand the richness of the Foundling Museum’s clock collection.”

Stephanie Chapman,  
Curator Exhibition and Displays

**Arundel Castle, West Sussex**

Students on the Conservation of Metalwork programme worked in the Armoury at Arundel Castle, working on four suits of Maximilian-type armour, which contained original parts dating back to the 16th century, under the supervision of their tutor. Following in-depth assessments, conservation and remedial work was carried out where necessary.

Tutor Jon Privett comments: “Our course is very hands on – we are one of the few colleges in the UK to teach traditional metalworking skills with the emphasis on practical bench-based skills. Working on live heritage projects such as this form a vital part of the students’ training as it allows them to learn the whole conservation process from condition assessment, stabilisation and cleaning, through to repair and sensitive restoration. This advanced level of practical experience is much sought after by potential employers and many of our students go on to work in high profile heritage organisations worldwide.”



“I know that we can draw on the expertise of the students at West Dean College in a variety of conservation areas - metalwork, ceramics and furniture. We have already had some ceramic pieces repaired by the College, so they were the natural choice for this project. The fact that the students were able to work on site was a major benefit for us too. We hope to work on more joint projects with West Dean.”

Peter Nottingham,  
Conservation Manager, Arundel Castle



# SCHOOL OF CONSERVATION / SCHOOL OF CREATIVE ARTS

## FdA HISTORIC CRAFT PRACTICES

This unique Foundation degree encompasses making with the option to develop basic skills in conservation and repair. You will have the opportunity to develop high level practical craftsmanship skills, within a specialist heritage crafts and conservation environment. Students specialise in Clocks, Furniture or Metalwork.

### FdA HISTORIC CRAFT PRACTICES – CLOCKS

Equip yourself for a career in clock-making by acquiring the practical and technical skills, the theory, principles and techniques used in historic horological manufacture. The programme begins with practical exercises to help you establish hand and machine tool skills relating to historic craft practices in clock-making. You will make your own clock before working on a range of historic clocks; this bench-based activity is integrated with theory and professional practice. Learn how to combine and use this knowledge when making treatment decisions as a professional practitioner.

You will have a dedicated bench space within the workshop, equipped with hand and machine tools for the production and repair of clocks. There is an area for cleaning and testing completed work and access to analytical equipment.

#### You can expect

- To develop excellent practical skills through object-based treatments
- To learn the principles and techniques of historical horological manufacture and repair
- To work on historic objects

**Tutor: Matthew Read, MA ACR (see page 15)**



### FdA HISTORIC CRAFT PRACTICES – FURNITURE

Develop well-rounded woodworking theory and skills that will enhance your employment prospects or allow you to continue your studies in higher education. Furniture making projects become more challenging as the course progresses and may incorporate your own designs. In the second year students may choose to continue to develop their furniture making and finishing proficiency or begin to develop basic skills in furniture restoration/conservation.

#### You can expect

- To develop excellent practical skills
- To learn how material properties influence practice and making
- To learn historic making techniques in a modern woodworking context

**Tutor: Norbert Gutowski (see page 15)**

### FdA HISTORIC CRAFT PRACTICES – METALWORK

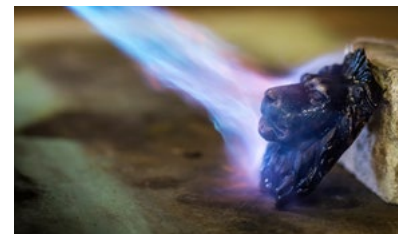
Develop well-rounded metalworking theory and skills that will enhance your employment prospects or allow you to continue your studies in higher education. Projects encompass silversmithing and blacksmithing, and become more challenging as the course progresses.

You will have a dedicated bench space within the purpose-designed workshop. There are areas for hot work (including casting, soldering, welding), machining, photography, analysis (microscopes, metallurgy) and chemicals. You will also have access to on-site silversmith and blacksmithing workshops.

#### You can expect

- To develop excellent practical skills
- To learn how material properties influence practice and making
- To learn historic metalwork techniques

**Tutor: Jon Privett (see page 15)**



### COURSE ENTRY REQUIREMENTS

**Awards validated by University of Sussex**

**FdA HISTORIC CRAFT PRACTICES – CLOCKS, FURNITURE OR METALWORK**  
(FORMERLY WEST DEAN COLLEGE DIPLOMA)  
2 ACADEMIC YEARS

An interest in your chosen specialism (clocks, furniture or metals) and a good standard of general education to level 3, e.g. A levels, BTEC or Foundation Diploma in Art and Design, combined with a desire to attain the appropriate level of hand skills. The FdA will appeal to you if you are aiming for employment in the trade, further study or you are an international student.

English language: CEFR (Common European Framework of Reference for Languages) Level B2 or IELTS 6.0 or above.

### AFTER YOU GRADUATE

Graduates of the FdA may go on to further education or work as makers, repairers, restorers or advisors.

“I've got about 4 months of work already lined up. There's an old furniture maker in Norfolk I am hoping to work with a few days a week. In so doing, I will be able to continue developing my skills as well as earning, and then use my savings to start my own workshop.”

**Andrew Latham,**  
Furniture Student

### STUDENT PERSPECTIVE

I come from a background of construction, from new builds to grade I listed building restoration, and as an architect. I felt that both of these jobs only seemed to fulfil half of the joy and passion I wanted in my career and lifestyle.

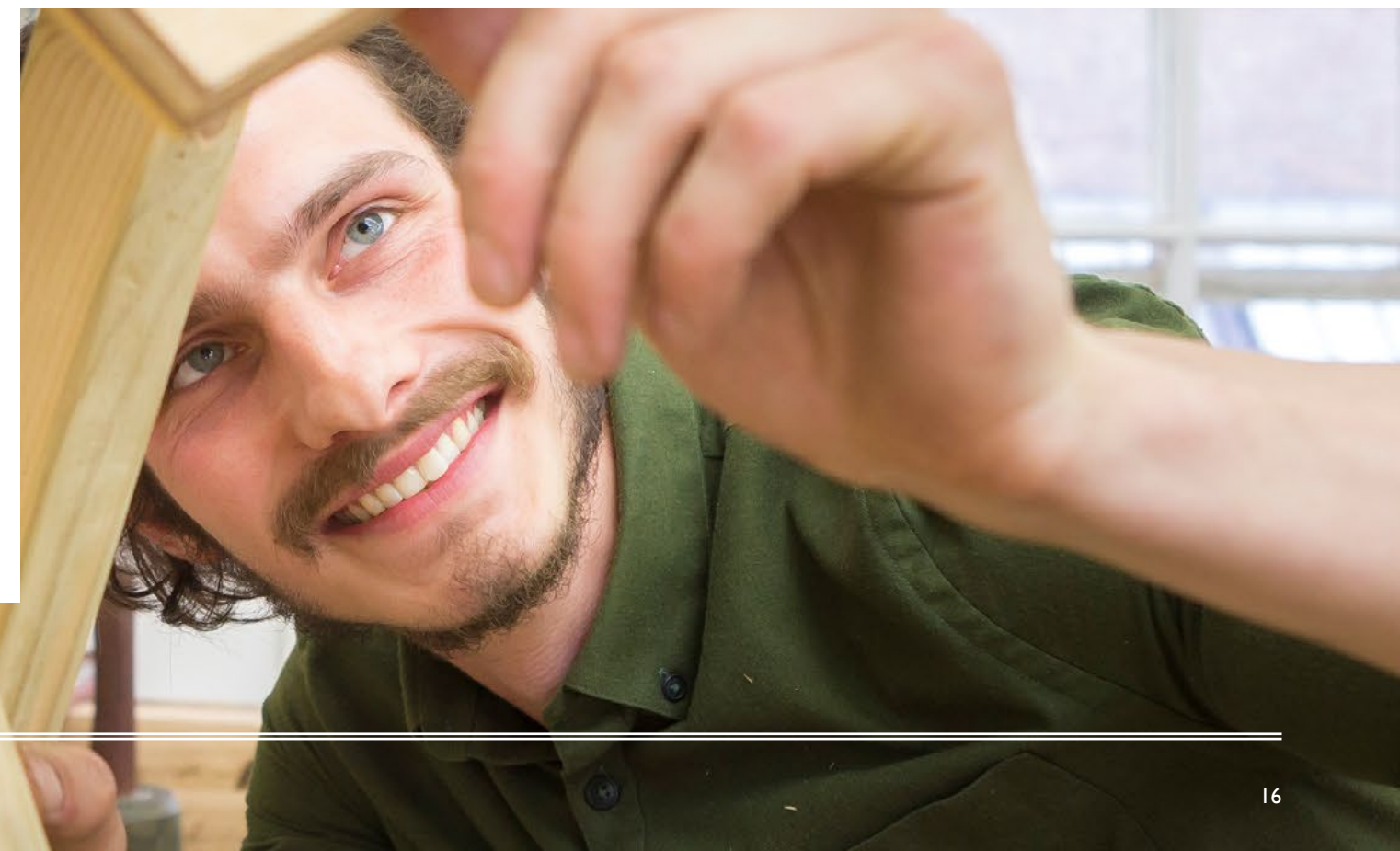
The Furniture making course at West Dean has blended the love for designing with the love of making and has given me the time and the space to learn so much this year. Norbert has been a fantastic tutor and mentor, only ever encouraging what I have been doing and Shayne's input has also been invaluable.

“West Dean is an incredible place filled with the most diverse community all brought together by a common love for making, conserving and appreciation for the opportunity they've been given; it's been one of the best and most valuable experiences of my life.”

#### Projects I have designed and made:

- Small tea caddy/box. Substrate is lime wood with mahogany veneer on the inside, bird's eye maple veneer on the outside with walnut stringing and walnut marquetry design on the lid.
- Small side/occasional table with rule joints and leaves - oak base with walnut top, leaves and cross brace.

**Andrew Latham,**  
Furniture Student







# SCHOOL OF CREATIVE ARTS

A rich learning experience in a diverse and innovative environment awaits you. You can expect to be challenged and exposed to a stimulating mix of ideas and knowledge. The programmes have a strong practical as well as academic focus and our tutors are experts in their fields. You will be taught in dedicated workshops and spacious studios with excellent technical support.

Study options include a new Diploma in Art and Contemporary Crafts, Foundation degrees in Historic Craft Practices and Masters degrees.

## IN CREATIVE ARTS, YOU WILL

- Develop advanced making and craft skills appropriate to your discipline
- Undertake original theoretical and contextual research to inform your practice
- Benefit from the inspirational and historically significant cultural setting of West Dean
- Visit leading galleries and exhibitions
- Develop transferable skills such as self-management, communication and research
- Exhibit and display your work in various contexts
- Benefit from visiting lecturers in specialist subjects



# SCHOOL OF CREATIVE ARTS

# FdA HISTORIC CRAFT PRACTICES

# – MUSICAL INSTRUMENTS

If your goal is to set up an instrument-making workshop or to work in the trade, this programme is internationally respected for the high level craftsmanship of its graduates. The skills you acquire on the course can be applied to making a wide range of stringed instruments, both bowed and plucked including viola da gamba, violins and guitars. We create a professional environment for all students to encourage a business-like approach. You can expect to complete up to three instrument making projects a year. The choice of instrument is negotiated in year two but includes mainly bowed instruments from the viola da gamba and violin (Modern and Baroque) families.

To support the link between player and maker, students are given playing lessons by professional early music specialists. In addition to the practical focus of the course, we provide lectures and demonstrations by visiting specialists. You will also visit public and private instrument collections, galleries and on a more practical note, wood yards. All students work together in the workshop and you will be given tutorials and supervised projects specific to your individual development skills and programme of study.

Within the purpose-built workshop you will have your own workbench and storage for personal tools and equipment. Specialist facilities include a separate machine shop and varnishing room.

## COURSE DETAILS

### Practical Work

You will learn basic tool skills and progress on to preparing and constructing your first instrument. Over the duration of your study you will develop your skills such as machine setting; woodturning; pigment making; varnish making; varnishing; purchase and care of timber/tone-wood; bow rehairing; tree and wood identification; early bow making; basic metalworking, machining; tool making; documenting extant instruments; selecting and purchasing materials; instrument repair; decorative and head carving; purfling design, marquetry and motif; setting up and sound adjustment.

### History, Materials Technology, Drawing and Professional Skills

You will attend lectures, workshops and tutorials in addition to study visits to specialist collections to develop your knowledge and understanding of the historical, technical and theoretical influences that affect the design, construction and care of musical instruments. Along with all FdA students you will develop a range of communication skills including drawing and professional skills for contemporary crafts people. In the second year of the programme there is the opportunity to undertake a work placement.

### Exhibition of Work

You will attend events such as the London International Early Music Festival where you will assist with the department's stand, representing yourself as a craftsman and promoting the College.

Please see website for full details on programme structure and units of study: [www.westdean.org.uk](http://www.westdean.org.uk)

## TUTORS

### Programme Tutor: Shem Mackey MA

Shem Mackey is a founder member of the British Violin Making Association (BVMA) and founder editor of its newsletter. His research into instrument construction has been published in *The Strad*, *Early Music* and various publications of the BVMA and Viola da Gamba Society. Shem is a specialist in early bowed instruments, Viola da Gamba and instruments with sympathetic strings. He has a Higher Diploma from the London College of Furniture and a MA in Musical Instrument Making from the London Metropolitan University. He is a recipient of the prestigious QEST Award for Excellence for his outstanding research.

Subject Tutors: Jonathan Hill, Nick Pyall

“We provide a high level of practical tuition coupled with an appreciation of great instruments, giving our students the freedom to develop as confident makers in their own right. Past students have worked in some of the world's best workshops including J&A Beare and John Dilworth in London, Frederick Chaudiere in Montpelier and William Monical in New York.”

Shem Mackey,  
Programme Tutor



## COURSES AND ENTRY REQUIREMENTS

### Awards validated by University of Sussex:

#### FdA HISTORIC CRAFT PRACTICES – MUSICAL INSTRUMENTS 2 ACADEMIC YEARS

Students require a good standard of general education to level 3, for example: A-levels, BTEC or Foundation Diploma in Art and Design, combined with evidence of prior learning and an appropriate portfolio of work.

English language: CEFR (Common European Framework of Reference for Languages) Level B2 or IELTS 6.0 or above.

### West Dean College award:

#### PROFESSIONAL DEVELOPMENT DIPLOMA 1 ACADEMIC YEAR

Successful completion of the FdA Historic Craft Practices (see above) or the previous West Dean College Diploma and mutual agreement of a project proposal and/or research project, or the equivalent level of study to the second year of the College Diploma and significant interest in musical instrument making.

## AFTER YOU GRADUATE

“I now work as an instrument repairer at JP Guivier in London; it is the oldest violin shop in the country and is highly respected in the field for its repairs and set up of violin, viola and cello. We have a number of very well-known clients who have their instruments serviced and maintained in our workshop.

JP Guivier is a great workshop to be in, as we get to see and work on some very important instruments, and also get a great variety of jobs so it's never a dull day.”

Martin Cuffe,  
Alumnus

West Dean College's Musical Instruments Programme began with Yehudi Menuhin, one of the greatest violinists of the 20th Century. He was the first trustee of The Edward James Foundation and instigated a stringed musical instruments programme which continues today in the form of our FdA Historic Craft Practices – Musical Instruments.

## STUDENT PERSPECTIVE



West Dean has given me the skills I need to leave college and practice as a full time maker.

The skills we learn making the viola da gamba are transferable; we use hand tools and a strong emphasis is put into learning practical woodworking techniques. In so doing we develop an understanding of the proprieties of wood as a material.

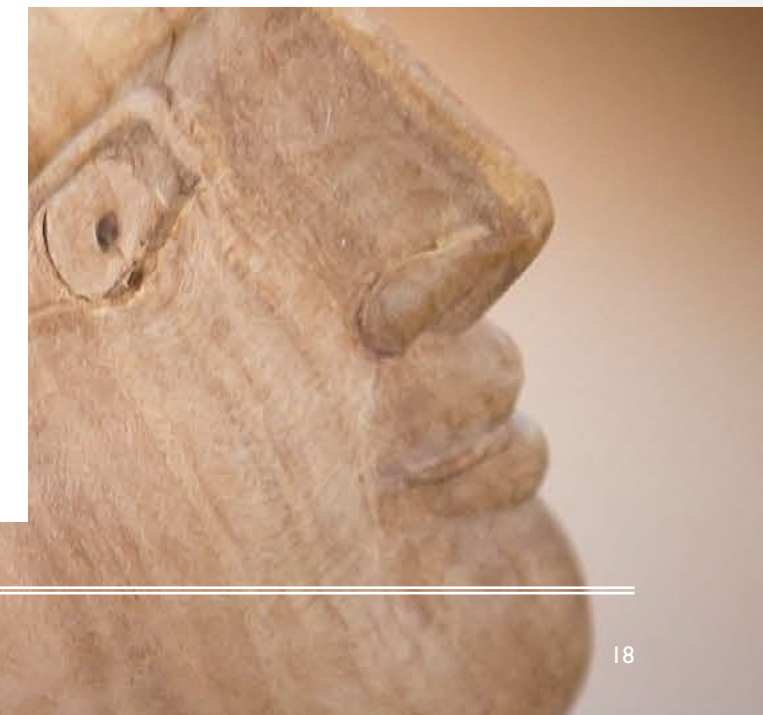
The workshop is a buzzing place and students are able to experiment freely and develop their own styles of making. Having professional makers as our tutors mean we learn at first-hand what it takes to make it in the instrument making world.

On the various study trips we have been on we have examined original instruments to gain an understanding of how they might have been made originally. This has helped to develop an eye for detail and understand better the kind of attitude 17th century makers had towards their practice.

Taking a stand at the International Early Music Festival each year is a great way to promote the programme, ourselves and our instruments and to network with fellow makers and players which could lead to future commissions.

The funding I have received from internal and external funders made it possible to study at West Dean.

Edward Klose,  
Professional Development Diploma





# SCHOOL OF CREATIVE ARTS

## MA CREATIVE WRITING AND PUBLISHING

Building on the strong tradition of writing within the supportive and inspirational surroundings of West Dean College, this two-year part-time MA is for committed writers who are looking to complete the first draft of a novel and develop the skills required to be a professional author in a modern publishing environment.

Students attend twelve intensive three-day blocks of workshops, lectures and tutorials. Sessions cover all aspects of the writing and publishing process, from writing the first draft of a novel, revision to second draft stage and beyond, towards publication. Tutors are professional authors with extensive creative writing teaching experience, supported by visiting industry professionals.

Students benefit from the unique setting and history of the College. The house, its archive and extensive grounds offer opportunities to explore site-specific works, while historic connections to literary and publishing experimentation provide a stimulating environment for study.

### COURSE DETAILS

#### Writing

You will explore literary fiction in its varied forms and develop your writing, editing and critical skills. With a focus on innovation you will test conceptual ideas through practical research and experimentation with writing techniques. In year one you will complete a first draft of up to 60,000 words.

#### Publishing

You will redraft the first chapter of your novel for publication in a specially-produced anthology and gain hands-on experience of the publishing process. Both traditional and experimental approaches to publishing are investigated and you will consider both current practice and emerging opportunities.

#### Professional Development

You will learn how to build your author profile and benefit from exposure to prominent visiting guests, writers and publishing professionals. Contact and collaboration with students and staff from other disciplines offers an opportunity for experimentation and the development of new approaches to working.

Please see website for full details on programme structure and units of study. [www.westdean.org.uk](http://www.westdean.org.uk)

#### Literary Salon Series – starting autumn 2016

Join us for a series of evening Literary Salons with guest authors.

Open to the public.

For more details please see [westdean.org.uk/events](http://westdean.org.uk/events) or contact the Registry Office [admissions@westdean.org.uk](mailto:admissions@westdean.org.uk)

### TUTORS

#### PROGRAMME LEADER – Martine McDonagh

Martine's first novel, *I have waited, and you have come* was traditionally published; her second, *After Phoenix*, was self-published, and her third, *Narcissism for Beginners*, is scheduled for publication in March 2017 by successful crowdfunding publisher, Unbound. Besides a successful 30-year career in artist management in the music industry, Martine is self-agented and has worked as an editor and proofreader. She is an experienced tutor at graduate and undergraduate level and has an MA in creative writing.

#### ASSOCIATE TUTOR – Mick Jackson

Mick Jackson's first novel, *The Underground Man*, was shortlisted for the Booker Prize, and won the Royal Society of Authors' First Novel Award. His novels, collections of stories and an e-book are published by Faber and Faber. His latest novel, *Yuki Chan in Brontë Country*, was published in January 2016.

Mick was an RLF Writing Fellow at the University of Sussex and has been writer-in-residence at the Science Museum, London and the Booth Museum of Natural History, Brighton. He has an MA in creative writing.

#### ASSOCIATE TUTOR – Lesley Thomson

Lesley Thomson's latest novels *The Detective's Secret* (2015) and *The House with No Rooms* (2016) were both Sainsbury's Book of the Week. *A Kind of Vanishing* won The People's Book Prize in 2010. *The Detective's Daughter*, (2013) sold over 450,000 copies; it was Sainsbury's e-book 2013 and long running Amazon number one. Lesley is an experienced creative writing tutor who regularly runs short courses and masterclasses.

#### ASSOCIATE TUTOR – Domenica de Rosa (Elly Griffiths)

Domenica de Rosa is the author of fourteen published novels, ten of them written under the name Elly Griffiths. As Elly Griffiths she writes the highly successful *Ruth Galloway* and *Stephens & Mephisto* crime novels ('wonderfully rich' The Guardian, 'highly atmospheric' New York Times). Elly won the Mary Higgins Clark Award in 2011 and three of her books have been shortlisted for the Theakston's crime novel of the year. She has also been shortlisted for the CWA Dagger in the Library award three times.

### ENTRY REQUIREMENTS

**Award validated by University of Sussex:**  
**MA CREATIVE WRITING AND PUBLISHING**  
**2 YEARS PART TIME**

Applicants should have a good honours degree in English or a compatible subject and be able to demonstrate a commitment to writing. Candidates with a relevant portfolio and alternative accredited learning are also invited to apply.

“

Starting the Creative Writing MA last year, I found West Dean to be a unique and provoking place to learn. Re-entering academia after years in the corporate world, this course enabled me to transform, immersing myself in the endeavour of creative writing. What sets this MA apart is the rigorous but diverse structure, set in West Dean's inspiring surroundings.”

Louise Bradford,  
MA Creative Writing and Publishing

### STUDENT AWARDS

In March 2016, the Creative Writing department at West Dean hosted the publication launch of Visual Arts MFA student Deborah Ravetz's memoir, *The Art of Being Human* (Jessica Kingsley Publishers).

Creative Writing MA graduate, Charlotte Beck, won the 2014 Vice Chancellor's Prize awarded by the University of Sussex, which validates the Creative Writing and Publishing MA and many postgraduate programmes at West Dean. The Prize is awarded to the most outstanding MA student.





# SCHOOL OF CREATIVE ARTS FOUNDATION DIPLOMA IN ART AND DESIGN (FDAD)

The West Dean College Foundation Diploma in Art and Design is structured to enable the development of student creativity and skills within the broad field of art and crafts.

Achieve your diploma at a pace to suit you upon successful completion of the introductory weekend course, nine short courses, two tutorials, submission of a portfolio of work and a final 2,000 word essay.

## PROGRAMME CONTENT

The introductory course - Exploring approaches to Creative Journeys, focuses on building and developing skills in drawing and exploration. Skills are further developed by attending nine short courses chosen to suit each student's individual pathway (see website or short course brochure for course options). Students are supported in their development through feedback from tutors on these nine courses, feedback whilst attending the Drawing Days programmed each month and with two individual tutorials. Students are expected to record and reflect on their progress in their sketchbooks and/or reflective journal, and undertake historical, cultural and contextual research on artists' work relevant to their own practice, culminating in a 2,000 word essay.

During the course there will be opportunities to give short presentations on your work and participate in both organising and presenting work in an exhibition. A cohesive portfolio of work produced throughout the course is presented on completion of all ten courses.

**Alison Baxter,**  
Programme Leader

## ENTRY REQUIREMENTS

A qualification equivalent to A level Art, or a National Diploma or City & Guilds in an arts subject (e.g. Textiles).

Portfolio of work carried out on short courses at West Dean College or another college, at adult education classes or through self-direction. This could include sketchbooks, development work and finished work.

See page 28 for information on the FDAD Bursary.



When I started the FDAD, I might have considered myself as someone who did a bit of drawing as a hobby. After two years of challenging, fascinating and deeply fulfilling study, I am proud to say that I consider myself as an artist.”

FDAD Student

For further information on both these programmes: [www.westdean.org.uk](http://www.westdean.org.uk)

## COURSE TUTORS

### PROGRAMME LEADER – Alison Baxter

Alison Baxter's work is in private and public collections including the Victoria and Albert Museum and Galerie Ra, Amsterdam. Alison is Head of Short Courses at West Dean and has developed and taught on a number of programmes and courses including City & Guilds Jewellery and MA programme in 3D Design. She studied jewellery at Middlesex University and was awarded a 1st class honours degree. She was awarded a Crafts Council grant to set up a workshop and has continued to work as a self-employed jeweller. Alison is currently also studying part-time for her MA Textiles.

### ASSOCIATE TUTOR – Dale Devereux Barker

Dale Devereux Barker has exhibited widely throughout Britain and globally. He has works in many private and public collections including the Victoria and Albert Museum and the Tate. He has completed many commissioned public art works for both private and public clients. Dale studied at Loughborough and at the Slade School of Art from 1980-1986. He has lectured widely and was elected Fellow of the Royal Society of Painter-Printmakers in 1996.

### ASSOCIATE TUTOR – Freya Pocklington

Freya Pocklington's work is held in collections that include the British Museum, the Royal Scottish Academy, the Victoria and Albert Museum, Glasgow Airport, Chichester Cathedral, West Dean College and the National Open Art. She has exhibited widely throughout Britain. Freya studied at Edinburgh College of Art and has an MA in Drawing from University of Arts London.

### VISTING TUTORS

Practising artists and makers will be invited to talk about their own practice, lead seminars and support students in the development of their skills through individual tutorials.

# NEW FOR 2017 DIPLOMA IN ART AND CONTEMPORARY CRAFTS (DACC)

The West Dean College Diploma in Art and Contemporary Crafts is a two year part-time programme delivered through intensive study blocks throughout the year, through attending short courses to develop skills and through independent study outside attendance at the College. The programme is focused on developing skills essential to the successful development of a sustainable studio practice, both practical and contextual.

You can work across disciplines or choose to specialise in areas such as Painting and Drawing, Sculpture, Printmaking, Textiles, Ceramics, Wood, Metal and Jewellery.

This course is designed to provide further development for students completing the Foundation Diploma and wishing to progress to professional practice as an artist or to the Graduate Diploma in Visual Arts at West Dean.



## PROGRAMME CONTENT

The curriculum is delivered through eight three-day intensive blocks of study programmed over two years, attendance of short courses, further self-directed study blocks in the dedicated studio space and monthly tutorials with specialist tutors. Course modules cover a programme of critical, practical and theoretical studies across the broad field of contemporary arts and crafts.

Visiting tutors from different specialisms will support students in the development of their skills. Residential modules are supported by self-directed study offsite and written assignments.

**Alison Baxter,**  
Programme Leader

## ENTRY REQUIREMENTS

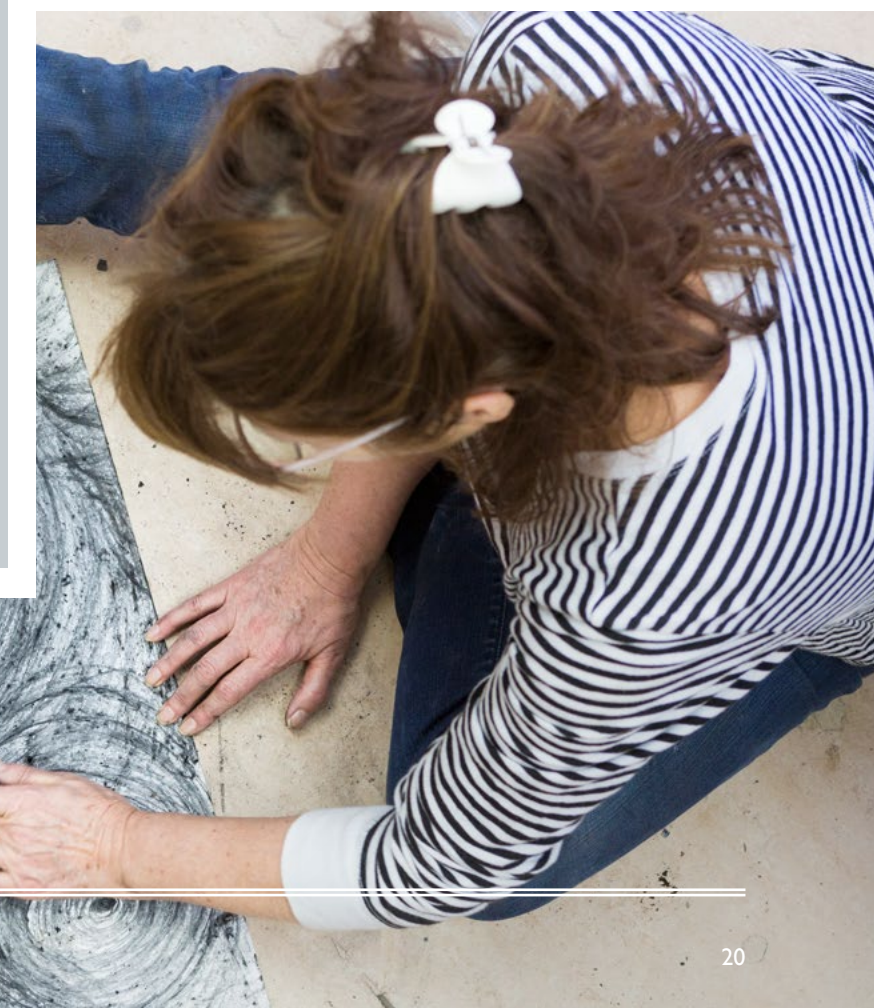
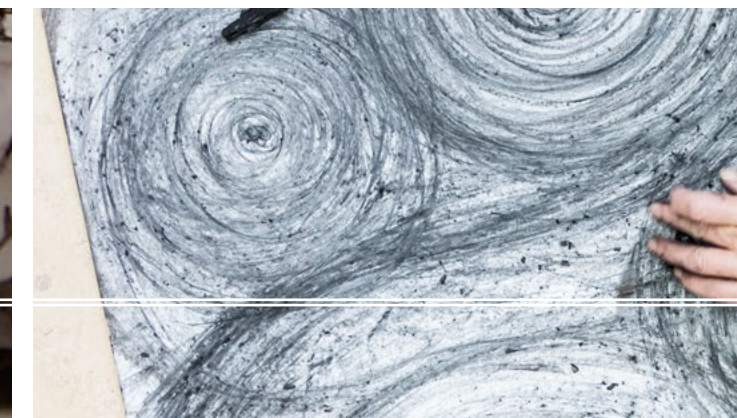
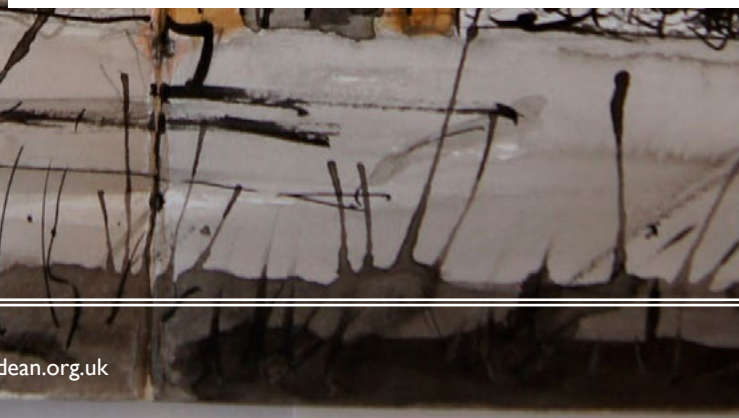
The following qualifications will be considered for entry to the Diploma in Art and Contemporary Crafts

West Dean Foundation Diploma in Art and Design (FDAD)

Arts Foundation course

A Level 3 Arts Foundation course or equivalent

Portfolio: presenting a concise overview of the development and current focus of your practice, including sketchbooks, journals, documentation and an example of written work





# SCHOOL OF CREATIVE ARTS VISUAL ARTS

## PRACTICAL, THEORETICAL AND PROFESSIONAL PERSPECTIVES ON CONTEMPORARY ART PRACTICE

The Visual Arts programmes at West Dean College provide a stimulating and supportive environment for you to develop your individual practice. As a student you are provided with generous studio space, weekly tutorial support, access to a broad range of visiting artists and lecturers, and year-round access to exhibition spaces. You are also afforded opportunities to engage with West Dean House, Collection, Archive and Estate, are given support from highly skilled technical staff and a range of specialist facilities, plus assistance for visiting exhibitions, events and developing professional opportunities. Programmes are delivered through a combination of seminars, lectures, workshops, individual and group tutorials, critical sessions and self-directed research.

Students can choose to specialise in one of three main disciplines of Painting and Drawing, Sculpture, Tapestry and Textile Art, or to explore interdisciplinary practice. With access to excellent workshop facilities and unique opportunities to engage with other college departments, you will develop your practical, theoretical and professional skills in relation to a variety of different materials, methods and ideas. You will be supported in extending your understanding of the theoretical and historical contexts for your work, as well as developing a professional profile through taught sessions, portfolio development and involvement in public exhibitions at West Dean and other venues during the summer. As a graduating artist you will be equipped with a command of your individual practice, together with a critical and reflective awareness of contemporary arts practice.

### GRADUATE DIPLOMA

The Graduate Diploma in Visual Arts is a one year interdisciplinary programme, validated by the University of Sussex, designed to provide a route into postgraduate study. As a concentrated form of an undergraduate degree, the programme gives graduates of other disciplines the opportunity to transfer their skills to the study of Visual Arts. As they progress through the programme, students can work across disciplines or choose to specialise in Painting and Drawing, Sculpture or Tapestry and Textile Art.

### POSTGRADUATE DIPLOMA

The Postgraduate Diploma in Visual Arts is awarded by the University of Sussex and offers students the opportunity to spend one academic year consolidating their existing practices in specific disciplines or across different media. Whether focused on the study of Painting and Drawing, Sculpture, or Tapestry and Textile Art, the emphasis of the Postgraduate Diploma in Visual Arts is on practical, studio-based skills, underpinned by theoretical research and contextual studies. Students are given the freedom to undertake collaborative projects, drawing on the expert teaching and facilities across all other programmes of study at West Dean.

### MA (MASTER OF ARTS)

During the successful completion of a Postgraduate Diploma students can, through additional taught units and an independent project comprising practical and theoretical work, extend their studies to a calendar year to gain an MA in Visual Arts. Through a combination of advanced studio-based work, contextual studies and critically reflective research, students will increase the sophistication of their work in preparation for the transition to professional practice.

### MFA (MASTER OF FINE ART)

The MFA at West Dean College is a two-year full time programme of study, validated by the University of Sussex, ideally suited to those who wish to focus upon specialist studio practice. The first year follows the Postgraduate Diploma in Visual Arts, whilst the second is primarily studio-based, with a dissertation being completed in the first semester. Whether specialising in one discipline or working across media, MFA students will have time to expand and enhance their studio work in relation to relevant theoretical and historical perspectives.

Please see website for full details on programme structure and units of study.  
[www.westdean.org.uk](http://www.westdean.org.uk)



To study Visual Arts at West Dean College is to be surrounded by creative opportunities. In a unique environment – with its own connections to art history through the legacy of Edward James – students can dedicate their time to exploring and expanding their work. The College's emphasis on skills-based making in the context of contemporary practice is rare in arts education. In such an environment, developing artists can freely engage with traditional and innovative approaches to art making.”

Dr David Stent,  
Programme Leader

Jill Laudet • Visual Arts Summer Show 2016

## TUTORS

### PROGRAMME LEADER – Dr David Stent

Dr David Stent is an artist, writer, curator and performer. His diverse practice draws on various media including drawing, photography, digital and print publishing, film and video, and sonic and sculptural installation. His most recent work has been concerned with the role of writing in art practice, particularly in association with artists' publications, relations between image and text, and the use of theory and philosophy in contemporary art. He holds a PhD in Fine Art from the University of Reading.

### ASSOCIATE TUTOR – Philip Sanderson

Philip Sanderson studied both at Middlesex University and the Royal College of Art before joining the Professional Tapestry Studio at West Dean College. As both Master Weaver and Creative Director of the Studio, Philip has designed tapestries for numerous clients, notably for the New Parliamentary Buildings in Westminster. In 2014 his tapestry *Nowhere* was shortlisted for the John Ruskin Prize and another tapestry, *Nr. The Cheesewring* was exhibited and sold at Collect, the premiere fair in Europe for contemporary craft. In 2016 Philip was shortlisted for the Cordis Trust Prize for Tapestry.

### VISITING TUTORS AND ARTISTS

Caroline Achaintre, Basil Beattie, Michael Brennand-Wood, Linda Brothwell, Andrew Brown, Kevin Callaghan, Dr Neil Chapman, George Charman, Teresita Dennis, Nicolas Feldmeyer, Blue Firth, Shelly Goldsmith, Sarah Hughes, Poppy Jones, Caroline de Lannoy, Outpost Gallery, Rebecca Partridge, Antony Penrose, Yelena Popova, James Rigler, Rebecca Salter, Ismini Samanidou, Will Shannon, Melanie Smith, Pat Taylor, Bouke de Vries and Peter Webster.

For an insight into the Visual Arts department at West Dean College please visit our blog: [www.westdeanvisualarts.com](http://www.westdeanvisualarts.com)

## COURSES AND ENTRY REQUIREMENTS

### Awards validated by University of Sussex:

#### GRADUATE DIPLOMA (VISUAL ARTS) 1 ACADEMIC YEAR

The following qualifications will be considered for entry on to the Graduate Diploma programme:

- A qualification equivalent to a second year of successful undergraduate study e.g. HND, DipHE
- A relevant Foundation Degree in Fine Art or related subject
- Portfolio: presenting a concise overview of the development and current focus of your practice, including sketchbooks, journals and an example of written work

#### POSTGRADUATE DIPLOMA (VISUAL ARTS) 1 ACADEMIC YEAR

#### MA (VISUAL ARTS)

Extension to Postgraduate Diploma making it  
1 CALENDAR YEAR

#### MFA (MASTER OF FINE ART) 2 ACADEMIC YEARS

#### POSTGRADUATE DIPLOMA/MA/MFA

- A good Honours Degree or equivalent qualification in Visual Arts or a related discipline
- Relevant work experience in an arts-related field which demonstrates your ability to study at postgraduate level
- Portfolio: including evidence of current practical work, sketchbooks and evidence of critical writing. An appropriate level of engagement with current debates in contemporary arts and making is required

English Language: CEFR (Common European Framework of Reference for Languages) Level B2 or IELTS 6.5 or above.

See pages 27-29 for help with student funding

#### West Dean College awards:

FOUNDATION DIPLOMA IN ART AND DESIGN  
DIPLOMA IN ART AND CONTEMPORARY CRAFTS  
2 YEARS PART TIME

See page 20



# SCHOOL OF CREATIVE ARTS

## VISUAL ARTS – PAINTING AND DRAWING

Students who specialise in Painting and Drawing at West Dean College are given the freedom to explore different materials and techniques, both according to individual approach and level of study. As well as being supported in developing advanced skills, you are encouraged to expand upon established practices, testing the limits of your chosen discipline. You are also introduced to theoretical considerations regarding visual culture, aesthetics and philosophy, allowing you to develop an informed understanding of how your work relates to current and historical practice.

The programme is delivered through a combination of studio work, seminars, workshops, individual and group tutorials, critical sessions and professional development.

### STUDENT PERSPECTIVE

“The reason why I chose West Dean was not only to have the use of a really well supported and resourced studio space on a course with enthusiastic staff and students, but also to take advantage of the inspiring grounds and most comfortable and interesting accommodation.

I have been investigating the evocation of emotion through the use of the gaze, and by extension, the head using mainly charcoal and Indian ink on large paper.

After graduating from West Dean I will continue with my practice with the intention of exhibiting in the future.”

Jon Walls,  
Graduate Diploma

### STUDENT PERSPECTIVE

“I heard about West Dean College and its unique history through recommendation. When I visited the College I was overwhelmed, not only to learn that my favourite artist, Salvador Dalí, was a close friend of founder Edward James, but also by the outstanding facilities in the Visual Arts studios. Through individual tutorials I have been given the confidence to expand my technique and creativity. The studio spaces are very generous and the atmosphere is friendly and relaxing. I have also been able to work on my professional art practice which has been very satisfying.

As I have enjoyed and felt challenged during the past year I have decided to stay on at West Dean to do the Master of Fine Arts over the next two years.”

Askild Winkelmann,  
Graduate Diploma



# SCHOOL OF CREATIVE ARTS

## VISUAL ARTS – SCULPTURE

Sculpture students at West Dean College are given the time and space to develop an independent and informed understanding of sculptural practice. With an emphasis on making that incorporates established and experimental approaches to sculpture, the combination of large studios and an outdoor sculpture courtyard make it possible for students to realise ambitious work. You are also given the opportunity to explore site-specific contexts, with access to a number of different environments across the College grounds.

The programme is underpinned by an engagement with theoretical considerations regarding visual culture, aesthetics and philosophy, allowing students to develop an informed understanding of how their work relates to current and historical practice and debate.

The programme is delivered through a combination of studio work, seminars and lectures, workshops and tutorials, critical sessions and professional development.

### STUDENT PERSPECTIVE

“I chose to study MFA Sculpture in West Dean for its unsurpassed quality of education and its multidisciplinary approach to Visual Arts. The interaction, cooperation and collaboration with other programmes at the College, coupled with the multitude range of Short Courses offered has enhanced my skills and expanded the horizons of my sculptural practice. We are exposed to continuous flow of intellectual stimulation and enrichment through tutorials, visiting artists and group interactions.

Studying at West Dean with its spacious studios and facilities has enabled me to work on a large scale and expand my ambitions beyond what I believed was achievable.”

Hala Sabet,  
MFA

Jane Fremantle – Visual Arts Summer Show 2016





# SCHOOL OF CREATIVE ARTS

## VISUAL ARTS – TAPESTRY AND TEXTILE ART

Our students develop an understanding of the relationships between material, process and theory. As well as being able to study specific techniques such as felt making, tapestry weaving, printing and stitch, you will be encouraged to experiment with new interpretations of established processes as a way of extending your practice. Research is informed by relevant historical and theoretical contexts across the Visual Arts, particularly in relation to contemporary tapestry and textile work.

The programme is delivered through a combination of studio work, seminars and lectures, workshops and tutorials, critical sessions and professional development.

### STUDENT PERSPECTIVE

“

I chose West Dean based on the environment and the opportunities to work alongside professionals.

My MA project has been built up with waste materials of the College and using the resources to research ancient techniques. I have been constructing a shelter based on ideas of a mobile live-in space. Looking to nomadic groups for ideas of what is required from a house. I am testing the use of textile skills for functional purposes, such as sewing plastic walls and weaving mattresses. On completion of the MA I plan to visit smaller communities within the UK that are living in self-supporting situations. Offering skills and knowledge in exchange for lodging I would like to learn more about living off the land and the relationship between artists and agriculture.

The tutors have supported my interests and directed me with invaluable advice to explore how I can place my practice professionally.”

Charlotte Arcdeckne-Butler,  
Postgraduate Diploma/MA Visual Arts

### WEST DEAN PROFESSIONAL TAPESTRY STUDIO

West Dean College's internationally recognised Tapestry Studio collaborates with artists and designers to produce commissioned work. One such collaboration was with the artist Tracey Emin who commissioned an interpretation of her favourite painting 'Black Cat', exhibited at the Saatchi Gallery, London. The Studio accepts both public and private commissions on a large and small scale. Tapestries woven by the Studio hang in the Palace of Westminster, Great Ormond Street Hospital and Chelmsford Cathedral. As well as working on new designs, the Studio has re-created the 16th century 'Hunt of the Unicorn' tapestries for Historic Scotland, for the refurbishment of Stirling Castle.

Full time students benefit from having access to a commercial studio and the artists who work there. Students are also able to use the Studio's specialist dye room.



West Dean Professional Tapestry Studio



# SCHOOL OF CREATIVE ARTS

## VISUAL ARTS EXHIBITIONS

Each year students stage a series of public exhibitions as part of their programme. This includes the annual Summer Show held at West Dean and additional events taking place in London. Students are also able to submit proposals to exhibit their work during West Dean's annual House Opening event, as well as having access to site-specific opportunities across the College and Grounds.

As well as curating and displaying work to a professional standard, students learn the requirements of exhibition management, such as production, installation and marketing. In addition, students are encouraged to exhibit externally, both locally and nationally, during their studies.

### ALUMNI

Visual Arts alumni exhibited in the UK and beyond during 2016, including:

**Lotti V Closs**, exhibited as part of 'In the Paravent', curated by Craig Fisher and Niki Russell with Primary, Nottingham.

**Pippa Blake**, a renowned painter, displayed a series of paintings at Pallant House. Entitled 'someone who'll watch over me', the paintings were developed during Pippa's residency at Chichester Festival Theatre.

**Šárka Darton** exhibited her installation, *What is the Red Thread?* (2016) at the eighth edition of the Woman's Art World event at The National Museum of Marrakech, Morocco.

Alice McVicker – Visual Arts Summer Show 2016



Jane Fremantle (L) and Martina Salvin (R) – Visual Arts Summer Show 2016



# SCHOOL OF CREATIVE ARTS ARTISTS IN RESIDENCE

The Artists in Residence programme enriches the creative learning environment of the College by providing support to full time graduate and postgraduate students through tutorial sessions, as well as making public presentations on their practices, and the work produced during the residency.

Artists and makers are invited to apply for a residency in connection with a specific College department or towards interdisciplinary practice. Applicants should be highly motivated, accomplished practitioners who wish to develop their practice within an experimental research-based context. Supported by The Edward James Foundation, the residencies are awarded for a period of three weeks and are located within West Dean College. As well as full board and lodging, residents are given access to the grounds and the award-winning West Dean Gardens. Residents will also be provided with studio space, access to skilled technical support and a range of specialist workshops, as well as other learning resources such as the library and computer suites.

To apply for a residency, please contact the Academic Registry:  
[admissions@westdean.org.uk](mailto:admissions@westdean.org.uk)

## PREVIOUS ARTISTS IN RESIDENCE

**ROSE O'GALLIVAN** is a printmaking graduate of Falmouth University and the Royal College of Art whose recent work has focused on precarious structures, using materials and forms including installation, sculpture, textiles and writing. At the conclusion of her residency, which drew upon correspondence between Edward James and Leonora Carrington held in the Archive at West Dean, Rose staged an exhibition of new installation works and gave a live reading of a text developed in response.

**GEORGE CHARMAN'S** interpretation of Edward James' Artichoke House is on display in the Spring Garden at West Dean College. George graduated from the Royal College of Art in 2008 and has works in the archives of national collections including the Victoria Conran Collection and the print collections of both the British and Victoria and Albert Museums.

**POPPY JONES** studied at the Royal College of Art and has taught at Falmouth University and the University of Brighton. During her residency Poppy created a new body of prints and a publication, which refers to West Dean House, the College Library, as well as the countless artefacts and objects associated with the Collection and Archive of Edward James.

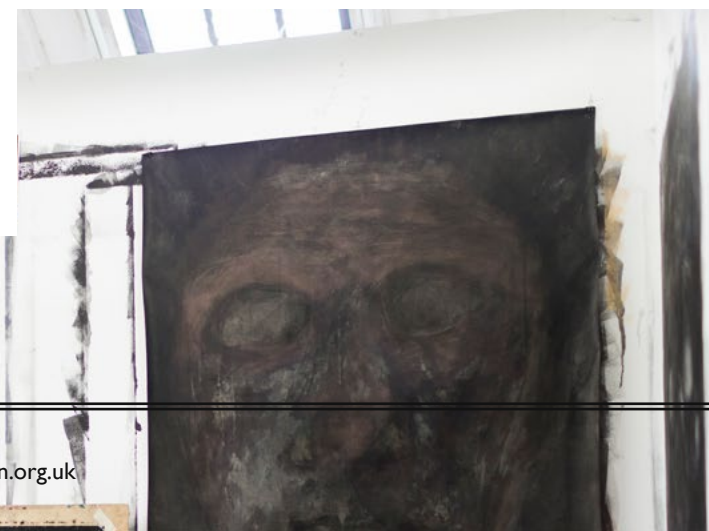
Rose O'Gallivan



**DANIELA ANTONELLI** is a Brazilian artist who initially trained as a designer. In her process oriented work, she continuously revisits the notion of craft and investigates art as a cultural manifestation.

**MELANIE JACKSON** is a multi-disciplinary artist who has exhibited in major UK and international galleries, including the Arnolfini, Matt's Gallery, Videotage in Hong Kong and BizArt, Shanghai. She was winner of the 2007 Jerwood Drawing Prize.

**MEEKYOUNG SHIN** is an internationally recognised sculptor working with soap, often replicating Chinese vases. She has exhibited at The British Museum, New York Museum of Art and Design and Haunch of Venison, London.



# FREE ACCESS TO WEST DEAN'S SHORT COURSE PROGRAMME

## OVER 700 SHORT COURSES

To develop particular areas of your professional practice, all full time students have access to over 700 short courses run at the College each year.

This is an opportunity to enhance your practice and support your progress through your programme of study. The 250+ tutors are practicing professionals, many of them world-renowned in their field.

Visual Arts students can attend one free course per term – reserving their place in advance to ensure a space. All students are encouraged to attend additional weekend short courses free of charge if places are available on a last-minute basis. The only costs you will incur are for materials or model fees and, if you are a non-resident student, evening meals.

For details on short courses please see:  
[www.westdean.org.uk](http://www.westdean.org.uk)

Emily Jo Gibbs



Tanya Gomez





# LIVING AT WEST DEAN

West Dean College is surrounded by creative award-winning gardens. The 100 acres of gardens, grounds and arboretum surrounding the College that make up West Dean Gardens are positioned within the South Downs National Park. The grounds provide artistic inspiration and quiet contemplation. Rustic summerhouses, rare trees and shrubs, ornamental borders and a naturalistically-planted pond contrast with the ordered rows of vegetables and over 200 varieties of carefully trained fruit trees in the walled garden.

Students have access to an outdoor swimming pool (May to October), tennis courts and a croquet lawn. Talks, concerts and exhibitions are programmed throughout the year.

You will have the opportunity, subject to availability, to live in purpose-built or converted residential accommodation on campus. There is a bar and a courtyard terrace serving quality, diverse, seasonal hot and cold food made on the premises.

## THE LEARNING ENVIRONMENT

The culture at West Dean is international. The College and its important collection of decorative art and artefacts are housed in an exceptional early 19th century flint country house, providing primary source material for project work. Retaining the beautiful State Rooms for meetings and student seminars, parts of the house have been specially converted into purpose-built studios and workshops. The College promotes diversity and inter-disciplinary study.

The Student Workshops, College Library, Oak Hall, Stewards' Bar, Computer Suite and Student Common Rooms have wireless internet access. There are Ethernet cable connections for internet access in student rooms. Students wishing to have a personal Wi-Fi connection in their room need to contact the IT department who can loan Wi-Fi access points or advise on the exact equipment required.

There is also a computer suite and a craft shop. Students enjoy unsupervised access to the workshops, from 7am to 10pm, seven days a week.

Many students receive funding at some level, with scholarships and bursaries given to students on a merit and needs basis. **For further information see pages 27 – 29**

“

My favourite activity while a student at West Dean was founding the Blacksmith Student Society. This was a student led group which met every week in the College's forge. Students from all disciplines within the college participated. It was a wonderful way for students to share an interest and learn the traditional art of blacksmithing, whether it was through making tools or by creating fine sculpture.”

Daniel Ravizza,  
Postgraduate Diploma/MA Conservation Studies



## WEST DEAN COLLEGE LIBRARY

Our dedicated Art and Conservation Library gives you access to approximately 11,000 books and 85 journals. There is a local interest section, DVDs and a general reference area. Students can access the online catalogue remotely and the library homepage on the student intranet enables access to a number of e-resources including online databases, journals and other useful sources. An Inter-Library loan service is offered for any material that is not available in the library and students also have access to the University of Chichester Library and Chichester Library alongside other specialist libraries in the area.

## GETTING AROUND

At West Dean College you are only 12 miles from the coast and 23 miles from the lively port city of Portsmouth which is great for shopping and entertainment. Only 6 miles away is the bustling Georgian city of Chichester with its vibrant cultural and sporting scene and train station. Visit [www.visitchichester.org](http://www.visitchichester.org) for more information.

London is 65 miles away with convenient rail and road links. The College's close proximity to Gatwick airport, cross-channel ports and the Channel Tunnel, means that European cities can be reached in just a few hours.





# ADMISSIONS PROCESS

Application forms and reference forms can be downloaded from the website [www.westdean.org.uk](http://www.westdean.org.uk).

If you fulfil the entry requirements you will be invited to visit West Dean for an interview with the programme tutor and another senior member of academic staff, and to undertake a practical test if applicable.

## WE ENCOURAGE EARLY APPLICATIONS

The deadline for Conservation of Books and Library Materials applications for 2017 entry is **1 February 2017**.

The deadline for all other applications for 2017 entry and the Leche Trust scholarship is **1 March 2017**.

The deadline for applications for all other bursaries and scholarships is **1 April 2017**. Later course applications will be considered if there are still places available.

At your interview, you will be expected to provide a portfolio of work that reflects a commitment to your chosen practice. Depending on the programme applied for, students also undertake a practical test to assess their standard of practical skills - for example, students applying for the Furniture programme will be required to demonstrate their woodworking experience by completing a number of exercises including making joints; Visual Arts students will be asked to present and discuss their portfolio.

In cases where it is impossible for the applicant to attend an interview at West Dean College, the applicant can be given a distance test to complete under supervision by a professional at an institution in the applicant's own country, and an interview will be conducted by phone or by videophone. However, whenever possible we recommend that students visit West Dean, experience the environment, explore the facilities and meet staff and other students.

The selection, admissions and induction processes will ensure equitable consideration of all applicants. Students with disabilities should contact the Registry Office and visit the College to discuss whether their needs can be met satisfactorily.

## ENTRY REQUIREMENTS

There are several levels of Diploma and Degrees at West Dean and generally, for postgraduate study a good first degree in a relevant subject and related practical experience is required. Specific entry requirements are listed under each subject area in this prospectus.

If you have any queries or require more information, please contact: Academic Registry +44 (0)1243 818291 or [admissions@westdean.org.uk](mailto:admissions@westdean.org.uk)

## INTERNATIONAL STUDENTS

Many of our students are from outside the UK, from countries such as Australia, New Zealand, USA, Canada, Japan, South Korea, Poland, Slovenia, Hungary, Spain, the Netherlands, Germany, Iceland and the West Indies, making a culturally diverse community. For most programmes, the fees are the same for national and international students at West Dean. There are also bursary opportunities for all. See pages 27 – 29 for funding opportunities.

Our academic team is experienced in guiding students with applying for visas, opening bank accounts, applying for funding and all other arrangements necessary when you are studying away from home. Please look at the Home Office website for latest details ([www.gov.uk/government/organisations/uk-visas-and-immigration](http://www.gov.uk/government/organisations/uk-visas-and-immigration)).

## APPLYING FOR A STUDENT VISA

### EUROPEAN (EU AND EEA) NATIONALS

If you are an EU or EEA national and have been accepted onto a course of study, you are entitled to enter the UK freely and have the right of residence for the duration of your course. You may also wish to apply for a resident permit during your stay in the UK. To obtain a resident permit you should complete the application form EEA1 available from the Home Office website.

## ALL OTHER INTERNATIONAL STUDENTS

To be able to travel to the United Kingdom as a general student (Tier 4) you must pass a points-based assessment and score 40 points before you travel.

30 POINTS for a Certificate of Acceptance for Studies (CAS) from the licensed sponsor i.e. West Dean College. This is a virtual document, valid for six months, which is submitted to and held by the UKVI and will contain the information upon which our offer of a place to you was based. A CAS statement will be sent to you by the Academic Registry with details of this information in order for you to comply fully with the requirements outlined on the visa application form.

10 POINTS if you can show that you have enough finances available to cover your course fees and monthly living expenses for up to 9 months (known as maintenance).



You should contact your nearest British Embassy or High Commission in the country that you normally live, and explain that you wish to apply for entry clearance on a general student visa (Tier 4). Please note that you cannot apply for your visa until three months before the start date of your course. We strongly advise, however, that you begin to prepare your application and collate all the information and documentation well before that date. Please refer to the Home Office website for the latest information, and to download the application form and student notes.

Another valuable source of important information for students is the UK Council for International Student Affairs (UKCISA), their website is [www.ukcisa.org.uk](http://www.ukcisa.org.uk). UKCISA also have a student advice line – please see their website for details.

**NB Tier 4 visa rules are subject to change at any time. You must consult the Home Office website to acquaint yourself with all of the changes before submitting your application.**

[www.gov.uk/government/organisations/uk-visas-and-immigration](http://www.gov.uk/government/organisations/uk-visas-and-immigration)

## EQUAL OPPORTUNITIES

The Edward James Foundation is committed to ensuring that staff, students and volunteers are recruited, selected, trained, assessed, promoted and otherwise treated solely on the basis of their relevant merits and abilities. The Edward James Foundation supports the principle of equal opportunities and therefore no student or employee will receive less favourable treatment on the grounds of disability, religion, race, colour, nationality, ethnic or national origins, political beliefs, age, sexual orientation, gender or marital status.

## ASSESS YOUR ENGLISH LANGUAGE ABILITY

Students whose first language is not English, and who are not a national of a majority English-speaking country, will be required to provide evidence of their English language ability to stated UKVI standards.

You do not have to provide evidence of your English ability if: a) you have completed an academic qualification at degree level or above, which was taught in a majority English-speaking country (including the UK and Ireland); b) you have successfully completed a course as a Tier 4 (Child) student, or as a student under the rules that were in force before Tier 4 and you were granted this permission whilst under the age of 18. Majority English-speaking countries are defined as: Antigua and Barbuda; Australia; The Bahamas; Grenada; Guyana; Jamaica; New Zealand; St Kitts and Nevis; St Lucia; St Vincent and the Grenadines; Trinidad and Tobago; United States of America. UKVI will assess your nationality using your passport.

For all West Dean programmes we will assess your ability using a SELT (Secure English Language Test) and this must be an in-date UKVI approved test.

Please enclose a copy of your in-date SELT certificate with your completed West Dean application form. We are unable to issue a CAS if we do not have this.

A list of SELT is obtainable from [www.gov.uk/government/publications/guidance-on-applying-for-uk-visa-approved-english-language-tests](http://www.gov.uk/government/publications/guidance-on-applying-for-uk-visa-approved-english-language-tests).

For programmes above degree level (NQF 6 level and above) your English language ability must be at level CEFR B2 or above. This is a minimum requirement and courses may specify higher levels – see individual course pages for further details.

For programmes below degree level (below NQF 6 level) your English language ability must be at level CEFR B1 or above. Please see individual course requirements for English entry requirements.

You must pass each section of the SELT to the required level. You should include the relevant SELT certificate with your immigration application. If you do not, your immigration application will be refused. The Home Office has also introduced an overall cap of five years for study in the UK by a visa national at degree level, and three years for a study at below degree level.

Information is correct at the time of going to press in September 2016.





# FUNDING YOUR STUDIES SCHOLARSHIPS

## New Postgraduate Loans

If you are a UK student and plan to take a postgraduate Master's course you may be able to get a Postgraduate Loan of up to £10,000 to help with course fees and living costs.

See [www.gov.uk/postgraduate-loan](http://www.gov.uk/postgraduate-loan)

## SCHOLARSHIPS

Applicants for a scholarship award should demonstrate outstanding potential and a commitment to their studies and future career in their chosen subject. Candidates will be expected to demonstrate excellence by providing evidence of past achievements and related work experience, alongside recommendations from current or past tutors and employers.

Scholarship awards available in 2017-18 are detailed here. Please check our website for details of any new awards which have been made available since this prospectus was published and to confirm application deadlines which may be subject to change. Prospective Scholars can apply for more than one scholarship though funding may be adjusted in the event that a student is awarded more funding than they need. For further information about our scholarship awards and to download an application form, visit [www.westdean.org.uk](http://www.westdean.org.uk).

Applicants should not apply directly to the funding organisation for any of the scholarship awards listed here.

Scholars may be asked to feature in press and promotional materials for West Dean College and are also requested to attend our annual Scholars' Lunch and other occasional events with scholarship funders.

The College distributes funds from several other supporters including NADFAS, the Okewood Society and The Worshipful Company of Cutlers. These grants do not require a separate application and all students applying for other scholarships and who meet the criteria will be considered for these awards.

## THE BRITISH ANTIQUE DEALERS' ASSOCIATION (BADA) JOAN EYLES SCHOLARSHIP

The BADA Joan Eyles Scholarship will be awarded to a UK student on one of the following conservation programmes; Ceramics, Metalwork or Furniture. As well as demonstrating outstanding potential, applicants should be intending to work in Britain, ideally directly or indirectly for the British antique trade. Applicants should also demonstrate a need for financial support.

**Value of the Scholarship: One year's tuition fees**

### Application Process:

Individuals who have submitted an application to study on one of the above programmes can apply for the award. Applications are considered by the Grants Committee, and a recommendation is made to the BADA Council for approval.

### Terms:

The scholarship is for one academic year and will be paid directly to West Dean College. The Scholar will produce an interim report during their second term and an end of year report in the final term.

## DR ROBIN BARNARD SCHOLARSHIP – BOOKS

The Dr Robin Barnard Scholarship will be awarded to a UK student applying to study Conservation of Books and Library Materials who can demonstrate outstanding potential and clear aims for their career development in books conservation. The student should also demonstrate a need for financial support.

**Value of the Scholarship: £5,000**

### Application Process:

Individuals who have submitted an application to study on the Books programme can apply for the award. Applications are considered by the Grants Committee and a recommendation is made to the Trustees of Dr Robin Barnard's estate for approval.

### Terms:

The award is for one academic year and applicable to tuition fees only. It is paid directly to West Dean College. The Scholar will produce an interim report during their second term and an end of year report in the final term.

## THE PF CHARITABLE TRUST SCHOLARSHIP

The PF Charitable Trust Scholarship will be awarded to up to two students studying towards a graduate or postgraduate diploma/MA on any programme within the Schools of Conservation and Creative Arts. Applicants should demonstrate excellent potential and a commitment to a future career in their chosen field and should be a British national. Applicants should also demonstrate a need for financial support.

**Value of the scholarship: up to £15,000**

### Application Process:

Individuals who have submitted an application to study at West Dean College can apply for the award. Applications are considered by the Grants Committee and a recommendation is made to the Trustees of the PF Charitable Trust for approval.

### Terms:

The award is for one academic year and is paid directly to West Dean College. The Scholar will produce an interim report during their second term and an end of year report in the final term.

## THE SIDNEY SANDERS SCHOLARSHIP – CLOCKS OR METALWORK\*

The Sidney Sanders Scholarship will be awarded to a student applying for a second year of study on the Clocks or Metalwork conservation programmes who is able to demonstrate outstanding potential and commitment to their studies and future career. Applicants should also demonstrate a need for financial support.

**Value of the Scholarship: one year's tuition fees**

### Application Process:

Individuals already in their first year of study on the Clocks or Metalwork programmes can apply for the award. Applications should be received by the end of January 2017 and will be considered by the Grants Committee for approval by the Sidney Sanders Trust. Shortlisted applicants will be observed in the workshop by the tutor as part of the assessment process.

### Terms:

The scholarship is for one academic year. Scholars will be expected to meet with a representative of the Trust during the year and will produce an interim report during their second term and an end of year report in the final term.

\*This scholarship is subject to availability in 2017.

## THE SKINNERS' COMPANY, LAWRENCE ATWELL'S CHARITY

ATWELL AWARDS FOR EXCELLENCE

The Skinners' Company award bursaries towards the cost of studying at West Dean College for up to four students studying on a Postgraduate diploma/MA or professional development diploma on any programme. They will also consider students studying for a Graduate diploma. Applicants should be aged 30 or under, from less advantaged backgrounds and be able to demonstrate exceptional potential in their chosen field. Previous scholars are encouraged to reapply for the duration of their studies.

**Value of the Scholarship: varies, usually in the region of £3,000 – £5,000**

### Application Process:

Individuals who have submitted an application to study on one of the programmes outlined above can apply for the award. Applications are considered by the Grants Committee, and a recommendation is made to the Skinners' Company for approval.

### Terms:

The award is for one academic year, paid directly to West Dean College in termly instalments towards tuition fees. Awardees will produce an interim report during their second term and an end of year report in the final term.

## THE SOUTH SQUARE TRUST SCHOLARSHIP – METALWORK\*

The South Square Trust Scholarship will be awarded to a graduate or postgraduate student on the Metalwork Conservation programme who is able to demonstrate outstanding potential and a commitment to their studies and future career in the conservation of metals. Applicants should have been mainly educated in the UK and be able to demonstrate a need for financial support.

**Value of the Scholarship: £11,000**

### Application Process:

Individuals who have submitted an application to study Metalwork at West Dean College, can apply for the award. Applications are considered by the Grants Committee and a recommendation is made to the Trustees of the South Square Trust for approval.

### Terms:

The scholarship is for one academic year and will be paid directly to West Dean College in termly instalments towards tuition fees. Scholars must produce a report at the end of each term.

\*This scholarship is subject to availability in 2017.

Unless specified otherwise, the deadline for scholarship applications is **1 April 2017**.

Please visit [www.westdean.org.uk](http://www.westdean.org.uk) for full details of all application deadlines, forms, funding policies and terms and conditions.



# FUNDING YOUR STUDIES BURSARIES

## THE EDWARD JAMES FOUNDATION BURSARY FUND

Student bursaries are also available from The Edward James Foundation Bursary Fund, thanks to donations from other organisations and individuals who have supported the education of our students over many years.

Applications to The Edward James Foundation Bursary Fund can be made by anyone who has accepted a place to study at West Dean College and who demonstrates a financial need. Preference will be given to students who show that they are pursuing all possible avenues to raise the funds they will need to complete their studies, including applications to other grant-making trusts, part-time or holiday work and/or student loans. Preference will also be given to students that the Grants Committee believes have the potential to make a significant contribution to their chosen field.

Grants are given based on individual need. Applicants must be able to demonstrate that they can finance any remaining accommodation and tuition fees not covered by their bursary award. The Grants Committee cannot consider an application without this information.

All bursary-funded students will be expected to agree to the grant terms and conditions available on our website. These include the student's commitment to support college recruitment by acting as an advocate during the time they are at West Dean and for two years afterwards, e.g. by attending occasional promotional events such as a talk to potential students (costs of any such activities will be covered by the College). Bursary applications are considered twice each year by the Foundation's Grants Committee.

Unless specified otherwise, the deadline for bursary applications is **1 April 2017**.

Please visit [www.westdean.org.uk](http://www.westdean.org.uk) for full details of all application deadlines, forms, funding policies and terms and conditions.

## THE LECHE TRUST BURSARY FUND\*

The Leche Trust may provide a bursary towards the cost of studying at West Dean for one or more students who demonstrate financial need. Students should be intending to work in their field of study at the end of their course. Preference is given to students under the age of 35 although older students wishing to refresh their skills may be considered.

**Value of the Bursary: £7,500**

### Application Process

Individuals who have accepted a place to study a conservation subject at West Dean can apply for the bursary.

Applications are considered by the Grants Committee and a recommendation is made to the Trustees of The Leche Trust for their approval. The deadline for applications to The Leche Trust Bursary Fund is 1 March 2017.

### Terms

The bursary is for one academic year. The successful student must produce a report in the final term.

\*Subject to availability

## BURSARY FOR THE FOUNDATION DIPLOMA IN ART AND DESIGN (FDAD)

Thanks to a generous funder, bursaries of up to £2,000 are available for talented young students (aged 18-30) to study on the FDAD programme who are unable to pay the full fees.

### Application process

Individuals who have accepted a place to study on the FDAD programme can apply for a bursary. Applications are considered by the Grants Committee.

### Terms

Successful students must produce a report detailing the courses they have undertaken as a result of the bursary funding.

“

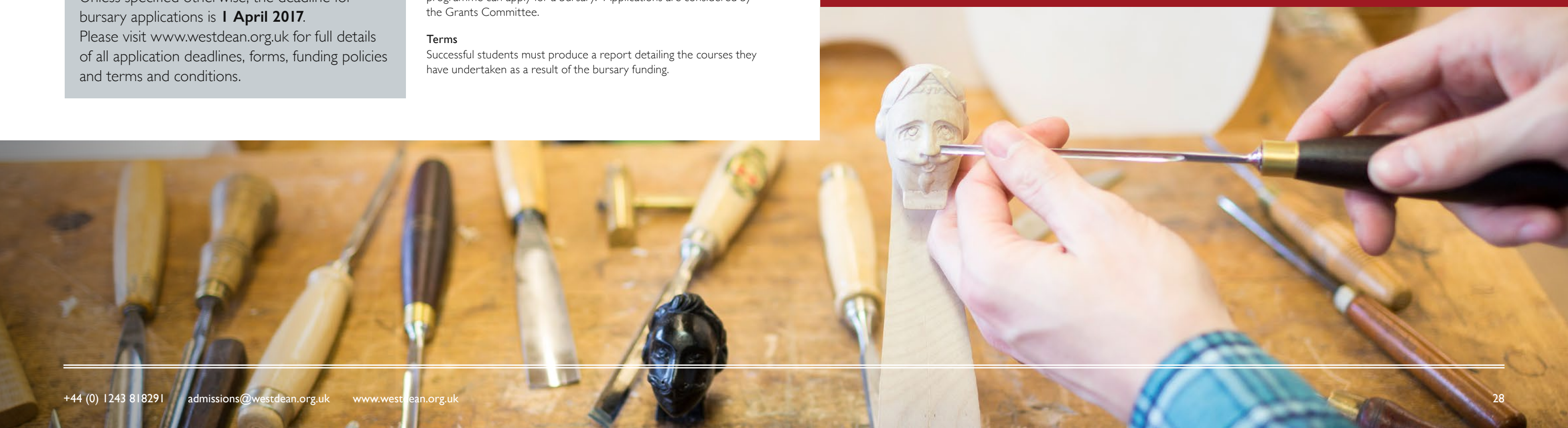
The funding I received, while at West Dean, was without doubt vital. I would not have completed my MFA without this funding and that is the plain truth of it. Funding is needed more so now than ever for future generations of artists. Without it, cultural enrichment and diversity within our society will fade.”

Pernille Fraser,  
Master in Fine Art, PF Charitable Trust Scholar

“

Funding made studying at West Dean possible for me and it has been totally worth it. I advise any student not to be put off by the fees as it is all possible.”

Fons Vogel,  
Professional Development Diploma, Musical Instruments





# FUNDING YOUR STUDIES

## OTHER SOURCES OF FUNDING

There are a number of funders who prefer to receive applications directly from students. Below are details of some who share our own passion for conservation and creativity. Please visit their individual websites for details of how to make an application.

### ANNA PLOWDEN TRUST

The Anna Plowden Trust offers bursaries towards the fees for attending a full-time UK training course in the conservation of the movable heritage, such as paintings, textiles, archaeological objects. It also offers Continuing Professional Development (CPD) Grants to enable practising conservators to take advantage of CPD opportunities by contributing towards the cost of short courses and attending conferences. The Trust does not offer bursaries or grants for courses on the conservation of the built heritage. Visit [www.annaplowdentrust.org.uk](http://www.annaplowdentrust.org.uk)

### QUEEN ELIZABETH SCHOLARSHIP TRUST (QEST)

Funds the education of talented craftspeople through traditional college courses, apprenticeships or one-on-one training with masters. Visit [www.qest.org.uk](http://www.qest.org.uk)

### THE EATON FUND

Provides funding for artists (not performing) e.g. painters, potters, sculptors and photographers. Funding given for materials and equipment. Visit [www.eaton-fund.co.uk](http://www.eaton-fund.co.uk)

### THE GEORGE DANIELS' EDUCATIONAL TRUST

Aims to encourage and financially assist students with grants and bursaries for training in all aspects of horology. For further information email [enquiries@gdetac.org](mailto:enquiries@gdetac.org)

### ONLINE GRANT DATABASES

The following websites may be useful in identifying other funding sources.

#### The Alternative Guide To Postgraduate Funding

Provides information on alternative sources of funding for students regardless of subject or nationality. The online Guide contains an extensive database of funding opportunities, guidance and tools to help you prepare a grant application. West Dean has a licence to the Guide, so it is free to use for prospective and current students. If you are a prospective student who has applied to West Dean, email [admissions@westdean.org.uk](mailto:admissions@westdean.org.uk) for an access PIN.

[www.postgraduate-funding.com/gateway](http://www.postgraduate-funding.com/gateway)

#### Creative Choices

Provides the tool 'Find Funding' to help individuals research. Visit [www.ccskills.org.uk/careers](http://www.ccskills.org.uk/careers)

#### Student Cashpoint

A free website designed to advise and assist students in the process of finding funding opportunities to cover the costs of going to college or university. Visit [www.studentcashpoint.co.uk](http://www.studentcashpoint.co.uk)

#### Turn 2 Us

A free website with information and advice about charitable grants and welfare benefits. Visit [www.turn2us.org.uk](http://www.turn2us.org.uk)

#### West Sussex 4 Funding

A website with information about funding opportunities available in West Sussex. Visit [www.open4community.info/westsussex](http://www.open4community.info/westsussex)

#### Student Loans Company

Prospective UK resident students applying for the foundation degree course or a graduate diploma may be eligible to apply for a Tuition Fee Loan and/or a Maintenance Loan from the Student Loans Company as long as they haven't previously received a Student Loan. **Students starting a postgraduate Master's course might be eligible to apply for a Postgraduate Loan. The loan is a contribution to help with course related costs such as tuition fees and materials.** For more information, visit [www.slc.co.uk](http://www.slc.co.uk)

Please note that the availability of student loan funding is subject to annual approval in line with the conditions for course designation set by the Department for Business, Innovation and Skills.

### HINTS TO IMPROVE YOUR FUNDING APPLICATION

1. Identify a list of potential funders who have an interest in funding your study area. Don't be afraid to apply for more than one scholarship if you meet the criteria.
2. Find out as much as you can about the interests and aims of your potential funder(s) and list the skills and strengths you have that meet their criteria. Provide examples to bring your experience to life and make it easier for the funder to get a sense of you and your potential. Personalise each application to the questions asked by each individual funder.
3. If the funder has guidelines for applying, follow them carefully. Many will provide an application form, but if not, aim to keep your application within two pages. Be explicit and concise about your funding needs and provide a clear budget. If possible, get someone else to read it before you send it to check it makes sense and make sure you spell-check it!

### FUNDING AND ADVICE FOR INTERNATIONAL STUDENTS

If you are looking for help to fund your studies in the UK it is advisable to send out funding applications as soon as possible. It may be more difficult to make arrangements for financial support once you have left your own country. Start by enquiring with your own Ministry or Department of Education as they may have details of scholarship opportunities for students wishing to study overseas.

THE BRITISH COUNCIL can provide you with a basic guide for possible sources of funding for international students who want to study in the UK. Visit [www.educationuk.org/global](http://www.educationuk.org/global)

THE ANGLO-DANISH SOCIETY invites scholarship applications from students of Danish nationality undertaking postgraduate study in the UK. Visit [www.anglo-danishsociety.org.uk](http://www.anglo-danishsociety.org.uk)

N.B it is worth checking whether an 'Anglo' society exists within your own country of residence and offers similar funding opportunities.

CHEVENING SCHOLARSHIPS provide Foreign and Commonwealth Scholarships and Fellowships. They are prestigious awards which enable overseas students to study in the UK. Visit [www.chevening.org](http://www.chevening.org)

THE COMMONWEALTH SCHOLARSHIPS COMMISSION in the UK awards over 900 scholarships and fellowships for postgraduate study and professional development to Commonwealth citizens each year. Visit [www.cscuk.dfid.gov.uk](http://www.cscuk.dfid.gov.uk)

THE US-UK FULBRIGHT COMMISSION offers a range of opportunities to US citizens wishing to study in the UK through their awards programme. Visit [www.fulbright.org.uk/fulbright-awards](http://www.fulbright.org.uk/fulbright-awards)

UK COUNCIL FOR INTERNATIONAL STUDENT AFFAIRS is the UK's national advisory body serving the interests of international students. Visit [www.ukcisa.org.uk](http://www.ukcisa.org.uk)

THE CANADIAN CENTENNIAL SCHOLARSHIP FUND provides awards to Canadian students for academic and artistic study in the UK. Visit [www.canadianscholarshipfund.co.uk](http://www.canadianscholarshipfund.co.uk)

### CONTACT US

If you would like to talk about any funding opportunities in more detail please contact the Admissions Officer on +44 (0)1243 818291 or [admissions@westdean.org.uk](mailto:admissions@westdean.org.uk)





## A WORD FROM ONE OF OUR SUPPORTERS

### BADA

Founded in 1918, BADA (The British Antique Dealers' Association) is the premier association representing the UK's fine art, design and antique community. BADA is a long-standing supporter of West Dean College, contributing to the creation of conservation diploma programmes and working closely with tutors and students at the College for many years. BADA also funds the Joan Eyles Scholarship which provides a full year's tuition fees and a recognised pathway for a permanent career in conservation and restoration.



As the trade association for the UK's leading art and antique dealers, our members are privileged to work with exceptional pieces of quality and craftsmanship. BADA believes we have a duty to protect and preserve those objects for generations to come which is why we are proud to support the conservation and restoration courses at West Dean College.

Marco Forgiione  
CEO, BADA

## THANK YOU TO ALL OUR SUPPORTERS

West Dean College is an independent higher education college run by The Edward James Foundation; an educational charitable trust whose mission is to provide the highest quality education in creative arts and conservation. We rely on the generous support of charitable trusts, foundations, associations, companies and individuals who provide essential funds to support the work of the College and provide scholarship and bursary funding to our students.

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### THANK YOU TO THE FOLLOWING GENEROUS SUPPORTERS OF OUR COLLEGE PROGRAMMES;

Anna Plowden Trust

Ashley Family Foundation

Aurelius Charitable Trust

The British Antique Dealers' Association (BADA)

The Estate of Dr Robin Barnard

Ernest Cook Trust

Ernest Kleinwort Charitable Trust

Fagus Anstruther Memorial Trust

The George Daniels' Educational Trust

John R Murray Charitable Trust

The Leche Trust

Michael Marks Charitable Trust

The National Association of Decorative & Fine Arts  
Societies (NADFAS)

NADFAS Sussex Area

Okewood Decorative & Fine Arts Society

PF Charitable Trust

Queen Elizabeth Scholarship Trust (QEST)

The Raddcliffe Trust

Sidney Sanders Charitable Trust

The Skinners' Company, Lawrence Atwell's Charity

The South Square Trust

Thriplow Charitable Trust

Worshipful Company of Arts Scholars

Worshipful Company of Cutlers

West Dean College Alumni

And to all those who support our work but prefer to remain anonymous.

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# FEES FOR THE YEAR

## 2017 – 2018

### FEES FOR DIPLOMAS, FOUNDATION DEGREE, MA (FULL TIME) AND THE MFA

Fees	Per term	Per academic year
Tuition	£4,380	£13,140
MA Conservation Studies and MA Visual Arts 10-week extension to Postgraduate Diploma		+ £4,380

### VISUAL ARTS UK/EU STUDENTS (International students see fees above)

Tuition (Through The Edward James Foundation we are able to offer discounted fees for UK/EU students for 2017/18)	£3,415	£10,245
MA Visual Arts 10-week extension to Postgraduate Diploma		+ £2,850
FDAD Part time		average cost £2,592*
DACC Part time		please see website

### MA PART TIME

Tuition MA Creative Writing and Publishing/MA Collections Care and Conservation Management		£4,650 per annum
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### ACCOMMODATION

Fees	Per term	Per academic year	MA 10-week extension
Full-Board	£2,205	£6,615	£1,840
Room only	£1,680	£5,040	£1,400
For part time MA students	On request	On request	

Tuition fee includes lunch, morning and afternoon tea breaks on course days. Students have the option to pay fees in instalments by term, two weeks in advance of term dates.

Additional Costs: fees cover basic materials and tools and mandatory study trips. Full details are available in the Terms and Conditions on the Student Information page of the website.

Mandatory study trips: for one day mandatory study trips packed lunch is provided. On residential study trips meals are not included.

Work placements: when students are on a work placement a travel allocation is provided. Students who are residential and full board receive a meal refund for the weeks they are on work placement.

FDAD: \*Once accepted onto the Diploma, students pay a one-off £250 Diploma Administration Fee. This fee covers the introductory weekend course and the two tutorial days. The average cost of completing the FDAD over two years (excluding materials and/or model charges) is £2,592 (seven weekend courses and two five day courses). Accommodation for a weekend, including dinner and breakfast, is available from £112.

#### 2017 – 2018 COLLEGE TERM DATES

Autumn: Monday 25 September – Friday 15 December 2017  
Spring: Tuesday 2 January – Friday 23 March 2018  
3-week Easter break – (Good Friday 30 March – 13 April 2018)  
Summer: Monday 16 April – Monday 9 July 2018  
MA 10-week component: Monday 9 July – Friday 14 September 2018

#### NEW POSTGRADUATE LOANS

If you are a UK student and plan to take a postgraduate Master's course you may be able to get a postgraduate loan of up to £10,000 to help with course fees and living costs. See [www.gov.uk/postgraduate-loan](http://www.gov.uk/postgraduate-loan)

# HOW TO FIND US

West Dean College is situated in South East England, on the A286, six miles north of the historic city of Chichester and only 12 miles from the coast.

London Gatwick and Heathrow airports are within easy reach as well as Southampton International Airport along the south coast.

The nearest train station is in Chichester which is under two hours from London Victoria. There is also a fast rail connection from London Waterloo to Haslemere. Both Chichester and Haslemere stations are approximately 20 minutes away by taxi.

The nearest international port is in Portsmouth. There are also good road links to the ports of Dover and Folkestone and the Channel Tunnel.

West Dean College  
West Dean  
Near Chichester  
West Sussex  
PO18 0QZ

+44 (0) 1243 818291  
[admissions@westdean.org.uk](mailto:admissions@westdean.org.uk)  
[www.westdean.org.uk](http://www.westdean.org.uk)





Martina Salvin – Visual Arts Summer Show 2016

## WEST DEAN COLLEGE

The Edward James Foundation Ltd  
West Dean  
Near Chichester  
West Sussex  
PO18 0QZ  
England

+44 (0)1243 818291  
admissions@westdean.org.uk



Download an application form to study at  
West Dean College from the relevant course  
page at [www.westdean.org.uk](http://www.westdean.org.uk)

Prospectus 2017-18 version 1

